# SOLAR FOREST

LIVING

STRUC

TURE

# **OFFLINE PARK**

Sustainable development should radiation, so as both to block phone be two pronged— generative and signal (a faraday cage, in combination the industrial city, but the new culture suns beam from varying directions, shielding electromagnetic radiation of reforestation contributes carbon (blocking phone signal). This new sequestration, flora and fauna habitat, type of public (and private off-grid) and in the situation of the former as an entirely new type of energy- steel foundation and sub-structure canopy) at the same time as reducing Wasserturm Water Tower Mannheim. energy-in-use (placing smartphones Our park is a forest, a faraday cage, Our solar canopy (a woven 96% open veiling of various multi-purpose micro spherical solar cells) forms a considered flexible in four ways: 1. the healthy shield against electromagnetic space is inherently flexible in use,

- 01. Art nouveaux lamp post, Wasserturm Water Tower, Friedrichsplatz square,
- Mannhein 02. Living-sculpture willow tree, Luisenpark,
- 03. Mannheim Multihalle, long-span gridshell, Frei Otto, 1975, "The Wonder of

reductive. A public park is a public with mesh screen walls), as well as to good. The schrebergärten was the protect butterflies (and other insects) late nineteenth century garden-as- that are suffering species decline antidote prescription to the rapid in Germany due partly to the harm growth of the industrial city, a green- of electromagnetic radiation, and escape for mental wellbeing among which are so essential to biodiversity the suffocation of the metropolis. as pollinators. A micro spherical Today our mental-health problem is not solar mesh is able to receive the of data and our inability to switch-off. and so can be incorporated into The park of the 21st century will be an undulating surface such as that an OFFLINE PARK; an urban space formed by a mesh or textile. The act park-as-antidote is too a prescription Spinelli barracks, contributes even for mental wellbeing and a green-further to the mitigation of the heat escape, this time from the suffocation island effect (the sites development of an always-alert life. Our project is goal). Our solar canopy is supported fundamentally the reinvention of the by a living-willow-structure (instead park (in the spirit of Dr Schrebergärten) of an energy-intensive concrete and landscape-infrastructure. Our project for example), and is inspired formally generates solar-energy (a solar by the art nouveau light stands of and data consumption on pause). a butterfly garden, and the protective mesh incorporating a multitude of platforms and courtyards that can be



# A LIVING STRUCTURE, A WILD SOLAR FOREST

## SOLAR MESH

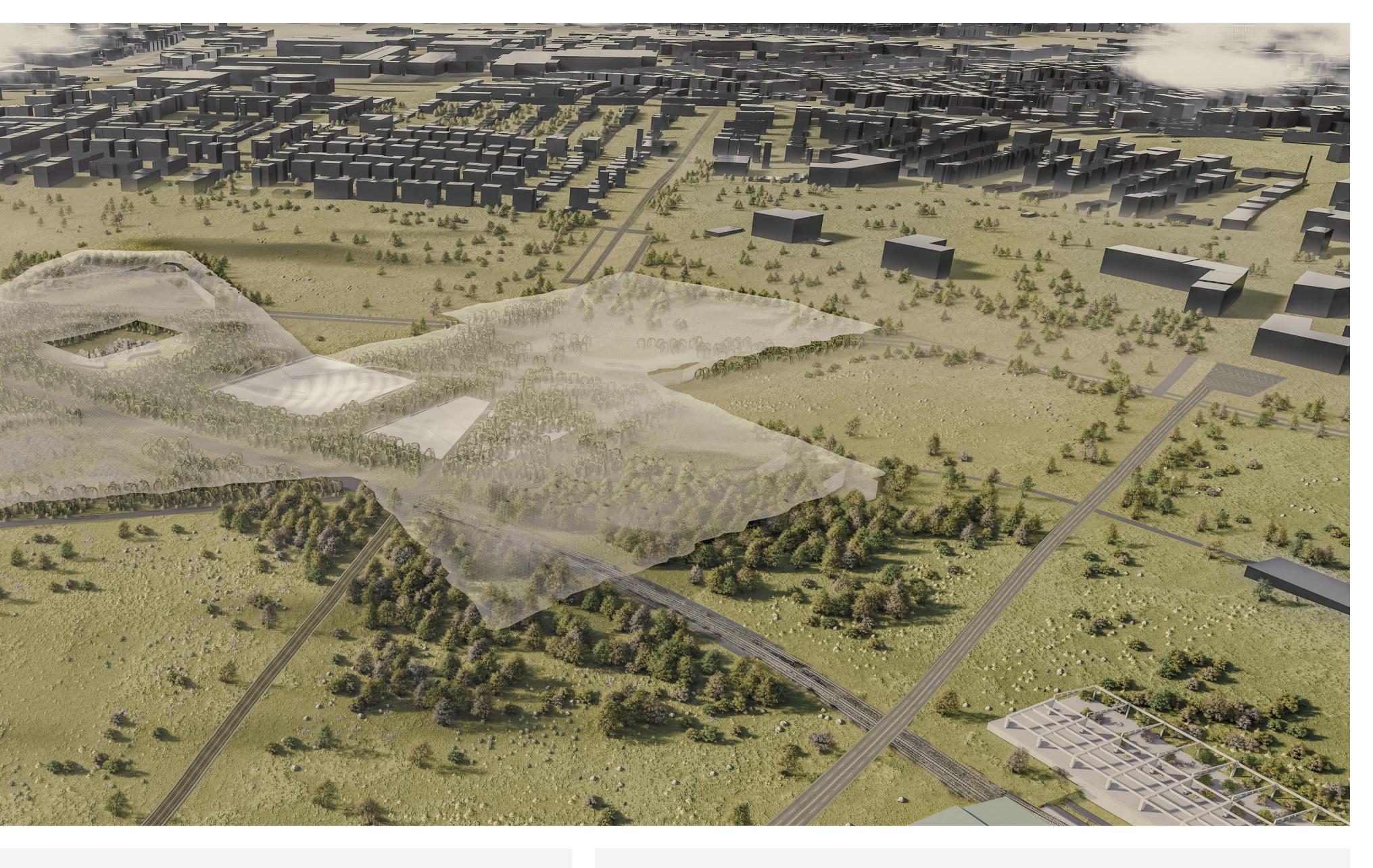
## **TECHNOLOGY**:

Woven open solar mesh incorporating multitude of micro spherical solar cells (flexible suspended canopy surface)

ENERGY GENERATED PER YEAR: 3,045.38 MWh

## **DESCRIPTION:**

The suns position is always moving, and light does not fall uniformly (it is dispersed and reflected by the environment). Spherical solar cells, such as those developed by 'Sphelar', are able to receive light from multiple directions. This opens new possibilities for a large solar array to be both a flexible curved surface, and also a surface that may change formally over time. Micro engineering of such solar cells, to around 1mm diameter, may be incorporated into a woven mesh designed for maximum transparency (in our design this is a 98.4% open mesh).



<u>|| 1</u>

<del>// 2</del>

**MICROBIAL FUEL CELL** 

**TECHNOLOGY** 

Plant microbial fuel cells and urine powered microbial fuel cell public toilets

ENERGY GENERATED PER YEAR: 39.42 MWh

**DESCRIPTION:** 

Plant microbial fuel cells are a bioelectrochemical system that integrates the photosynthetic reaction from living plants to generate electricity via microorganisms at the rhizosphere of the plant roots. The fuel cell essentially uses organic matter in the soil as fuel, converting solar energy into electrical power by using microorganisms, which degrade root exudates and pollutants at the anode and pass the electrons to acceptors at the cathode. Further, human waste such as urine contains organic compounds that can also be utilised as fuel for a microbial fuel cell system, along with disposing of the waste from toilets.





# GENERATE + REDUCE

**FARADAY CAGE** 

## **TECHNOLOGY:**

Woven open 'faraday cage' mesh blocking electromagnetic radiation through enclosure (as part of the solar mesh canopy)

ENERGY REDUCED PER YEAR: 6.72 MWh

## DESCRIPTION:

A faraday cage is essentially a container, or a shield, that blocks out electromagnetic radiation from across the electromagnetic spectrum, such as radio waves and microwaves. A faraday cage can be made of any material that can conduct electricity, such as a wire mesh, and is perfect safe with a grounding wire. The mesh can be fine and thin, and engineered to be open whilst also blocking phone signal and access to the internet. A faraday cage will block the entry or escape of electromagnetic fields, meaning both downloading and uploading to the internet from smartphones for example. A faraday cage may also be designed to block particular frequencies and radiation harmful to insects such as butterflies.

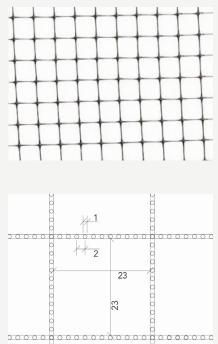






# DISCONNECT ONLINE TO RECONNECT OFFLINE





## LIVING STRUCTURE

## **TECHNOLOGY**:

Living willow structure (supporting the solar canopy) recycling and remediating the horticultural waste of BUGA 23

## CARBON REDUCTION:

Carbon sequestration + significant reduction of embodied-carbon

## **DESCRIPTION:**

Installing energy generating technology such as solar panels, usually requires the construction of energy expensive steel framing and concrete foundations. Alternatively it can be possible to engineer living plants as an architectural structure The advantages are multiple; instead of a carbon cost, plants and trees provide carbon sequestration and are a natural and renewable resource; growing a structure reduces many energy costs and waste involved in manufacture and transportation; a forest or garden provides habitat for flora and fauna, and contributes to biodiversity. Willow structures and sculptures have a history and culture in Germany, not unlike the culture of creative cultivation of the schrebergarten.



