



A new space called the Garden of Life is located in the center of the form. The garden is a symbol of the relationship between the four components creating the design, i.e., human, nature, technology, and energy, and its growth requires coordination and harmony between the four components. It symbolizes today's society whose growth depends exactly on these factors. As it is evident, the energy in the form of solar light plays a role in the garden. The required water, collected from rainwater by the form and stored in underground reservoirs, is used smartly by the technology to irrigate the garden when needed. The growth of plants and the presence of this space positively impact the human spirit. Here, the human prunes and grows plants, as once known as the distorter of the world's harmony, who is now the constructor of the design and creator of the harmony. This whole reminds the human of the harmony between the four elements, indicating that the survival of this order is a condition for the survival of humanity.

In addition to the garden, a structure made up of six different sections for public activities and social co-benefits is considered below the shell. A library for the Public, a specialized reservoir for new energy resources, a study hall, a book store, conference halls, play spaces for children, an interactive fair for the connection of the human and energy, beverage and food, a recreational space, and the lines used for the design in the site plan create surfaces with different areas in the landscape, in which green spaces and multi-purpose activities are formed, creating various experiences in the human

These turbine towers (VAWTs) within the site can generate energy and make it possible for people to visit the tower, which can act as a viewpoint for the site. Additionally, a connection between humans and this energy generation system can be created by showing the audience how the system works.

