

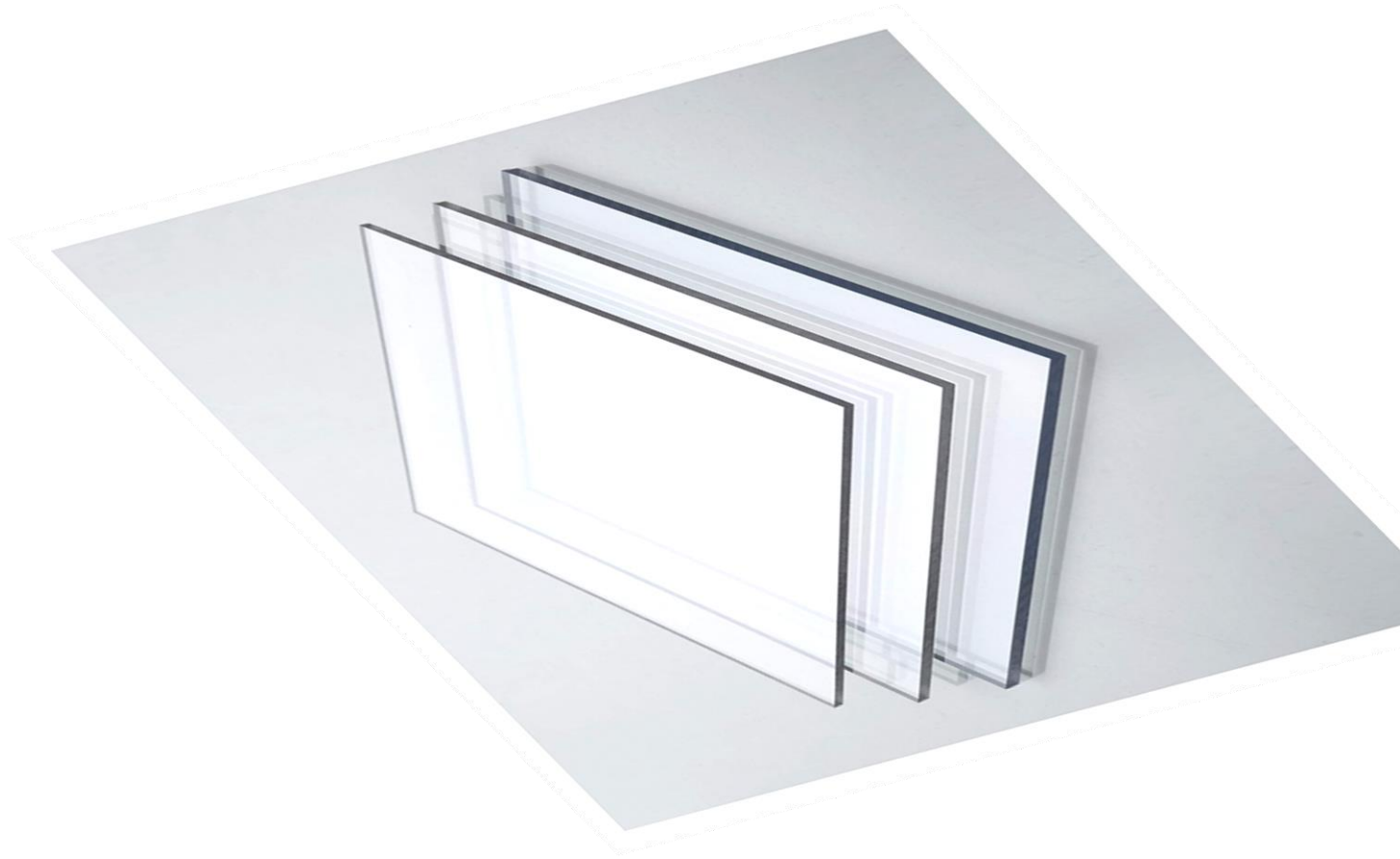
Exhibition 3: Dream Images: Transparencies in Pyramid Shifts: 3D

Artist or Team Representative's Name Jose Trejo MayaMailing Address 3834 Monterey Ave. Apt. 110City/State: Baldwin Park, CA Zip 91706E-Mail Address jdtrejomaya@gmail.comTelephone(s) 626 494 9662Website <https://foundwork.art/artists/edit/josedtrejo-maya/works>

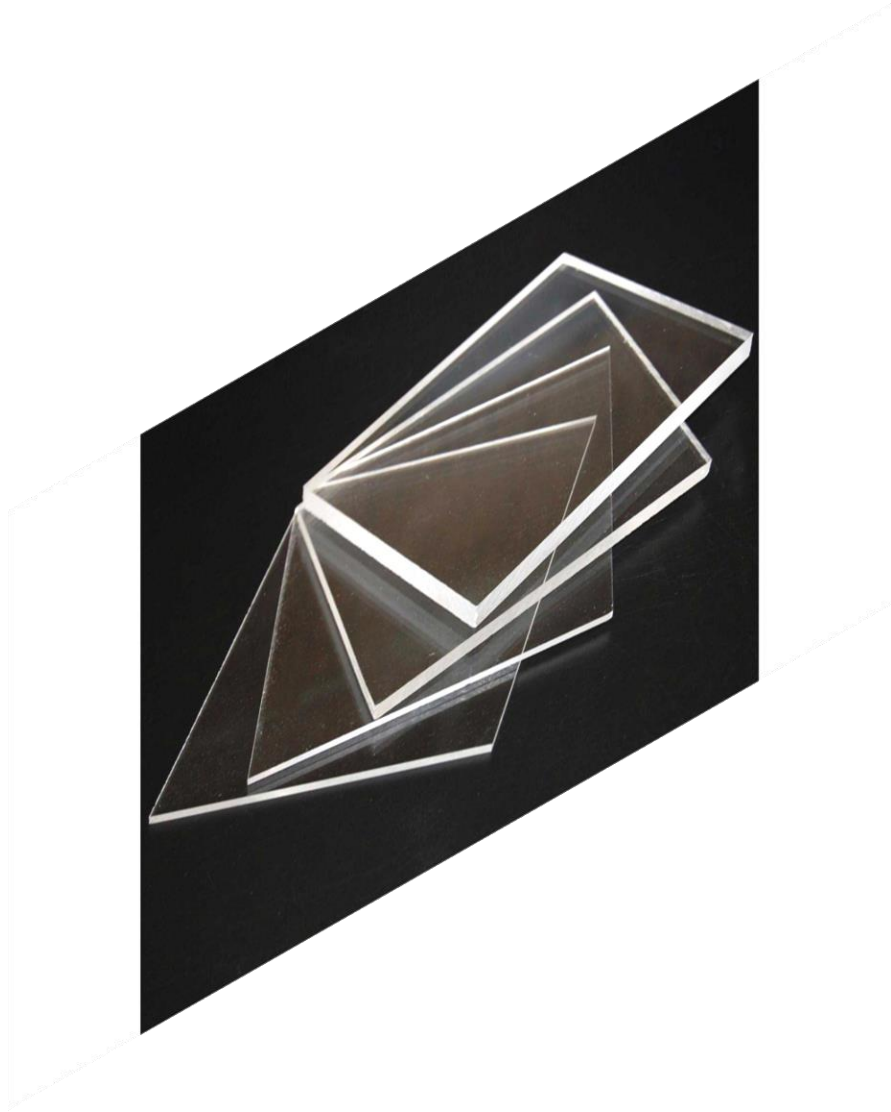
Concept/artist statement for proposed piece. What is the inspiration for the piece (s)? If proposal, how will you accomplish the proposed piece? *The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. There would be three simultaneous and concurrent exhibits that center on concrete poetry. The first exhibit is an 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. While here in this 3rd iteration, which it falls within the same thematic and/or reference points. Be it that my inspiration is Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics, given these speaks for itself. Logistical assistance is needed in building this, whereby both these are merely digital approximation of what's to be exhibited, as such. Here, a detailed description follows below (i.e., Exhibit 3):*

Photos/drawings/sketches/rendering [Digital Approximation]:

A:



B:



Description: *In the 3rd gallery titled Dream Images: Transparencies in Pyramid Shifts: 3D Exhibition.*

Utilizing, this as an installation of poems (i.e. from a completed manuscript Dream Images) in the shape of a pyramid that shifts into multiple dimensions. Here, panels will be installed where the plastic transparencies will be held up, in three panels to assimilate a 3D shift (i.e. sample miniature digital rendition A and B) are to be made into full scale sculptural/installation as public art to viewed by all and to be bequeathed in perpetuity to see how poetics is an exegesis.

Material(s): ▪ Length, width, height [exact mathematical calculations will be explained below]

Individual transparency film: (L x W x H) L8.5in. by W 1in. by H11in., plexiglass and industrial bolts to secure full scale completed structures:

Exposition:

Below is an approximate digital rendition on how the shift will be assimilated into a full-scale sculptural/installation that's ready for exhibition in three frames of replicas of the same poems in a slight shift to the right of 3 or 5 inches. First, a single plexiglass frame in which the transparency will be encased (i.e. frame), which would be placed in front of which there would be 10 transparencies in a horizontal plane (i.e., would be sealed with another plexiglass to keep the entire surface area of the square rectangle covered). More, specifically comprising 8.5 inches multiplied by 10 (total number of transparencies side by side at the base (i.e., 8.5in. transferred to feet: 7.083FT). Here the plexiglass frame width is set at a whole number of 8 feet. Whereby, the calculation of the height is 8 feet (11 in. multiplied by 8 rows its (i.e. 7.03 FT) to build pyramid structure. Thus, the individual height of transparency film multiplied by the number of pyramid shape transparencies 8 in an ascending placement sequence on top of each other. Whereby, the bottom base horizontal plane in each row of transparencies will be placed row by row each on top of each other in ascending number till the top row is only one transparency (i.e., 8th row). For, example it follows as such; in this format; now row 1: comprises 10 transparencies, and then the 2nd row in ascending order is 9 transparencies, then in the 3rd row there is 8 transparencies, in the 4th row there are 7 transparencies, then in the 5th row there are 6 transparencies, 6th row 5 transparencies, 7th row 4 transparencies, 8th row 1 transparency film. Which, in its totally equals 50 transparencies which is the entire treatise of poems. In this the height is in feet (i.e., 11in. by 8 is equal to 88 inches transferred to feet; 7.33 FT). Therefore, the square frame is 8 feet by 8 feet to lend spaces to give room for inches of separation; that is in width, height, and depth, per se. Now, the shift in dimensions will be symbolized by having to replicas behind the 1st frame in a plane shift of 3 or 5 inches shifted to the right horizontal plane. So that these three frame plates will be stabilized by a base plate (i.e., Image C:) with a base rectangular prism of 11 ft by 8ft by 8ft to solidify the entire sculptural/installation, which is to be bolted down and secured with industrial strength bolts so that structure can't be moved. To be exhibited for all in public and/or inside galleries/museums, which can be adapted to any location(s) of site(s). In the end the objective is simplicity -heretofore the aim is dialogue and literacy within a civil interaction outside the bounds of politics or religion, in this the inherent potency of poetry it delves into other realms of the immaterial ether. Here, the audience will extract from exhibit(s) simply from what their vantage point and/or perspective is of which it's the optics of what they are able to discern. If you don't know how to read, I can't help, so its thus the poetry speaks for itself.

A1:



C:

Note:

□ Artwork information for each piece: Title & All materials/media included o Dimensions: ALL Individual transparency film: (L x W x H) L8.5in. by W1in. by H11in.

Frame A1 , (i.e., B1 & C1 exact replicated poems): Total of 50:

Dream Images, Calendar Static:, Cobalt Sky, Inipi, Un Michoacán Común, Birds of Paradise, Dear Spring, Blood Stream, Song Voices, Tonalpohualli, Untitled, High Priest, Obsidian I -cut you Carry it w/in, Reach Shard Thoughts, Kaleidoscope Stars, Identity: Tlaxcalteca, Chicome Quiahuitl/Chicuey Xochitl/Tititl Ome Tochtli:, Obsidian Caste, Where do the ancestors come from?, Lugar de Sauces, Native Americana, Hourglass/Prism, Chicome Acatl Izcalli Ome Tochtli/Seven Reed Resurgance Two Rabbit, Winters Breeze, Diamonds Cut Diamonds, Desert Sands Shifts, Siete Templos, Inverness, Etnab/Tecpatl/Pedernal/Flint/, New Solar Count, Repertorio Poético, Carry Scars, Three Reed/Yei Acatl, 7 Water/Chicome Atl, Indian Soul-Man, Nahui Quiahuitl Tlacaxipehualiztli Yei Acatl, Macuil Xochitl, Alcheringa, You've got..., Cloud Cover, Thoughts Flare/Shard, Tarasco/Purepecha, Pyramid Shifts, Indio sangras..., 4th full moon night, Nahui Ocelotl Toxcatl Yei Acatl.

Color & Weight: (if sculpture, of entire sculpture): Color is transparent film/plexiglass & Weight based on completed sculptural structure mounted and fully framed and bolted down (pending).

Date of creation: Individual transparencies August 2020

Exhibition History:

Exhibition	Institution/Location	Date
<i>Transparencies in Time: Cuahpohualli</i>	Amador County Arts Council/Jackson, CA	September/October 2020
<i>Transparencies in Time: Cuahpohualli</i>	Museum of Dead Words/New York, NY	October 26th 2020
<i>Small Works 2020: - Submission #2: Oxomoco</i>	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
<i>Foundwork</i>	https://foundwork.art/artists/edit/josedtrejo-maya/works	September/October 2020
<i>Shoreline Latinx Online Visual Art Exhibition</i>	Shoreline-Lake Forest Park Arts Council	November 2020
<i>The Meadowlark YWCA Missoula Cade Gallery Anne Arundel</i>	Transparent thoughts [Wreck - oning: National Online Juried Exhibit]	March 2021

<i>Community College, MT</i>		
<i>Vividness UI Kokomo Downtown Art Gallery, IN</i>	Oxomoco https://www.iuk.edu/downtown-gallery/index.html	March 18 th to April 12 th , 2021
<i>An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)</i>	Oxomoco	April 2 nd to May 22 nd 2021
<i>City of Santa Monica Cultural Affairs, CA</i>	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
<i>Soundpedro, CA</i>	Audio Exhibition	June 5 th 2021
<i>Port Angeles Fine Art Center, WA</i>	Endurance of Change:	June 2021 to May 2022
<i>Hispanic Heritage Month Gallery Exhibition, WA</i>	Centro Cultural Mexicano:	September 13 th to October 17 th 2021
<i>Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID</i>	Words lacerate & Transparent thoughts	October 12-13, 2021, to January 7 th 2022

Price: 77.77 per/transparency (w/ poems): 50 poems TOTAL:

Resume/CV: see attachment

Previously completed works including public art: not applicable at present

Artist website and/or social media: not applicable at present