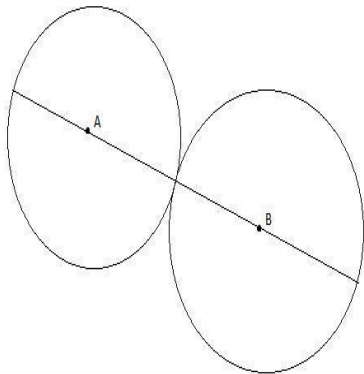


Exhibition 1: Transparencies in Time: Cuahpohualli embedded in ethno poetic language poetryArtist or Team Representative's Name Jose Trejo MayaMailing Address 3834 Monterey Ave. Apt. 110City/State Baldwin Park, CA Zip 91706E-Mail Address jdtrejomaya@gmail.comTelephone(s) 626 494 9662Website <https://foundwork.art/artists/edit/josedtrejo-maya/works>

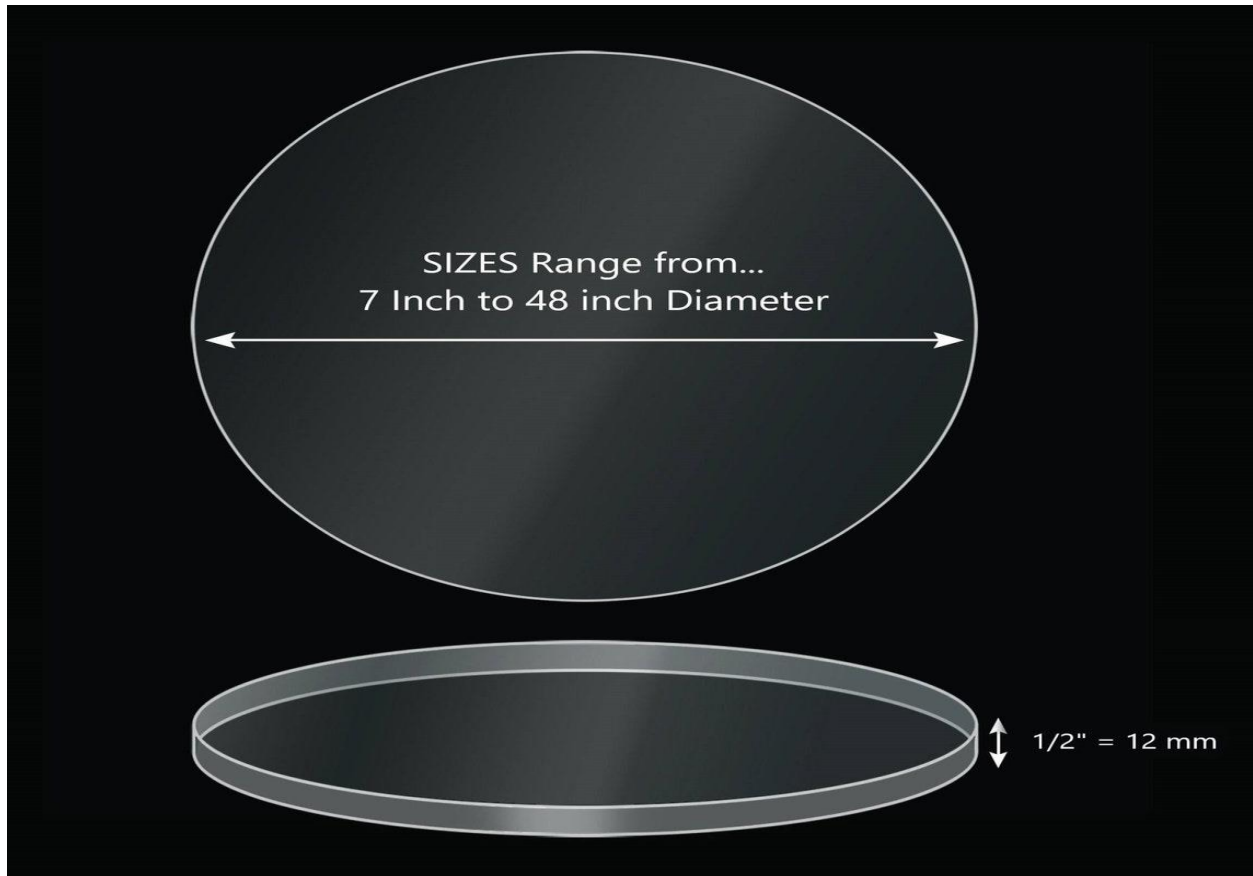
Concept/artist statement for proposed piece (at least 100 words) What is the inspiration for the piece (s)? If proposal, how will you accomplish the proposed piece? *The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent exhibits that center on concrete poetry. The first exhibit is an 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. This 1st exhibit is titled Transparencies in Time: Cuahpohualli embedded in ethno poetic language poetry:. The inspiration is Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics, given these speaks for itself.*

Photos/drawings/sketches/rendering [Digital Approximation]:



A[LEFT]:

B [RIGHT]:



C:

Description:

Material ▪ Length, width, height [to make sure we can fit it appropriately for display]

Individual transparency film: (L x W x H) L8.5in. by W 1in. by H11in., plexiglass and industrial bolts.

Circle A:

77 total transparencies: at a depth of 33 in (i.e. 11 inches each) in three groups within in the circumference of the circle: Here, it's divided in 3 parts to form the depth of three sets that will go inside the cylinder.

Calculation of 77 divided by 3 = 26 (transparencies) first group, 26 (transparencies) second group and 25 (transparencies) group.

Circumference: 9 inches x 26 equals = 234 inches (@ 8.5 inches in Length each plus 0.5 inches space in separation):

$C=234$ inches divided by 12 =19.5 feet 19.5 divided by 3.14 Diameter (d) = 6.21 feet

Rectangular Prism Base: The dimensions of the rectangular prism are L x W x H = Volume

L(7 feet) x W (7 feet) x H (3 foot) too form the plexiglass frames to stabilize and bolt down the entire sculptural structure.

Circle B:

103 total transparencies: at a depth of 33 inches (i.e. 11 inches each) in three groups within in the circumference of the circle: Here, it's divided in 3 parts to form the depth of three sets that will go inside the cylinder.

Calculation of 103 divided by 3 = 35 (transparencies) first group, 35 (transparencies) second group and 33 (transparencies) group.

Circumference: 9 inches x 35 equals = 315 inches (@ 8.5 inches in Length each plus 0.5 inches space in separation):

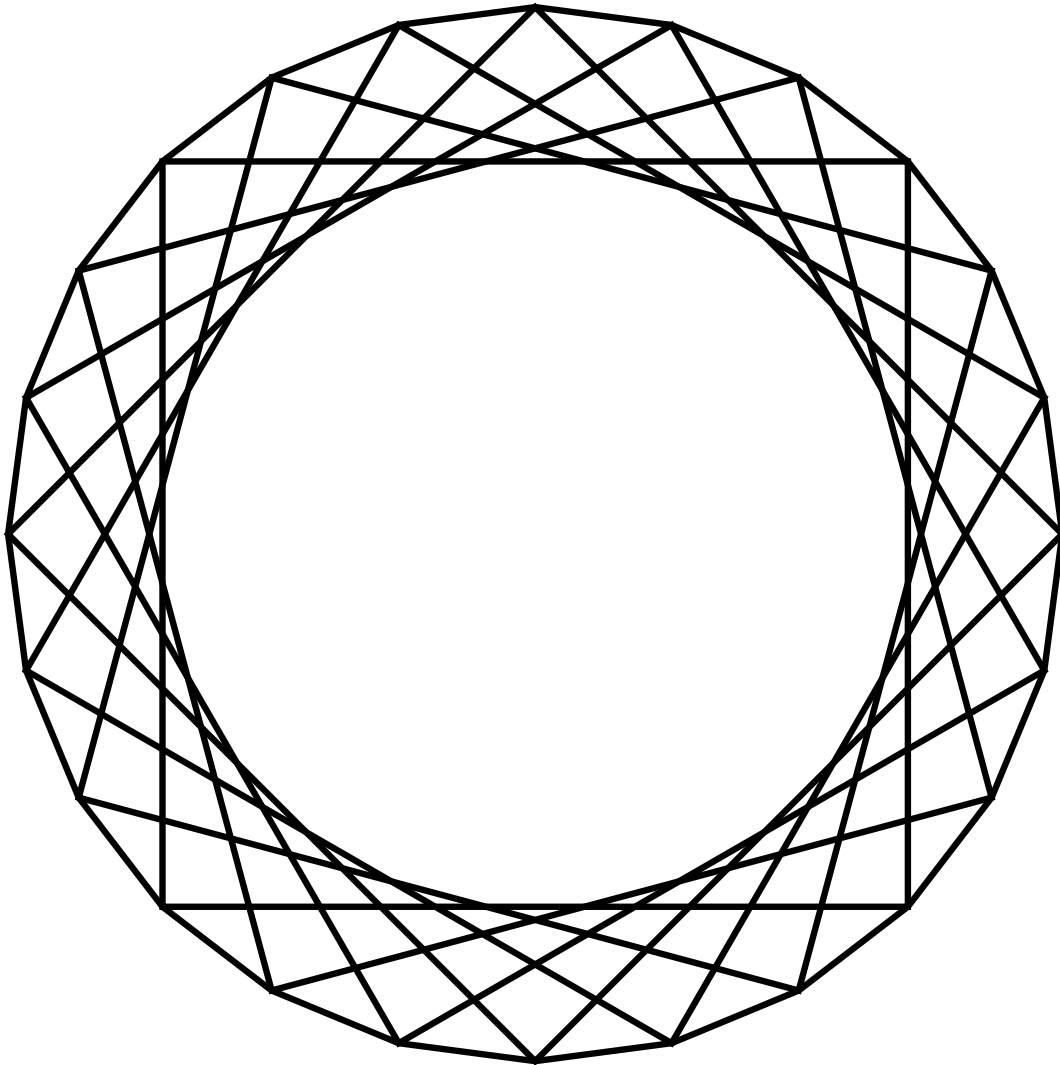
$C=315$ inches divided by 12 =26.25 feet 26.25 divided by 3.14 Diameter (d) = 8.36 feet

Rectangular Prism Base: The dimensions of the rectangular prism are L x W x H = Volume

L(8.5 feet) x W (8.5 feet) x H (3 foot) too form the plexiglass frames to stabilize and bolt down the entire sculptural structure.

Exposition:

Below is an approximate rendition on how a single transparency frame would be placed (@ 9 inches in width to leave 0.5 inches in space added to the original 8.5 inches). These will be placed at a depth of 3 sheets (i.e. transparencies) at 33 inches in totality; that is 11 inches in the first, 11 inches in the second and 11 inches in the third –inside depth of cylinder for (circle A & B). Thus the cylindrical shape with front circle being hollowed sheets have to be placed in the surface (i.e. transparencies) will be covering the surface of the cylinder. For, each will be added a co-centric circle for each will be placed to seal the transparencies for both circles (A & B). Aside from all the above calculations for each individual circle a full scale model will likewise render a more exact sculptural structure.



D:

Note:

□ Artwork information for each piece: Title & All materials/media included o Dimensions:

Note: ALL Individual transparency film: (L x W x H) L8.5in. by W1in. by H11in.

Circle A: List of concrete poems (i.e., count 72)

We Still Call It: ; Desert Sands/Ojos Floridos ; Tonalpohualli Scarred Into Skin; Indio Tarasco; tonalpouhque Mexica; I got you; Xochimilca ca. 1519; Cutting edge moon; El Anima de Sayula; An Epigraph; elders carry Rites of Passage; Self-Inflected Wounds; Rainbows Glare; Un deciphered; Skin transparent; Spirits in immaterial; Google this; El Serro de la Bufa Gto.; Spiders web; Lightning streaked melanin; Words lacerate; El Diablo Anda Suelto en Sinaloa; Lightning in the Blood; Words cut; Hummingbirds sight; Hecho del Machete; Carry Shadows; Coyolxauqui; Tikal blue; [yei ozomatli hueytozotli

nahui tecpatl]; Inscribed holographic; Red Sun; Uixticihuatl/; Quicksilver; Shattered obsidian; Ars Poetica; El Sepulcro Blanqueado; This instance; No one is to blame; Transparent thoughts; Got scars; La casa; Cutting edge; Archipelago of Repose; Carryover dreams; Macuil Tecpatl Atlacahualo Macuil Calli; Can you read this?; .Vato Loco.; ; Ce Xochitl Tozoztontli Macuil Calli; Shower of Flowers; Wopila adj.; Oxomoco; Despedida de las Animas; Tonatiuh; Stars Align; Matlactli ihuan yei Xochitl Etzacualiztli Macuil Calli; Nahual: totemic spirit(s) in haiku; Xochipilli Centeotl; Heyoka; Shadows in; Iktome; So this was; See the're; So the; Proliferation; Hummingbirds stealth; Campesino; Ghostface; Stardust; Matlactli ihuan yei Xochitl Xocotl Huetzi Macuil Calli; Lightning streaked; All one has.

Circle B: List of concrete poems (i.e., count 84)

Gone; Pulled this from; Death Throws; Dred Scott; Jade Eyes; Chilam Balam; *Aasuingna*; Mountain Rain; Sage-wreath; Stone Still; Cold Steel; Glimmer; Calendar Static; Ce-Coatl-Tlaxochimaco, Yei Calli; Thirteen Cycles; Fachada de Piedra; Jade Canopy; Observatorio; Quetzal Flew; System of a Down; Aurora Borealis; The Semblance; Lady Xoc; Jaguar Moon; Altar of Hope; Street Fighting; Snow Drift; Mictlan n. Xibalba 1; Mictlan n. Xibalba 2; Apocrypha; Artist & Magician; Mosaics; A Revolution; Sacsayhuamán; Three-Picture-Scale; Heyokahl; Amethyst Rock; De-cipher; Antiquity Urn; Ghost Dance; Codeo f Silence; Sun Daggers; Akashic Archives; Hunter &; Seven Mirror; La Hierba; Quest; In-Xochitl; End; Ode; [No Names]; Black; Alma; Underground; Nowhere; War Paint; Pane; Jet Black; 2Altars; Father; [Sit in]; White Swan; Per view; Novice; Red; Tulare; Brown Shawl; Stars; Blue Thunderstorms; Obsidian; Poem by; Red &; Addendum; Pain; Soledad; En el bastón; Dawn Sun; Black Light; Autumn Rain; Teal Dawn; El Mago; Amarrando; Blue Ash.

Color & Weight: (if sculpture, of entire sculpture): Color is transparent film/plexiglass & Weight based on completed sculptural structure mounted and fully framed and bolted down (pending).

Date of creation: Individual transparencies August 2020

Exhibition History:

Exhibition	Institution/Location	Date
<i>Transparencies in Time: Cuahpohualli</i>	Amador County Arts Council/Jackson, CA	September/October 2020
<i>Transparencies in Time: Cuahpohualli</i>	Museum of Dead Words/New York, NY	October 26th 2020
<i>Small Works 2020: - Submission #2: Oxomoco</i>	Main Street Arts, Clifton Springs New York	November 7, 2020 - December 4, 2020
<i>Foundwork</i>	https://foundwork.art/artists/edit/josedtrejo-maya/works	September/October 2020

<i>Shoreline Latinx Online Visual Art Exhibition</i>	Shoreline-Lake Forest Park Arts Council	November 2020
<i>The Meadowlark YWCA Missoula Cade Gallery Anne Arundel Community College, MT</i>	Transparent thoughts [Wreck - oning: National Online Juried Exhibit]	March 2021
<i>Vividness UI Kokomo Downtown Art Gallery, IN</i>	Oxomoco https://www.iuk.edu/downtown-gallery/index.html	March 18 th to April 12 th , 2021
<i>An Exhibition on Things Called Art: Hilliard Gallery (Kansas City, MO)</i>	Oxomoco	April 2 nd to May 22 nd 2021
<i>City of Santa Monica Cultural Affairs, CA</i>	Provisional Exhibition: Art of Recovery	Fall/Winter 2021
<i>Soundpedro, CA</i>	Audio Exhibition	June 5 th 2021
<i>Port Angeles Fine Art Center, WA</i>	Endurance of Change:	June 2021 to May 2022
<i>Hispanic Heritage Month Gallery Exhibition, WA</i>	Centro Cultural Mexicano:	September 13 th to October 17 th 2021
<i>Sculpted Spaces, Wild Lives: The Third Street Gallery Moscow, ID</i>	Words lacerate & Transparent thoughts	October 12-13, 2021, to January 7 th 2022

Price: 77.77 per/transparency (w/ concrete poems): 72 poems (Circle A) & 84 Poems (Circle B) with a TOTAL: 156 poems and background sources include 24 transparencies to total the original 180 in two circles: \$12,132.12 total for 1st Exhibition.

Resume/CV: see attachment

Previously completed works including public art: n/a

Artist website and/or social media: n/a

Exhibit 1:

Transparencies in Time: Cuahpohualli

Renditions

Notice: Exhibition 2 and Exhibition 3 will be worked on once the 1st is fully built to a full-scale sculptural piece.