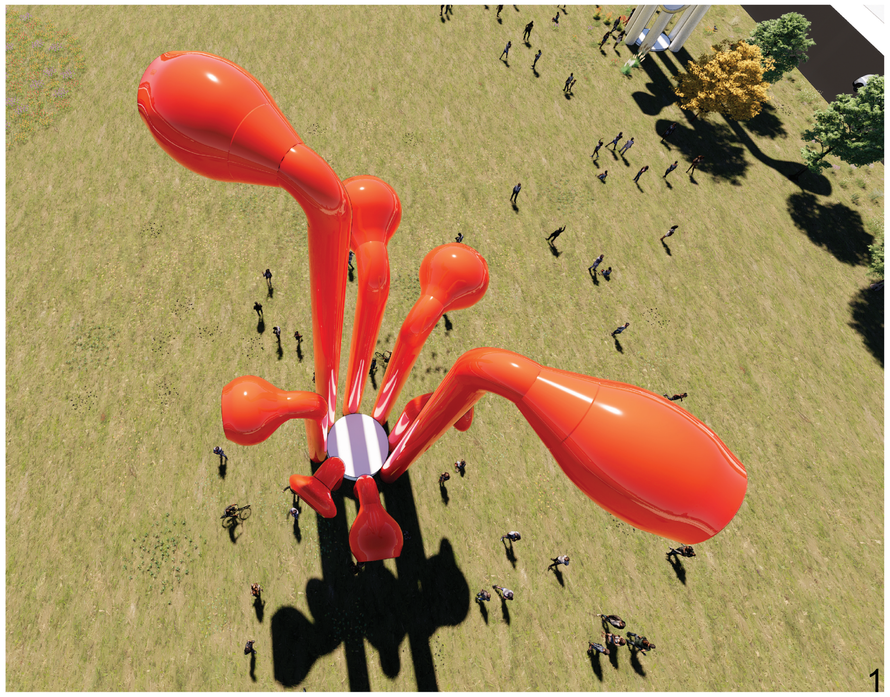
AIRPODS

SINCE TIME IMMEMORIAL, HUMAN EFFORT HAS BEEN GEARED TOWARDS HARNESSING ENERGY. FROM THE FIRST FLINT TO THE FOSSIL FUEL DEPENDENCY THAT CHARACTERIZES THE LIVES WE LIVE; THE HUMAN CONDITION IS INEXTRICABLY LINKED TO ENERGY CREATION AND USE. ANOTHER UNIQUE PURSUIT OF HUMAN EXISTENCE IS THE COGNITIVE APPRECIATION OF ART. THE ABILITY TO AESTHETICALLY PLEASE AND BE PLEASED IS SOMETHING WE DESIRE. WHILE THERE ARE MANY DEFINITIONS OF BEAUTY, PROBABLY THE MOST DESIRABLE NARRATIVE AT THIS POINT IN OUR LIVES, WITH PALPABLE AND EXPERIENTIAL KNOWLEDGE OF CLIMATE CHANGE, IS THAT OF 'SUSTAINABILITY'.

AS THE NEED TO FIND AND GENERATE RENEWABLE ENERGY TAKES CENTER STAGE, CAN WE CREATE A SHARED, HABITABLE INFRASTRUCTURE THAT IS RELEVANT, RESTORATIVE, AND REFINED? TAPPING INTO THE JOYFUL AND NOURISHING TAKE OF THE BUGA, THE GARDEN ITSELF, WE BRING ELEMENTS FROM HOW FLORA FUNCTION - BREATHING BEAUTY AND LIFE INTO EVERYTHING THEY COME IN CONTACT WITH, WHILE ALSO HARKING BACK TO AGE-OLD CONCEPTS OF WIND CATCHERS AND HOW THEY CAN DEFINE CITIES OF THE FUTURE WHEN IT COMES TO WIND USE FOR PASSIVE HEATING AND COOLING.