

Located in the sunny south west of Germany, Mannheim has a higher potential for photovoltaic power than other parts of the country.

Furthermore the urban fabric surrounding the site provides a series of wind channels funneling air through the site. This provides opportunity to generate energy through our sculptural elements with piezoelectric properties.

We wanted the elements of our installation to be closely related to the theme associated with the garden and horticultural festival. It is our feeling that this approach will create a relevant and lasting landmark within the site for numerous years following the garden festival when the site returns to its original function as a city park.

Shades of blue are commonly associated with energy and with the national flower of Germany being the Cornflower with its striking blue hues, we felt it was a very appropriate selection for a leading motif.





