



The project consists of 6 ascending curves that emerge as the mountains which are habitable, of those 6, 3 are open and serve both as a passage to the interior park and to take advantage of wind currents and to favor the visuals. And the other 3 are closed and have flexible programs, however they take advantage of large windows that allow light to enter and give way to visuals.

The descending curves allow taking advantage of the rain generating water bodies that are reminiscent of the lagoons in the area.

And finally, in the center of the internal courtyard, it has an apparatus that uses a small portion of this reused water to release once a day a pleasant drizzle in the form of watering for nature, which is very reminiscent of the typical local geysers, such as a symbol of sustainability.

Each of these 3 spaces have 195 m2, and has a program:

1. The first area is designed as a leisure area, where there are libraries, armchairs, tables and a bar so that anyone who accesses this place can rest, read and have a drink.
2. The second area is more private, and is made up of 4 shelters, each one for 4 people, which have all the equipment, kitchen, baths, etc. outside these shelters is a more public area with tables and seats where you can eat.
3. The third area is the most flexible, it is designed as a cultural center where you can exhibit art and do all kinds of events. It is also where most of the water is stored, exposed in those water columns.
4. And lastly, this project has a center for interaction, an internal courtyard that communicates all the above areas, in which you can connect with nature and enjoy while it is still inside.

