

# MEMORY SEED IN FEATHER

## Journey of the Visitor

Primary Boundary. All design interventions will be installed in this site, generating the gathering of the visitors.

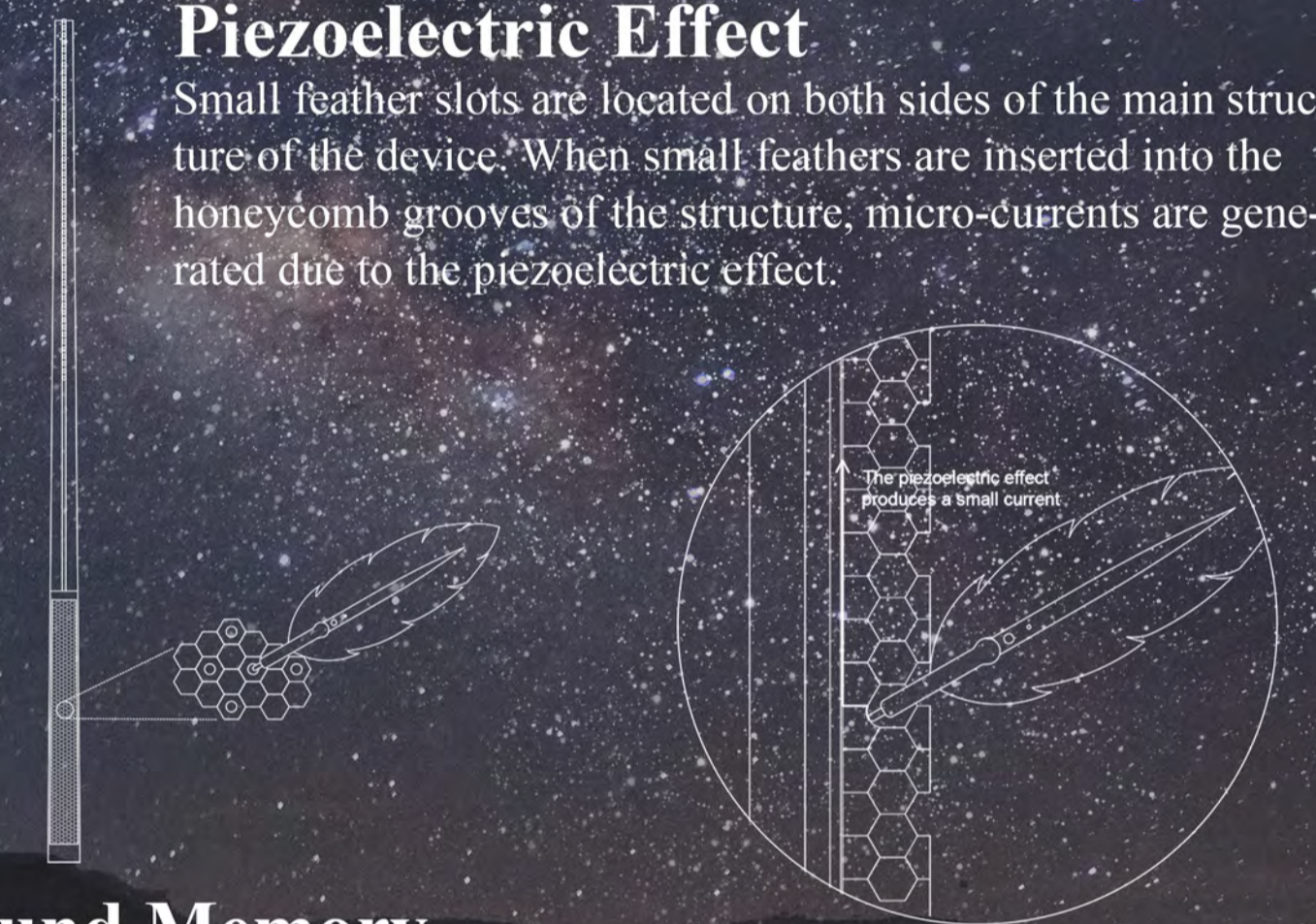
This boundary becomes the journey to follow. In each main meeting ground, the visitor will experience one of the different stages of our installation:

**Landmark-Shelter-Exhibition**



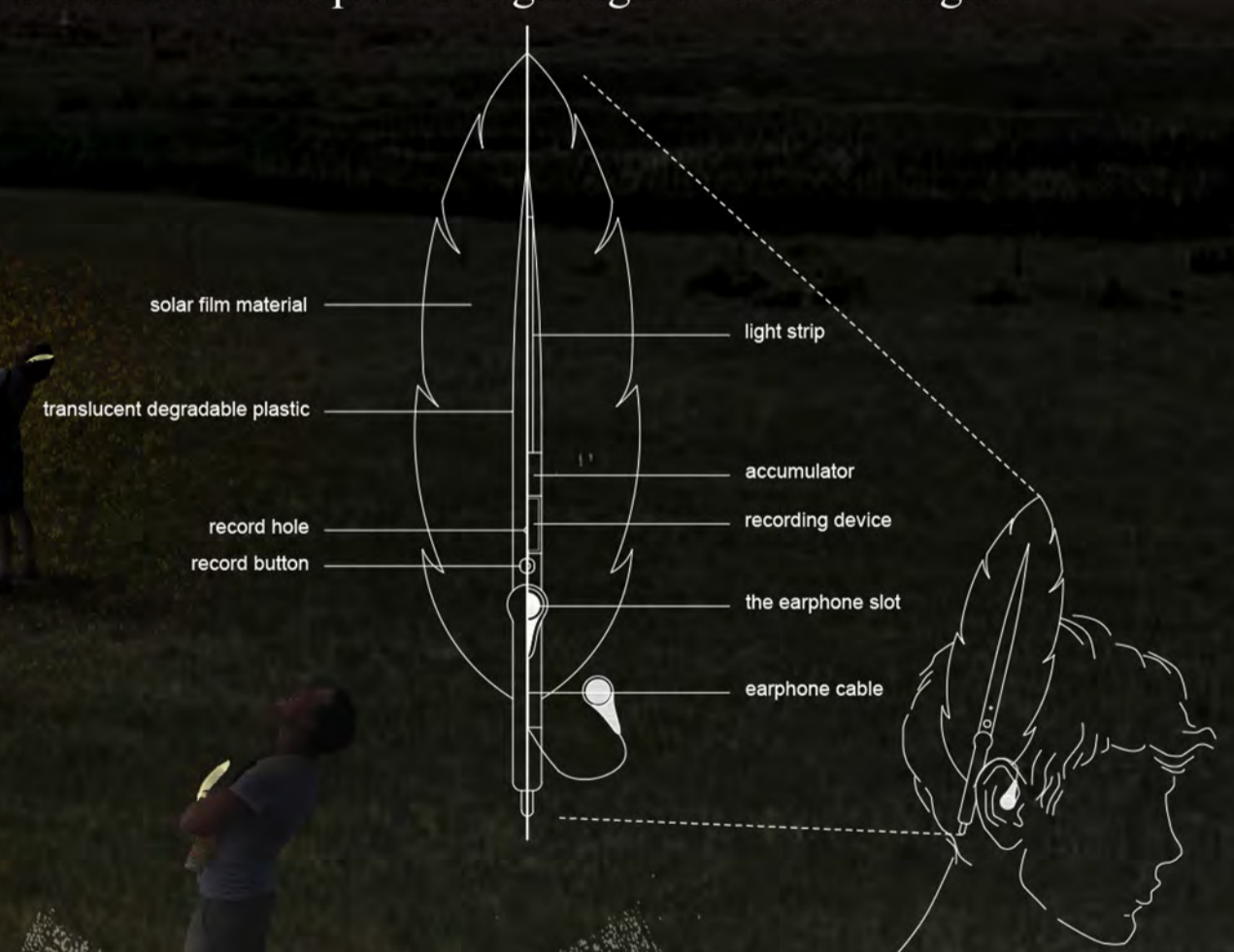
## Piezoelectric Effect

Small feather slots are located on both sides of the main structure of the device. When small feathers are inserted into the honeycomb grooves of the structure, micro-currents are generated due to the piezoelectric effect.



## Sound Memory

This small feather distributed to all visitors is mainly used for recording. Visitors can use their feathers to record what they want to say, as well as listen to the sounds of other feathers. The outer surface of the feather is a solar film, which can be used to provide lighting for visitors at night.



## Image Memory

When the device is fully open, the center projects a piece of image of Black Rock City into the sky. It was a way to remind people of the Black Rock City which disappeared after burning man.

