Fly Ranch owes its strong and peculiar character to the extraordinary landscape that surrounds and integrates the area: mountains on one side, the playa on the other; desert, prairie, water and geyser. All of these elements bring to life a distinctly text of nature.

These elements are not just natural but also cultural, so they can't be just put in a design process aiming at interpreting this beautiful context. The authors have focused on the landscape as a sensorial experience that the design at Fly Ranch is supposed to highlight, by avoiding filters and by emphasizing the borderlines between soil and sky, omitting the redundant.

This results in a “sensational dialogue” towards the landscape, one within the design process, placing with sensations and feelings inspired by the interaction with the place's scenery. Simple monolithic shapes appear within the environment and engage with their verticality and horizontality that characterizes the setting. This central, axial point of view is emphasized at each corner, which is a key role in placing the objective of human beings and their interaction with the landscape, a vital role in shaping the interaction between Man and the natural scenery.

This results in a “sensational dialogue” towards the landscape’s role within the design process, placing with sensations and feelings inspired by the interaction with the place's scenery. Simple monolithic shapes appear within the environment and engage with their verti-
cality and horizontality that characterizes the setting. This central, axial point of view is emphasized at each corner, which is a key role in placing the objective of human beings and their interaction with the landscape, a vital role in shaping the interaction between Man and the natural scenery.

The same “sensational dialogue” is found on the inside of these shapes, where different openings are designed to frame the landscape in varied and peculiar manners. All of these sensory exchanges combine with and enhance the main function, providing shelter at Fly Ranch.

Fly Ranch owes its strong and peculiar character to the extraordinarily landscape that surrounds and integrates the area: mountains on one side, the playa on the other; desert, prairie, water and geyser. All of these elements bring to life a distinctly text of nature.

These elements are not just natural but also cultural, so they can't be just put in a design process aiming at interpreting this beautiful context. The authors have focused on the landscape as a sensorial experience that the design at Fly Ranch is supposed to highlight, by avoiding filters and by emphasizing the borderlines between soil and sky, omitting the redundant.

This results in a “sensational dialogue” towards the landscape, one within the design process, placing with sensations and feelings inspired by the interaction with the place's scenery. Simple monolithic shapes appear within the environment and engage with their verti-
cality and horizontality that characterizes the setting. This central, axial point of view is emphasized at each corner, which is a key role in placing the objective of human beings and their interaction with the landscape, a vital role in shaping the interaction between Man and the natural scenery.

This results in a “sensational dialogue” towards the landscape’s role within the design process, placing with sensations and feelings inspired by the interaction with the place's scenery. Simple monolithic shapes appear within the environment and engage with their verti-
cality and horizontality that characterizes the setting. This central, axial point of view is emphasized at each corner, which is a key role in placing the objective of human beings and their interaction with the landscape, a vital role in shaping the interaction between Man and the natural scenery.

The same “sensational dialogue” is found on the inside of these shapes, where different openings are designed to frame the landscape in varied and peculiar manners. All of these sensory exchanges combine with and enhance the main function, providing shelter at Fly Ranch.