

and oven.

Dynamic nature of light is the language of KADMON

Our human ability to receive the light's vibrations is conveyed by the means of a living, pulsating space. Whether seen from afar, directly experienced within the Vessels, felt in the soft warmth of heated benches, or appreciated for the heat provided for the banya

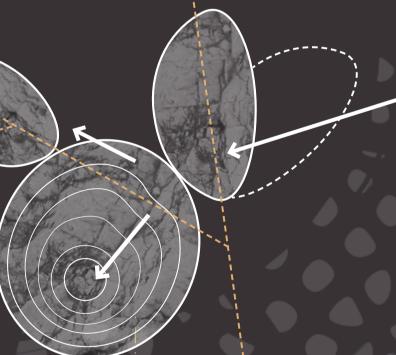
The Vessels invite us to explore the connection between stillness and movement, expansion and contraction, manifesting the beating heart of light. As solar concentrators accumulate the energy in their centers, so do the semi-transparent membranes of the Vessels, focusing light to the middle, conveying a sense of radiance and concentration.

Internal spatial diagram

The form is composed of two ellipsoids. Each of them can be perceived as a sphere, thus contributing to the changeability and pulsation of the space following movements of the observer.

External spatial shaping

The idea of the form develops from a stop motion of the collision process of two stones. The image of one rock rolling from the mountain slope colliding with another larger immovable rock, partly buried in earth.



Light space concentration

The form and the construction of the dome resembles the reflector: it does accumulate and focus the light in the center of the dome, thus forming a sphere of light.