



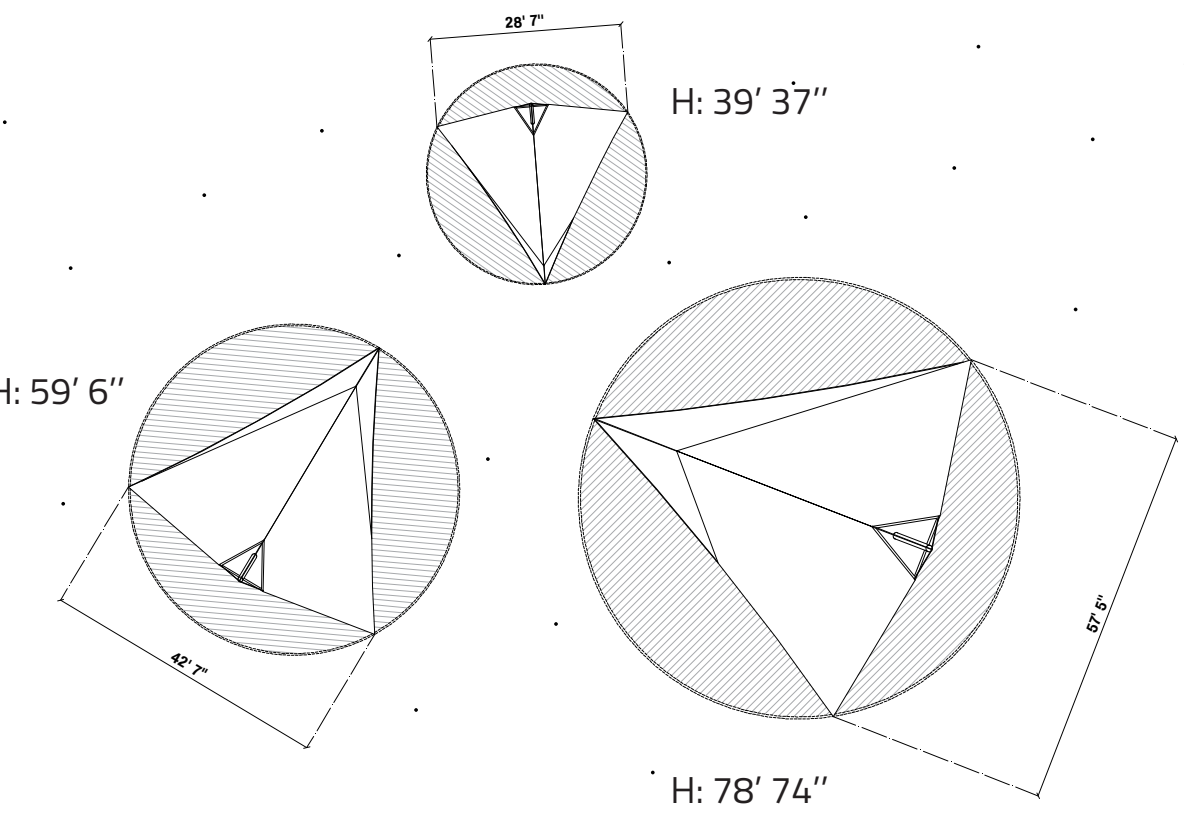
GHOST DANCERS

A new Landmark for the project site

The name GHOST DANCERS comes from the cult of the Dance of the Spirits. With their ritual movements, these Spirits were able to invoke the animals and the rain. The Paiute population considered them as gods. Therefore our three sculptures are inspired by them.

GHOST DANCERS is both the main base-camp of the area and a sculpture that represents the strongest landmark of the project. It acts simultaneously as a terminal and departure deck for all the visitors, offering them space to shelter, refreshment, and care during daytime and nighttime.

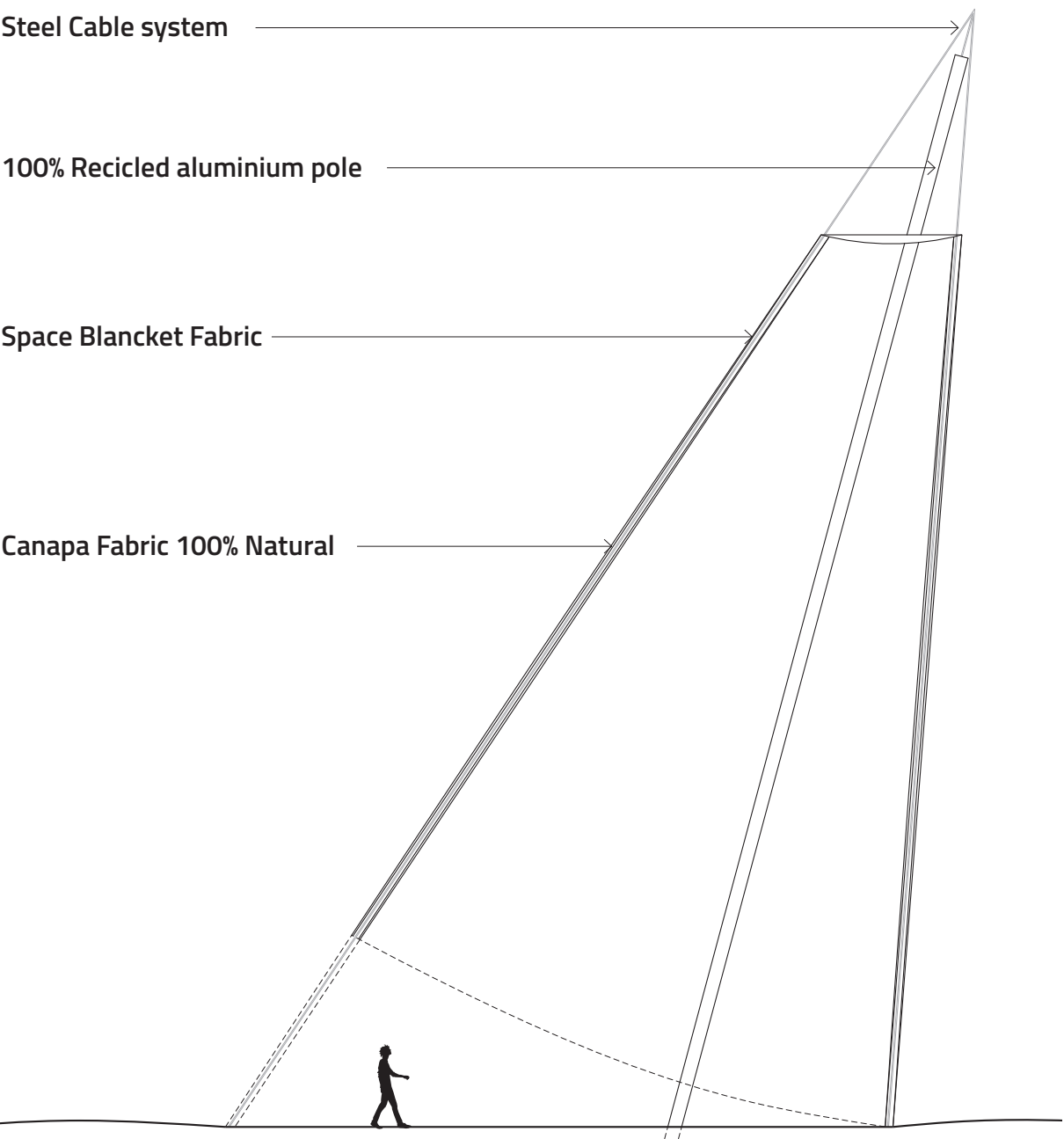
Plan



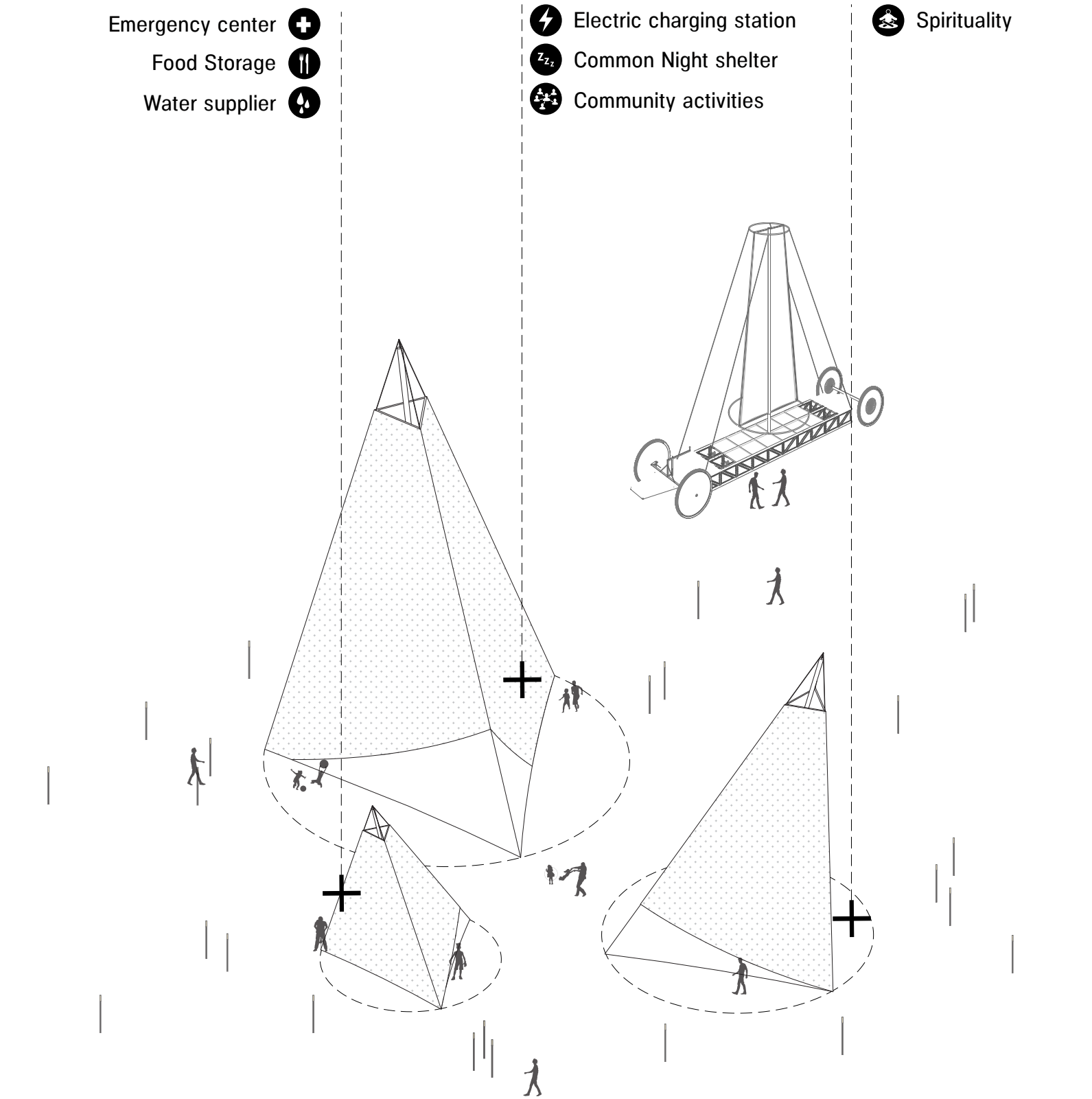
Flexibility and Technology

The interior space of GHOST DANCERS is designed to be a flexible and multifunctional space able to cover all the needs of the base camp. The larger module will host the functions related to community activities and night shelter. The second module is dedicated to shared rituality. The smaller pavilion is dedicated to the storage of supplies, water dispensers and first aid.

Section



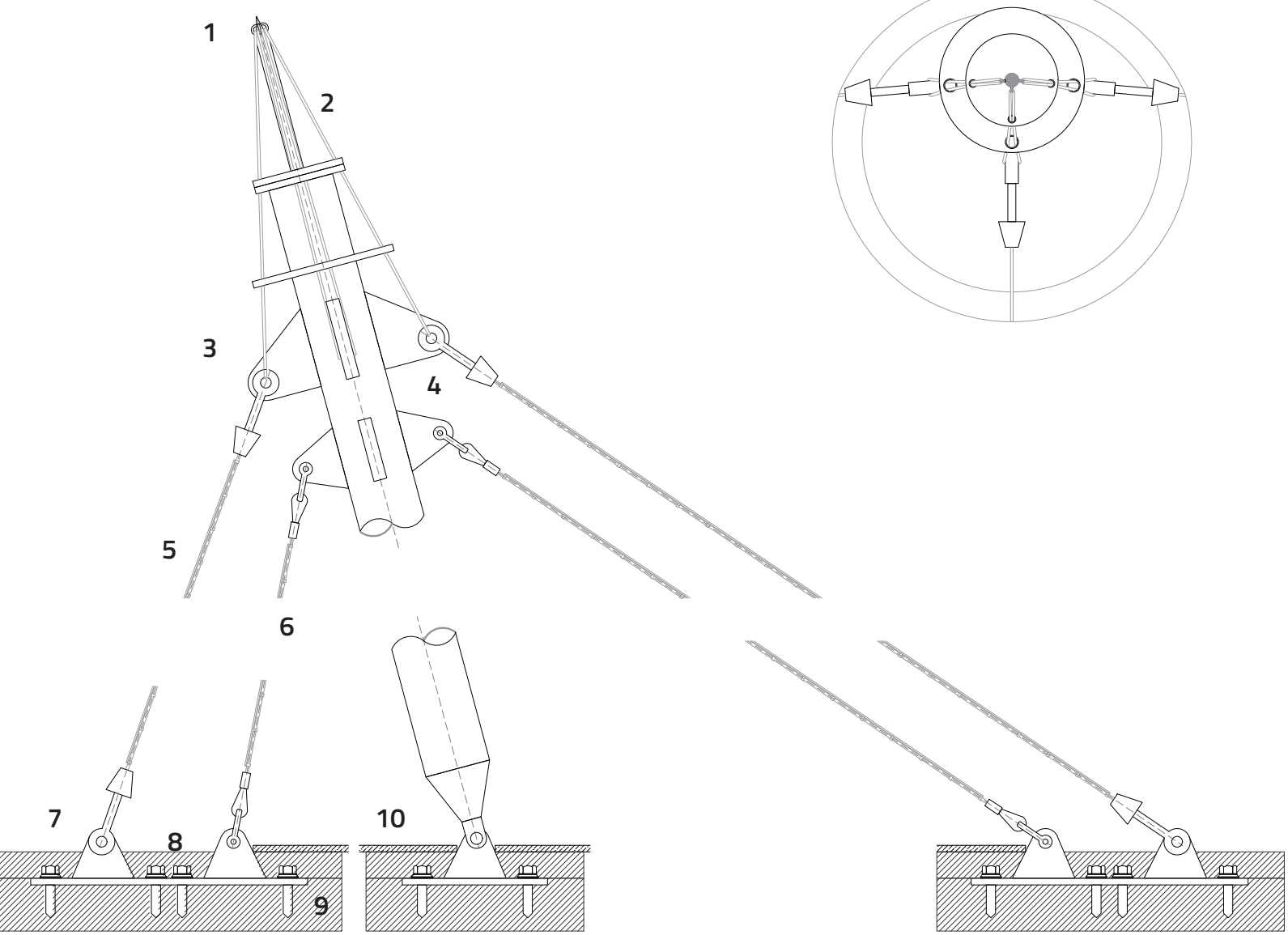
General Axo



Details and components

The structure is configured as a tensile structure, the main pillar is composed of a 100% recycled aluminum pole to which are attached steel tie rods that support the double covering of GHOST DANCERS. the two layers are composed of an inner layer of hemp, a 100% natural fabric while the outer layer is covered by Space Blankets hooked to a prefabricated concrete panel that ensures the static inside there is a OCB 100% recycled wood finish.version)

Zoom section



Zoom Plan

