Structural components

The sculptural earthen mound has been designed to naturally and safely decompose. The sharp aesthetic eventually 'melts' into gently rolling hills. The sculpture has been designed around the principles of primitive rammed earth and cobb construction. Native earth and grasses from the surrounding site will make up its basic composition. The rammed earth is purposefully designed to be 'lightly' installed with a higher-than-normal air content, thus leading to a more rapid deterioration. The native soils will be augmented with fungi to encourage the growth of the embedded seeds.

The structural 'bones' of the sculpture are made of decomposable materials, meaning the very structure itself is intended to break down with the rest of the earthen mound. All construction materials are organically based, to both deteriorate and provide nutrients to the soil. The bones create the framework to hold the mound in its shape (and in its construction), as well as provide safety for visitors as it decomposes. Years from now, the resulting landscape will be low rolling hills, thriving greenery, and wildlife, with only a boardwalk as a reminder of what was once here.

Entropy

Our environmental challenges stem from imposed gradients. The gradients we build between us and nature; held up by the energy we put into our built systems to try to maintain this separation. But we are nature and this separation is false. It is just an expensive fight against the second law, which will always win.