

THE UNIT

that is able to provide energy, water and sun that will contain and create numerous activities protection to its users in any remote location around. These activities will be able to be where it is located. The idea is that the prototype supplied by the collection of its own energy is not only a communal resources collector, but but generating a minimal environmental also a sculptural and iconic element that will work impact on site. as a gathering point for people from the area and users in general.

EPHEMERAL STATION is a self-supporting object It is to be an innovative but harmonic shelter



The object was the result of the two different source of inspiration. The first one is related with the social intention, which is the banyan tree. The second one, is related it's function, this one the hot air balloons. Banyan trees are considered as iconic meeting points to gather communities with different purposes such as the following:

- Share a protection for climatic extreme conditions.

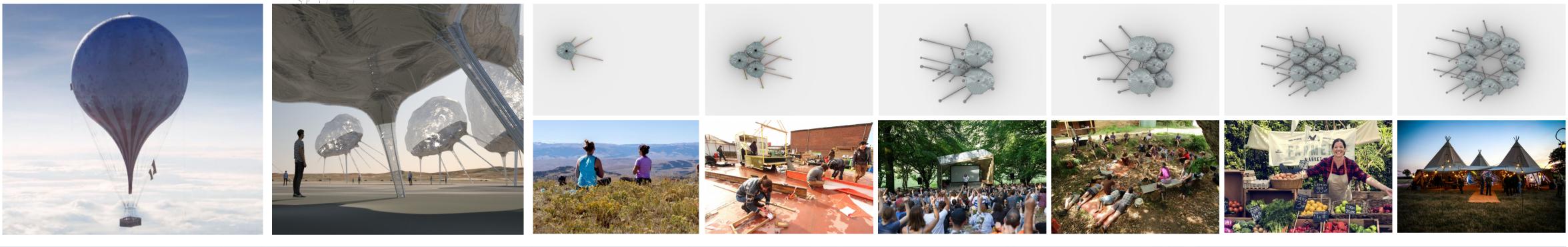
Communal meetings. Shared environment to gather, and exchange elements, knowledge and take decisions.

Hot balloons, on the other hand, symbolises contained energy that is able to generate more energy. In the balloon case, it becomes movement. In the Ephemeral Station instead, this energy could become uncountable things and activities.







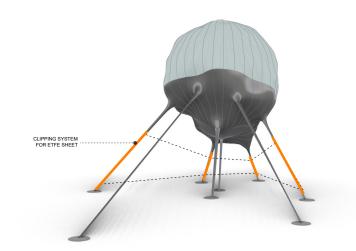




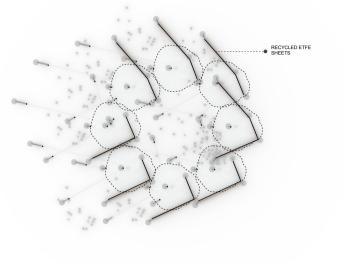
SCULPTURAL OBJECT SCALE AND SIZE

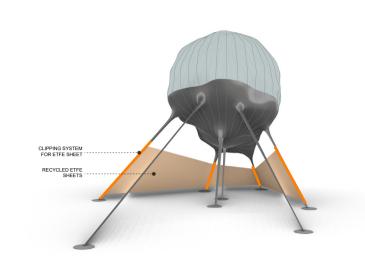
The object won't generate any impact in Ephemeral station can be perceived as a object in space. From a shorter distance itself of be part of a major configuration. and transforming as a consequence of the powered. natural conditions to which it is exposed. This Ephemeral Station will be an innovative shelter will modify the way in which people perceive that will give place to huge variety of uses and it. The superior "cloud" of the object, will functions providing everything they need to have some movement. It will expand and function and operate. Some examples of uses contract as its internal temperature changes. are the following: This movement, will give the idea the object Workshops , Talks , Camp-out, Theatrical is alive and constantly breathing. Just like a Performance, Musical Events, Market living organism that produces and consumes energy.

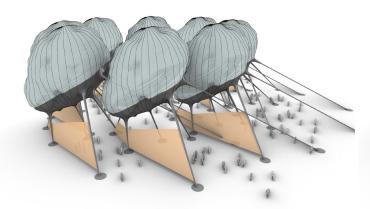
nature and environment, but it is to create unit, but its proportion and configuration can a strong impact in its users. From a long grow depending on the application, use and distance, it will represent an iconic sculptural requirements. In other words, It can work by instead, it will create a very special feel to its Its scale it is also variable. When the object close environment. The object is not static. it's bigger, more energy and water can be As part of the environment, it will be moving collected. In this way, bigger events could be













shelter.

been studied together with the possibilities that different users.

Exchanges of food or goods, Temporarily different arrangements and layouts generate. settlements, Sports centres, eating areas in These internal partitions may allow partial bigger events and any activity that requires internal divisions, dividing public from private areas, they can work as sun and wind protection, Some uses may require incorporating some they can contain sound and acoustic or simply internal partitions. This is a possibility has also subdivide the space into smaller parcels for

