

RISING FROM THE DUST

REKINDLE YOUR CONNECTION TO NATURE

"TO BE WHOLE. TO BE COMPLETE. WILDNESS REMINDS US WHAT IT MEANS TO BE HUMAN, WHAT WE ARE CONNECTED TO, RATHER THAN WHAT WE ARE SEPARATED FROM."
-TERRY TEMPEST WILLIAMS

MANKIND HAS ALWAYS EXPLORED POSSIBILITIES TO COEXIST WITH NATURE. WHAT IF WE DO ONE BETTER AND PARTICIPATE IN IT. AFTER ALL, WE ARE RESPONSIBLE FOR OUR ENVIRONMENT.

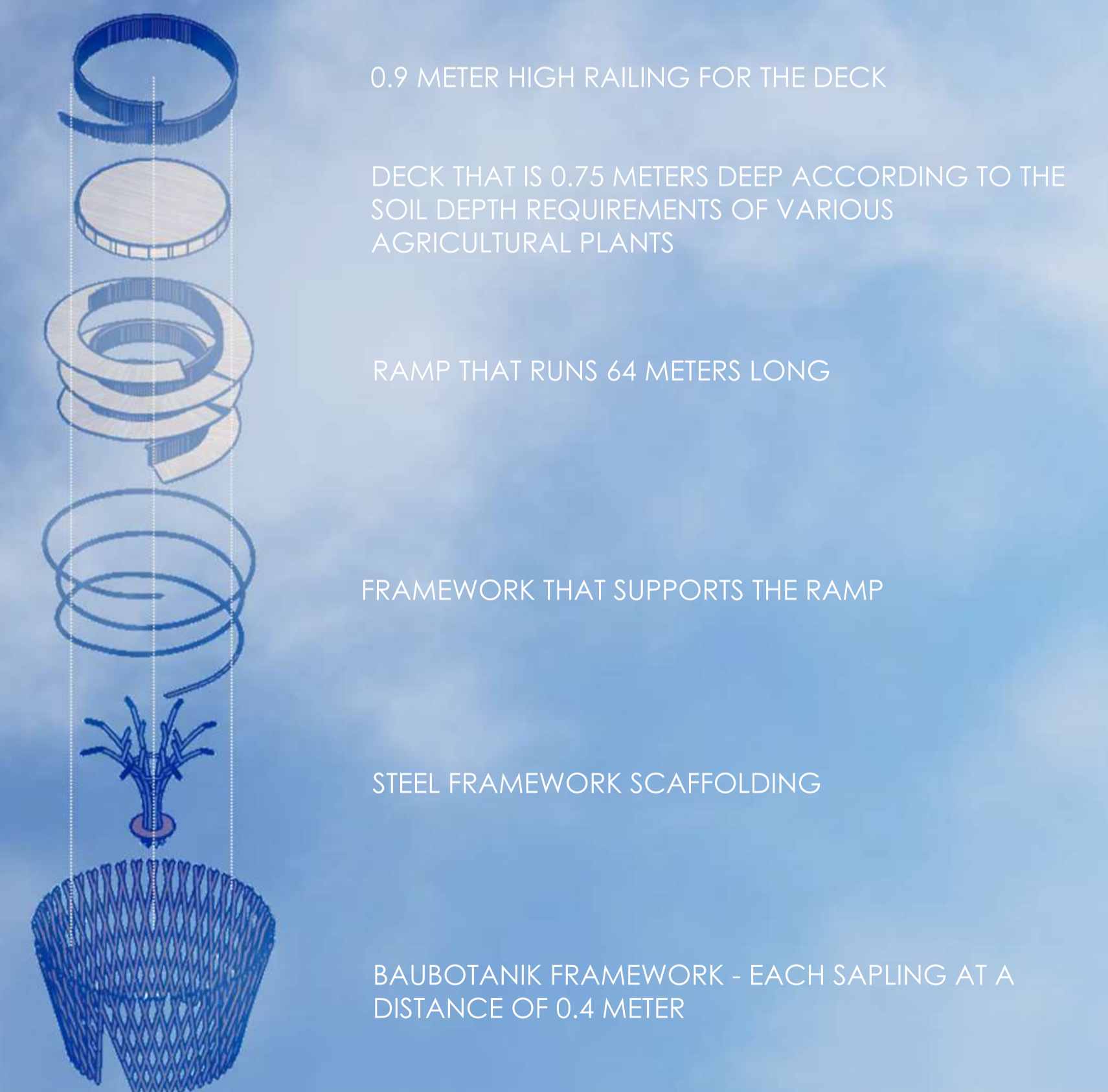
A DESIGN THAT IS FOCUSED TO INSPIRE PEOPLE ON HOW BUILDING WITH NATURE CAN BE A WONDERFUL EXPERIENCE. THIS CONCEPT NOT ONLY KEEPS ON GROWING, IT ALSO PROVIDES AN EVERLASTING OPPORTUNITY FOR PEOPLE TO INTERACT WITH THE NATURE ENCAPSULATED IN THIS DESIGN.

THE MAIN CONCEPT FOR THIS DESIGN PROPOSAL IS THE INCORPORATION OF **BAUBOTANIK**, AN ARCHITECTURAL REALM OF BOTANICALLY INSPIRED BIODESIGN. DEVELOPED BY GERMAN ARCHITECT, FERDINAND LUDWIG, THIS IDEOLOGY HAS BEEN REIMAGINED AND GONE A STEP FURTHER TO EMBRACE AN AGRICULTURAL ECOSYSTEM. IT IS NOT ONLY SELF SUFFICIENT, BUT ALSO SUSTAINABLE, AS IT EMBODIES A CLOSED LOOP SYSTEM.

THE DESIGN CONSISTS OF THREE IDENTICAL MODULES, CONNECTED BY A BRIDGE. EACH MODULE HAS THREE COMPONENTS - THE BAUBOTANIK FRAMEWORK, DECK (WITH PERMACULTURE) AND A 64 METER LONG RAMP THAT CONNECTS TO THE DECK. ADDITIONAL SUPPORT HAS BEEN PROVIDED BY STEEL FRAMEWORK SCAFFOLDING, WHICH ARE REUSABLE.

THERE IS A GATHERING SPACE UNDER THE BRIDGE WHICH ACTS AS AN INTERACTIVE AREA FOR THE BURNING MAN COMMUNITY. THESE MODULES CAN BE REPLICATED AND FURTHER EXPANDED ACCORDING TO USER REQUIREMENTS. A CIRCULAR CUTOUT AT THE CENTER OF THE BRIDGE ALLOWS DIRECT SUNLIGHT BELOW WHERE THERE IS AN AREA FOR PERMACULTURE AS WELL.

THE LAYOUT HAS BEEN ALIGNED IN SUCH A WAY THAT DURING SUMMER SOLSTICE IN THE MONTH OF JUNE, LIGHT PASSES THROUGH THE VOIDS CREATED BY THE BAUBOTANIK GIVING A SENSE OF SPIRITUAL AND TRANQUIL AMBIENCE. IT'S LOCATED IN THE VICINITY OF A RESERVOIR WHICH WILL PROVIDE WATER FOR AGRICULTURAL PURPOSES.



AXONOMETRIC VIEW DISPLAYING THE COMPONENTS OF EACH MODULE