WHY THE NORTH STAR STANDS STILL
Na-gah, the mountain sheep liked to climb mountains with lightning speed. One day, he decided to challenge himself and climb a fearsome steep peak. After many trials, he found a large crack which led to a pathway that went deep into the mountainside. Upon reaching the top, rocks crashed all around blocking him from going down. He was trapped on top of the highest peak he had ever seen!

GHOST DANCE
The Ghost Dance was a spiritual movement that arose among the Paiute in 1869. It was based on the round dance, used as a social dance as well as for healing practices. Participants hold hands and dance around in a circle, swaying to the rhythm of the songs they sing. It was claimed that this dance would bring about the renewal of the native society and decline in the influence of the Whites.

A STORY OF HUNTING AND THE PATIENCE OF THE HUNTER
Worried about his sick family, a man went hunting to find food. He came across a rattlesnake, birds and mice. But these animals told him, "We don't have very much meat on our bodies. If you keep trying you are going to find something bigger". So he left them alone and continued his search. In the end he found a mule deer locked in the tree! He brought it back to his family who ate the meat and drank the soup.

"If we're patient, even if we are tempted to give up, we will probably be blessed by getting something bigger."

"There is no way down and here I must stay until I die. But, I have overcome all of the difficulties and I have climbed my greatest mountain and I am proud!"

"We believe that by practicing the Ghost Dance ceremony, our vision of a peaceful world would come true our lands will be restored and our ancestors brought back."

Growing up, many of us play with Legos. With simple geometric shapes, any creation is possible with a simple click as shapes come together. This project is about coming together as creators with the ingenuity of a child building with Legos and finding connection.

Influenced by the culture and way of life of the Numu people (Northern Paiute), the stewards of the Nevada and Fly Ranch, we envisioned a shelter that reconciles the past and future. This honors the traditions of the Numu and adapts to the future challenges.

The Numu, living a nomadic lifestyle, built movable shelters. Inspired by their shelter, the wickiup, our modules were designed to offer both flexibility and adaptability in a shape that grows from the ground and blends into the existing landscape.

The Numu/Numa gathered annually to celebrate the harvest. In a similar tradition, in our futuristic vision, we designed three communities with specific interests and activities, connected to many different pathways, gathering frequently in a designated event area.

Each community will have a peak under which a path will lead people to climb to a summit to discover different experiences through a "Treasure Hunt". Through these experiences, we are able to discover, through the vision of the Numu, that true treasure is immaterial. True treasure is found as we connect with others within a natural landscape that embraces art, culture, and the environment in a land that uses architecture as a medium to embrace art and to renew energy.

"We believe that by practicing the Ghost Dance ceremony, our vision of a peaceful world would come true our lands will be restored and our ancestors brought back."