The Energy Ritual Wikip is an artistic pavilion that celebrates every day, from dawn to night, the ritual of transforming solar energy into energy for human creativity, telling the story of the Burning Man and the Paiute population.

Considering the entire area of the Fly Ranch, the project proposes an artistic and technological park developed on the site’s solar array of the 1997 Burning Man site, in this place full of meaning. The reference of the project is taken from the tradition of the nomadic population of the Pauite, the historical custodians of the Nevada landscape, who have left an archetype of construction of shelter in nature for the collective dwelling: the Wikup, temporary house built through the interweaving and assembly of bundles of wood in shape of dome or pyramid.

From the memory of this building, the Energy Ritual Wikip, was developed, a pavilion that updates the meaning of the archetype of the Wikup but in our time, transforming it into a completely sustainable architecture for the community.

**Shelter**
A place of meeting, exchange of ideas and celebration, but also a museum of the Burning Man Festival and Fly Ranch. The dome is the heart of the exhibition.

**Energy**
The wikup pyramid captures the sun’s rays every day and transforms them into electricity through 100 photovoltaic panels with thin film amorphous silicon.

**Water**
A huge funnel conveys rainwater to the center, descending into an underground tank, where it is purified and reused through for building’s systems and for the irrigation.

**Exposition**
A path of knowledge and experimentation in the name of freedom of expression until the ten principles of Burning Man.