



Environmental Impact

Humankind needs to reevaluate the current state of operations regarding the intrusive interventions of architecture and design. *A Deluge of Sand* reconciles this issue by requiring no intrusive interventions beyond the natural to be constructed, only requiring the fabrication of the cage parts and the Warka fabric off-site. All elements are meant to be able to be assembled on-site by anybody, whether it's sliding the fabric onto the skeleton of the fins, putting together the primary structure and the secondary structure, or even putting the fins onto the frame.

The project requires only the seeds to begin growth and encourages people to pitch in

to cultivate what grows there. This is meant to cultivate not only new life, but also a new interest in creating a harmonious relationship between humans and nature for those that choose to participate. People will be encouraged to use water they've brought in to feed the growth of the plants in response to taking produce, allowing the project to only rely upon the inputs of the environment and the inputs of those who seek to be charitable while producing no waste in the process. *A Deluge of Sand* would produce according to the production schedules of each individual crop and is meant to be used year-round for planting as well as shelter.

