Our proposal aims to minimize human's impact on the environment and build symbiotic relationships between humans, plants, and animals.

We chose the site marked in red at Fly Ranch for intervention. Visitors can interact with smaller lodgers on the trail. At the Center, they can participate in environmental learning led by the Fly Ranch community and appreciate the natural beauty of Fly Ranch from the viewing tower.

The Learning Center from Afar

**Lodgers!**

**Serendipity in the Fly Ranch Wilderness**

Fly Ranch sits on a land of wonders with a diverse collection of natural conditions. Under the shared stewardship of the Burning Man Project and the indigenous people of the land, Fly Ranch negates us to consider the future, unknown and unexpected encounters on the landscape. Who is the design of Fly Ranch? Who is the vision of Fly Ranch? Whose dream is it? What is the relationship between new and native “inhabitants” and the land? How will we live together at Fly Ranch?

Our vision for Fly Ranch is to build a collective dream that outlines symbolic relationships between the land, humans, and other living things whose footprint predate us and who may step by in the future. This “dodgers” encompasses all inhabitants on the land, including humans, plants, and species, and our proposed “living” structures. Over time, lodgers will also decide when, or if or decay and return to the land. As the land responds to the changing of the seasons and the climate, it receives and expands to new lodgers. The lodgers we propose to build on the land act only as temporary guests for a sustainable future.

Our design proposal integrates the layered histories and realities of the natural resources, ecosystems, traditional construction methods, and the land. Layers of lessons from the native ecosystems, the Numu people, and their traditional construction method to inform our proposal.

Art and architecture are often confined by a human-centric perspective. This project explores an alternative vision for environmental stewardship and art where human interventions are not placed above the biosphere and geosphere. In this case, art is a catalyst for fostering relationships between humans and our other-than-human neighbors – a device that lives and decays with the environment over time, evoking a sense of provocation – and a catalyst for enriching biodiversity and environmental education.

Therefore, with the mission to continue land stewardship and foster a growing lodger community, we propose an educational center for environmental awareness and a series of devices, three large and potentially many small lodgers, across Fly Ranch. Our design proposal integrates the layered histories and realities of the natural resources, ecosystems, traditional construction methods, and the land. Layers of lessons from the native ecosystems, the Numu people, and their traditional construction method to inform our proposal.

**Art and Architecture**

A series of devices that model symbiotic relationships between the land, humans, and other living things whose footprint predate us and who may step by in the future. These “dodgers” encompasses all inhabitants on the land, including humans, plants, and species, and our proposed “living” structures. Over time, lodgers will also decide when, or if, or decay and return to the land. As the land responds to the changing of the seasons and the climate, it receives and expands to new lodgers. The lodgers we propose to build on the land act only as temporary guests for a sustainable future.

**Overall Site Plan 1:1000**

**Location**

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**Art and Architecture**

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