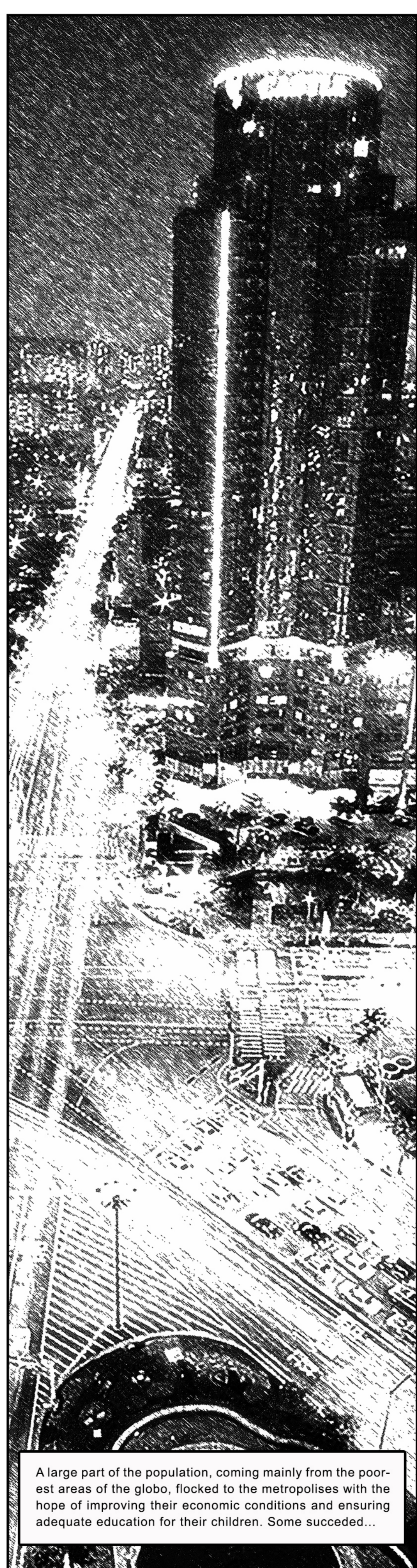
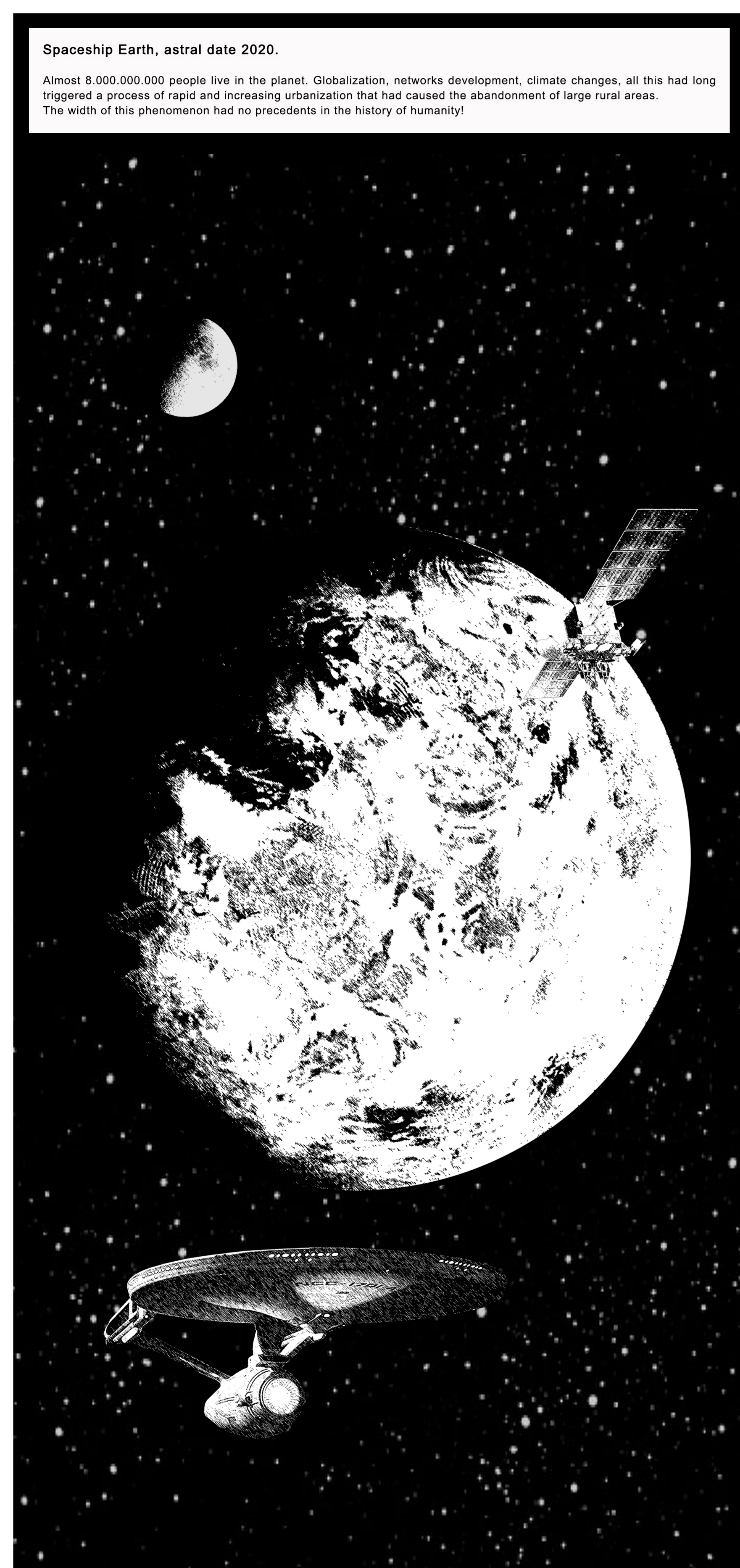
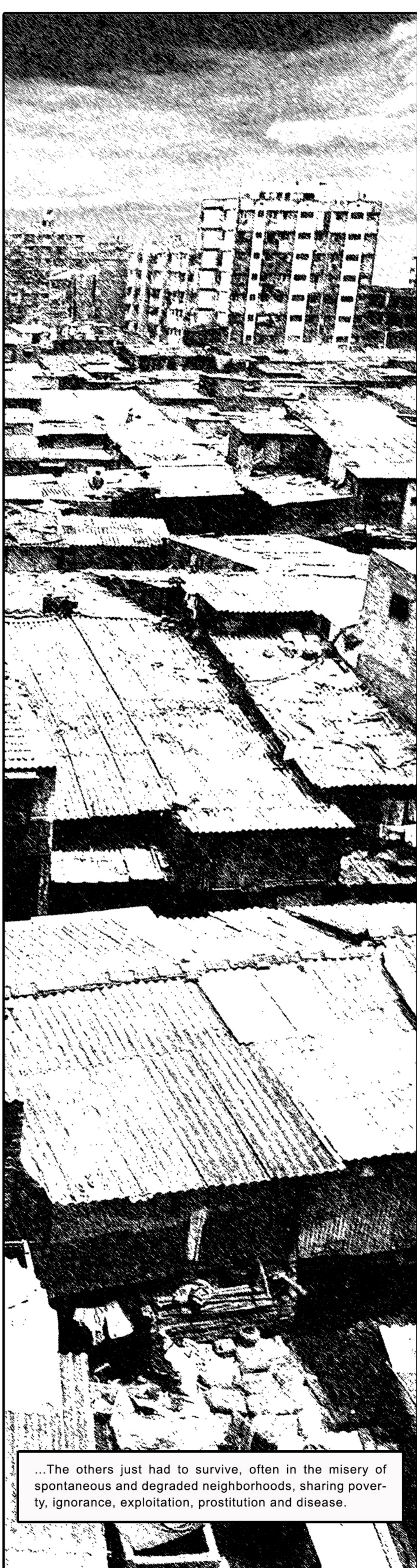


Spaceship Earth, astral date 2020.

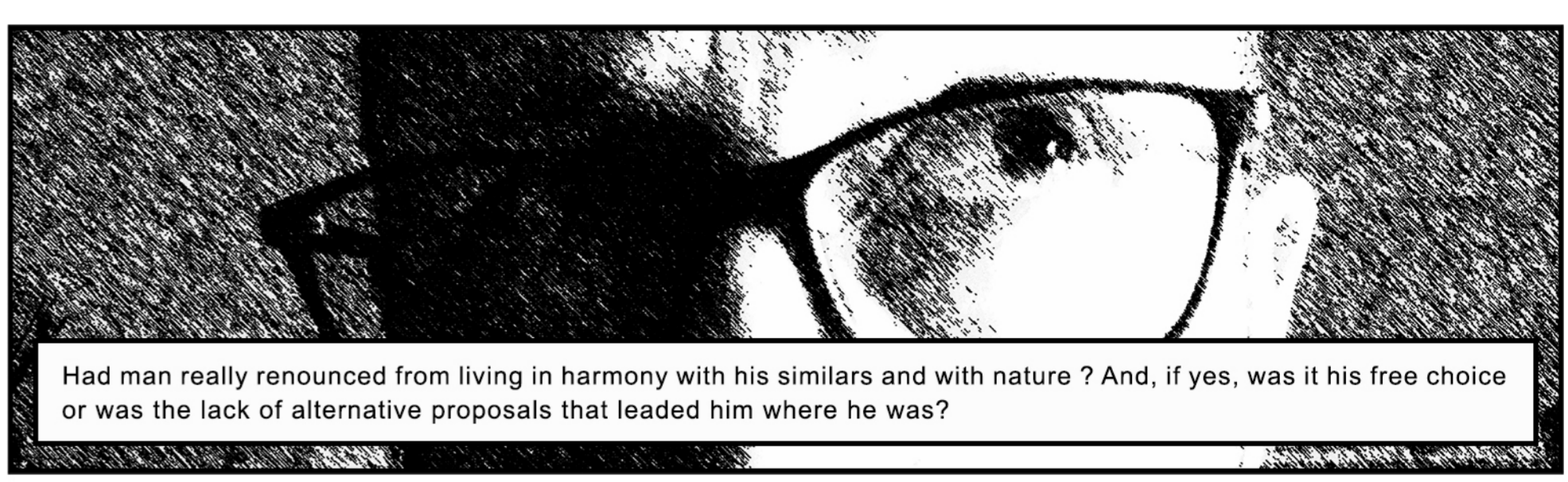
Almost 8.000.000.000 people live in the planet. Globalization, networks development, climate changes, all this had long triggered a process of rapid and increasing urbanization that had caused the abandonment of large rural areas. The width of this phenomenon had no precedents in the history of humanity!



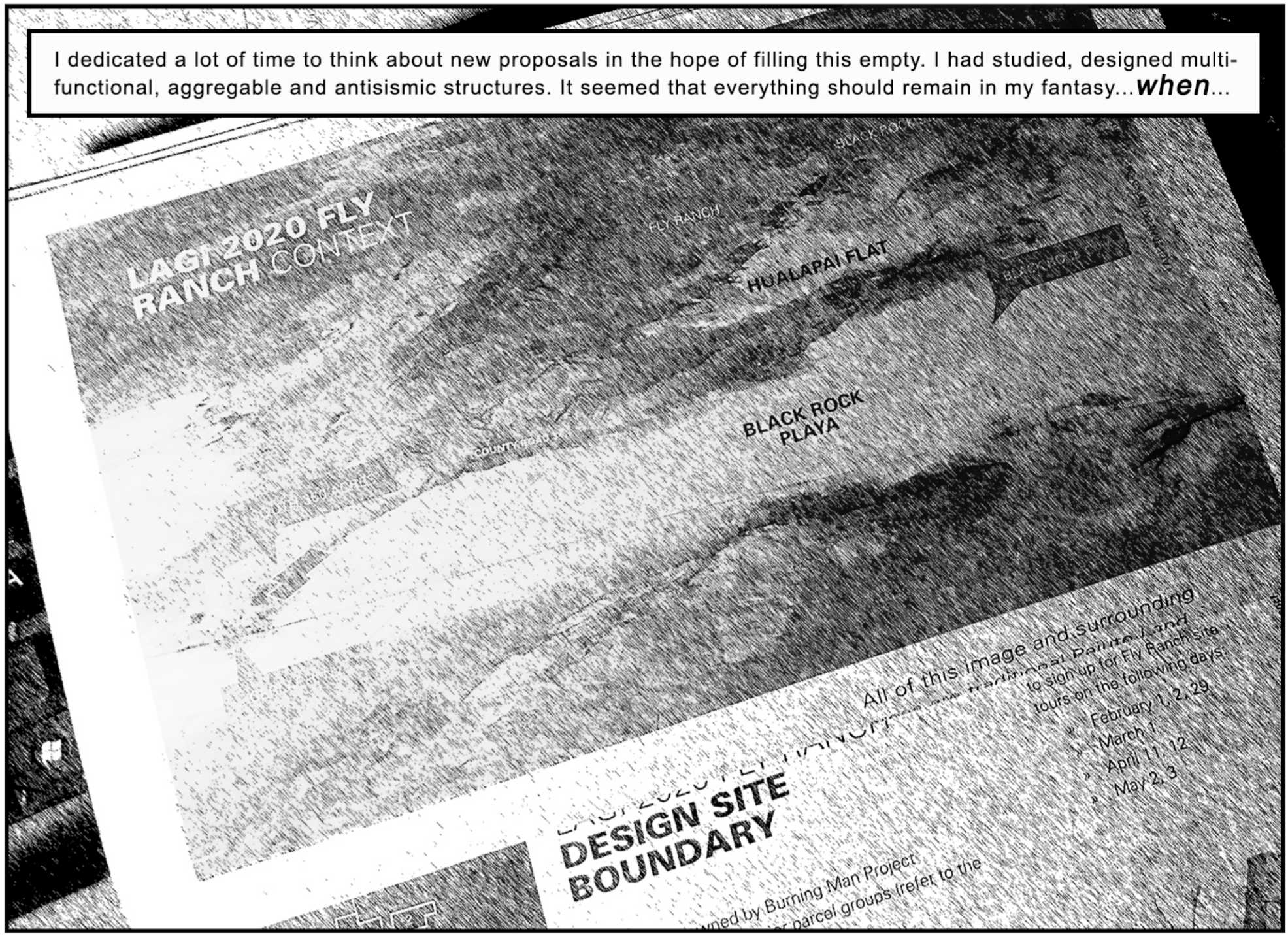
A large part of the population, coming mainly from the poorest areas of the globe, flocked to the metropolises with the hope of improving their economic conditions and ensuring adequate education for their children. Some succeeded...



...The others just had to survive, often in the misery of spontaneous and degraded neighborhoods, sharing poverty, ignorance, exploitation, prostitution and disease.



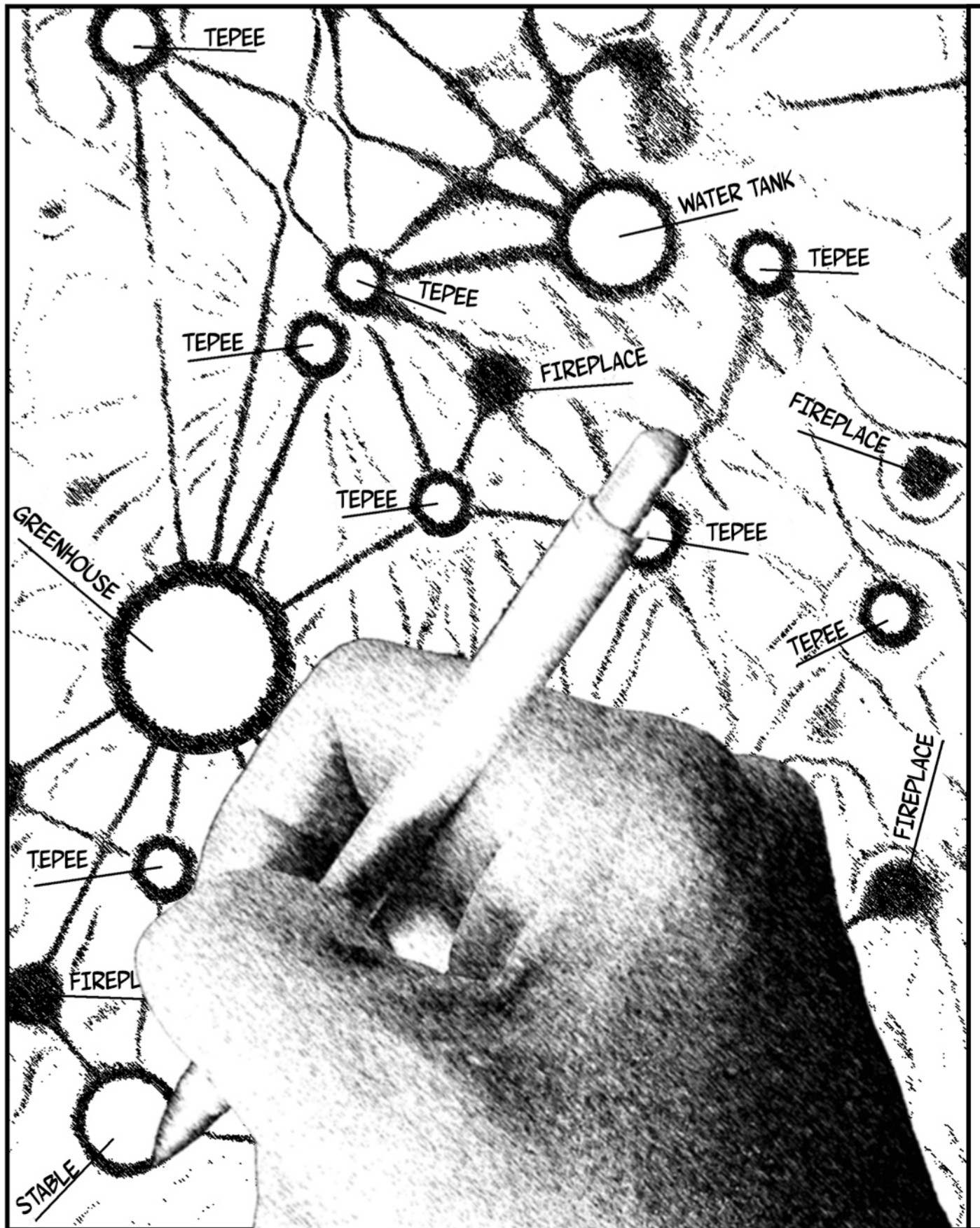
Had man really renounced from living in harmony with his similars and with nature ? And, if yes, was it his free choice or was the lack of alternative proposals that leaded him where he was?



I dedicated a lot of time to think about new proposals in the hope of filling this empty. I had studied, designed multi-functional, aggregable and antisismic structures. It seemed that everything should remain in my fantasy... *when...*



...an international design competition! What best opportunity to let my ideas be known? Courage, to work, Once again!



The idea was clear and simple at the same time. It was necessary to create the conditions for the birth and development of small self-sufficient and interconnected communities, located in special areas indicated in the competition notice. *Yona Friedman* had theorized for a long time, they were certainly not my discovery. What was still missing, however, was a technical, constructive and, in the case of the competition, also artistic basis. These communities necessarily needed on two fundamental concepts of *Friedman's* thought: 1) Every community had to be contained within a *critical group* 2) Every community had to develop within an *architecture of survival*, that facilitated food production, water supply, climate protection, safeguarding private properties and collective aesthetic satisfaction of each one. There was no long-lasting traditional architecture that did not respect such principles, including the typical one of the indigenous populations. And therefore the design idea is explicit: creating a modern settlement *paite*, equipped with the most modern technologies in the field of eco-sustainability and able to become an element of artistic, cultural and landscape enhancement at the same time.