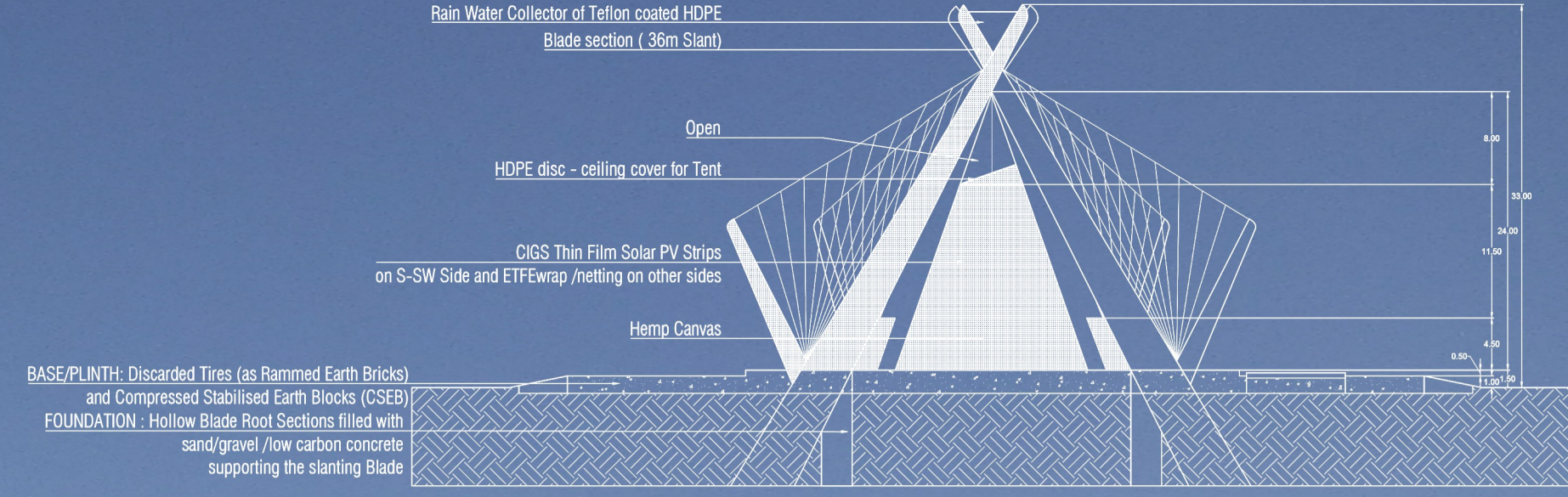


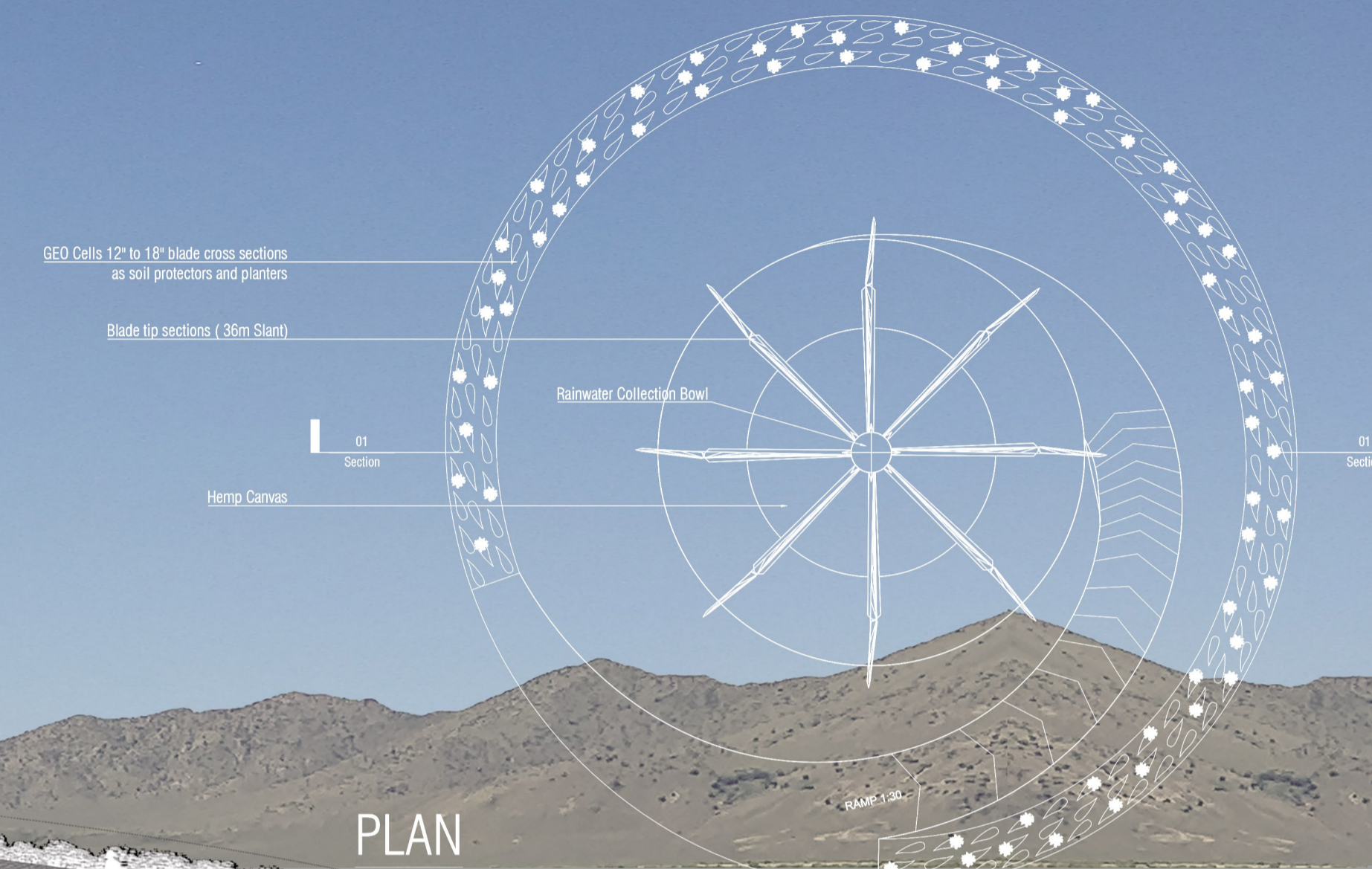
# ONCE UPON A BLADE



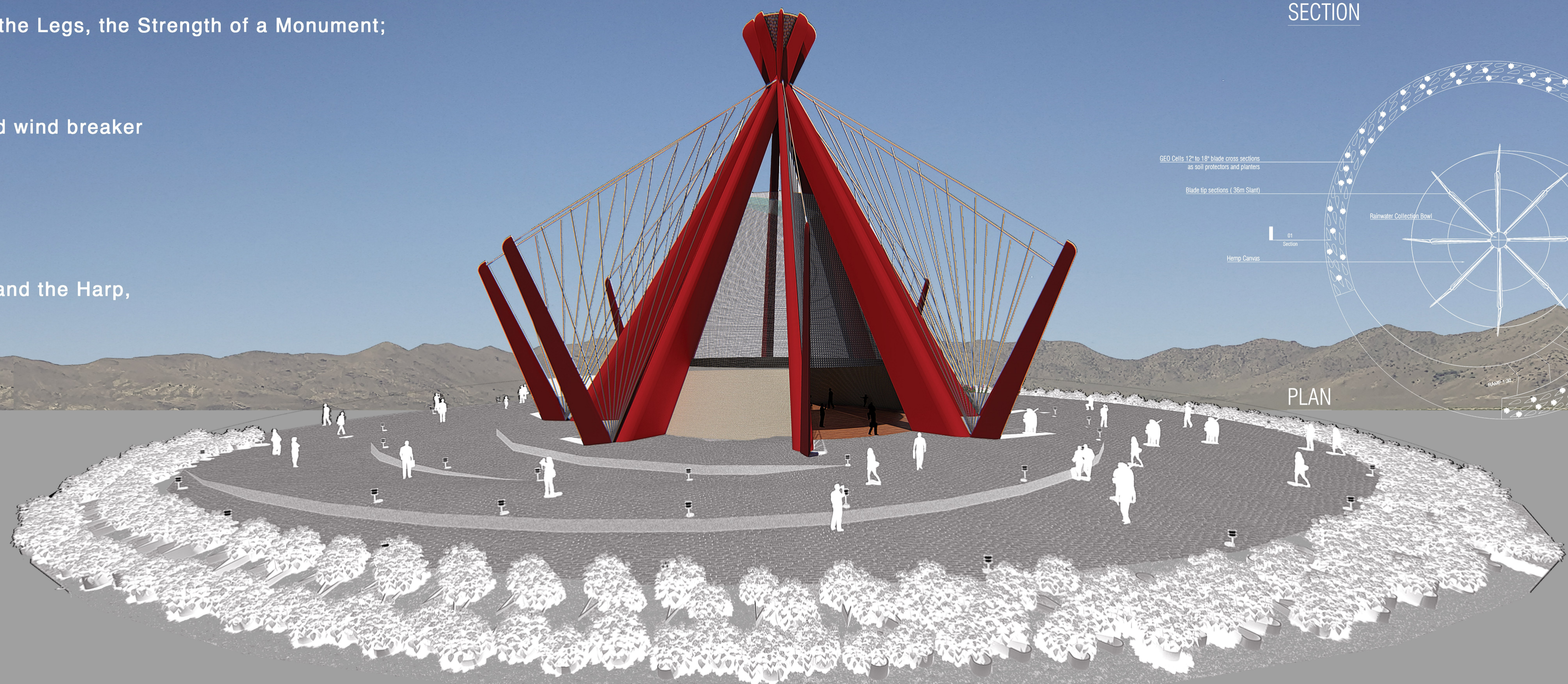
A long time ago, I used to be a wind turbine blade.  
 Attached at a great height, pushed by the wind at will.  
 Then, I lay wasted.  
 Today,  
 I am the Spine, the Legs, the Strength of a Monument;  
 I am the pole  
 I am the column  
 I am the wall  
 I am the skin  
 I am the sun and wind breaker  
 I am a Shelter!  
 I am a Place  
 I am a pipe  
 I am a pod  
 I am a wing  
 I am the bowl  
 I am the light.  
 I am the String and the Harp,  
 Today,  
 I am free!



SECTION



PLAN



The Blade Monument - a structure inspired by the Paiute teepee - is symbolic of a "shelter". It could serve as a visitor-center/healing- hut/maker-space. More importantly, irrespective of how it's used, it is meant to pay tribute to the Paiute tribe, their Elders (past, present & future), their ancestors' simple way of life in ca. 18th century, and the land - revered by them - on which the structure will be located.

We've also visualized the metamorphosis of the Blade Monument into other useful forms of blade-based shelters (all of them using end-of-life wind turbine blades) that echo the spirit of "leave no trace" in the context of a post-carbon FlyRanch of tomorrow.

With the obvious exception of the Blade Monument, everything else in our architectural design is human scale, demonstrating a strong connection of the structures - and the people using them - to the earth, air/wind, sun and water.

