

The concept also takes the trope of duality a step further addressing the crucial element of ensuring 'thoughtfulness of place': from a symbol of the not-so-distant dystopic past (again, as that epitome of industrialisation), this play on the form is transformed as a beacon of hope. Inspired by practices of the traditional custodians of the site—the Northern Paiute—and all such an indigenous culture forwards: with an inherent knowledge of the value of peacefully co-existing with biodiversities at its core. As a loose inflection of the Sun Dance Lodge, this architecture is intended to carry with it the hopes and wishes of the participants of the traditional Sun Dance ceremony—a celebration that understood the value of all forms of life not just on Earth, but the universe itself.

