NORTH FLY RANCH

N1
"THE WARD" ENERGY TAP
AN ENERGY INCUBATOR

N2
"THE BEGON" A GATHERING SPACE

N3
MY NAME IS OZYMANDIAS, KING OF KINGS;
LOOK ON MY WORKS, YE MIGHTY, AND DESPAIR

N4
"THE EDEN" BOTANICAL GARDEN

N5
"THE CLOAK" AN EVENT SPACE
AN EVENT VENUE

N6
"MINI TURBINE LIGHT" Design of wind turbine systems to tap wind and solar energy. To make the pockets as a WAY FINDING TOOL for the rest of the fly ranch-REPLICABLE ENERGY MODELS that can be distributed anywhere. In the fly ranch model.

"LITTLE BLACK BOX"
An attempt to create ART FORMS - Curatorial work BEAUTY ON A LARGE SCALE FLOW OF THE USER VS GEOMETRY OF THE SITE PLAYING WITH OBSERVATIONS & SCENARIOS

TOG0-Flexible space - Tensegrity structural design - Freestanding planes - Most support roof system - Temporary structure - Rain water collection and storage - Geometry & profile of the roof system can be modified - Morphologically modified

M1
"THE HUALAPAI MAN" VISITOR INFORMATION CENTRE
INSPIRED FROM THE POEM OZYMANDIAS. The heart of the sculpture symbolizing the Hualapai tribe. The emphasis is to the fly ranch and mutate witness of time-information centre and Hualapai cultural tour museum

M2
"THE HUALAPAI ART MUSEUM"

M3
"THE EDEN" Rain water savings-solar energy positive heating & cooling Techniques WATER SEER-3 litres of clean drinking water by a small turbine- Catwalk bridge connecting the two parcels of the botanical garden on the two parcels M1 and M3

M4
"THE CLOAK"

M5
EXPERIMENTAL DESIGN

MIDDLE FLY RANCH

"DESSERT ART PARK"