PROLOGUE
The main approach of this design task is orchestrated into various stages of a USER’S JOURNEY. This journey is been compartmentalized into different spatial pockets, however the main protagonist is played by the SITE.

UNDERSTANDING
2 Site dynamics - Topography - Tangible & Invisible factors - physical conditions - objective & subjective parameters

ANALYSIS
3 Experimentation of the design possibilities and exploring the feasibility of new ways of living.

TRANSFORMATION
5 Project road map for the next 10 years. Art in public square & a sustainable infrastructure for the fly ranch.

DESIGN POCKETS

FLY RANCH

NORTH FLY RANCH
MIDDLE FLY RANCH
SOUTH FLY RANCH

HUALAPAI FLAT

"SOME SEE A WEED, SOME SEE A WISH"

THE MINI SCENARIOS
Helps the design process to be interconnected and interweaving elements of dynamic and protected human habitation; places for learning and scientific discovery; venues of varying scales for self-expression, immersive events, and artworks in nature.

THE CACTUS BIOMINERY DESIGN

THE FUTURE

LOW IMPACT SITE BOUNDARY
PRIMARY DESIGN BOUNDARY

METHODOLOGY

UNDERSTANDING the site with its complex issues and advantages

TRANSFORMING the site into the desired design outcome

THE LITTLE BLACK BOX
The Earth is the only world known so far to harbor life. There is nowhere else, at least in the near future, to which our species could migrate. Visits, yes. Settle, not yet. Like it or not, for the moment the Earth is where we make our stand.

Carl Sagan