

SOLILOQUY

(NOUN)
 "AN ACT OF SPEAKING ONE'S THOUGHTS ALOUD WHEN BY ONESELF OR REGARDLESS OF ANY HEARERS, ESPECIALLY BY A CHARACTER IN A PLAY" **A DESIGN SOLILOQUY**

PROLOGUE

The main approach of this design task is orchestrated into various stages of a **USER'S JOURNEY**. This journey is being compartmentalized into different spatial pockets, however the main protagonist is played by the **SITE**



UNDERSTANDING

2 Site dynamics-Topography-Tangible & Intangible factors-physical conditions-objective & subjective parameters

MODELLING

4 Spatial modelling of the site as per the requirements for the design.setting up of the priorities for the fly ranch design road map



IDEA

1 Design Ideas should have the scope for interpretation & adjustment for change in the future. Urban curation & the Orchestration of spaces should be well balanced.

ANALYSIS

3 Experimentation of the design Feasibility and exploring the possibilities of new ways of living.

TRANSFORMATION

5 Project road map for the next 5 or 10 years Art in public square & a sustainable infrastructure for the fly ranch

SITE TOPOGRAPHY



A MUTE WITNESS OF TIME

40°52'28"N 119°18'1"W
 Northwestern Nevada, USA

DESIGN POCKETS

'SOME SEE A WEED,
 SOME SEE A WISH'

FLY RANCH is set within a regional ecosystem of extremes, with hot dry summers and cold wet winters. The temperature ranges from below 0 °F (-18 °C) in the winter to over 105 °F (40 °C) in the summer.

THESE EXTREMES OFFER CHALLENGES AND OPPORTUNITIES FOR CREATIVITY

THE MINI SCENARIOS

Helps the design process to be interconnected and interweaving elements for dynamic and protected human habitation; places for learning and scientific discovery; venues of varying scales for self-expression, immersive events, and artworks in nature

MINI SCENARIOS

LITTLE BLACK BOX

The Earth is the only world known so far to harbor life. There is nowhere else, at least in the near future, to which our species could migrate. Visit, yes. Settle, not yet. Like it or not, for the moment the Earth is where we make our stand. **Carl Sagan**

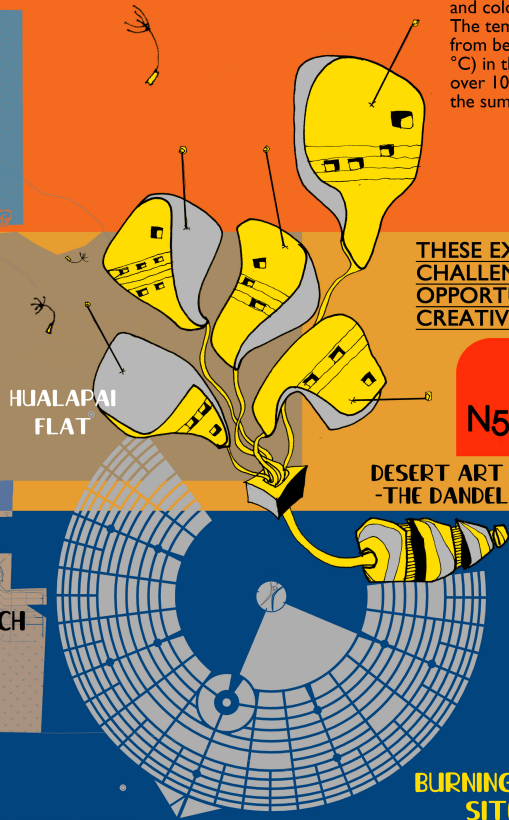
NORTH FLY RANCH

MIDDLE FLY RANCH

NAVIGATE THE USER

SOUTH FLY RANCH

CREATE A SPATIAL MAP



N5

DESERT ART PARK -THE DANDELLION

BURNING MAN SITE

NMS NORTH MIDDLE SOUTH

METHODOLOGY

01 Understanding the site with its complex issues and advantages

02

Modeling the site as per the requirements for the design

03

Transforming the site into the desired design outcome

FLY RANCH
 LAGI 2020