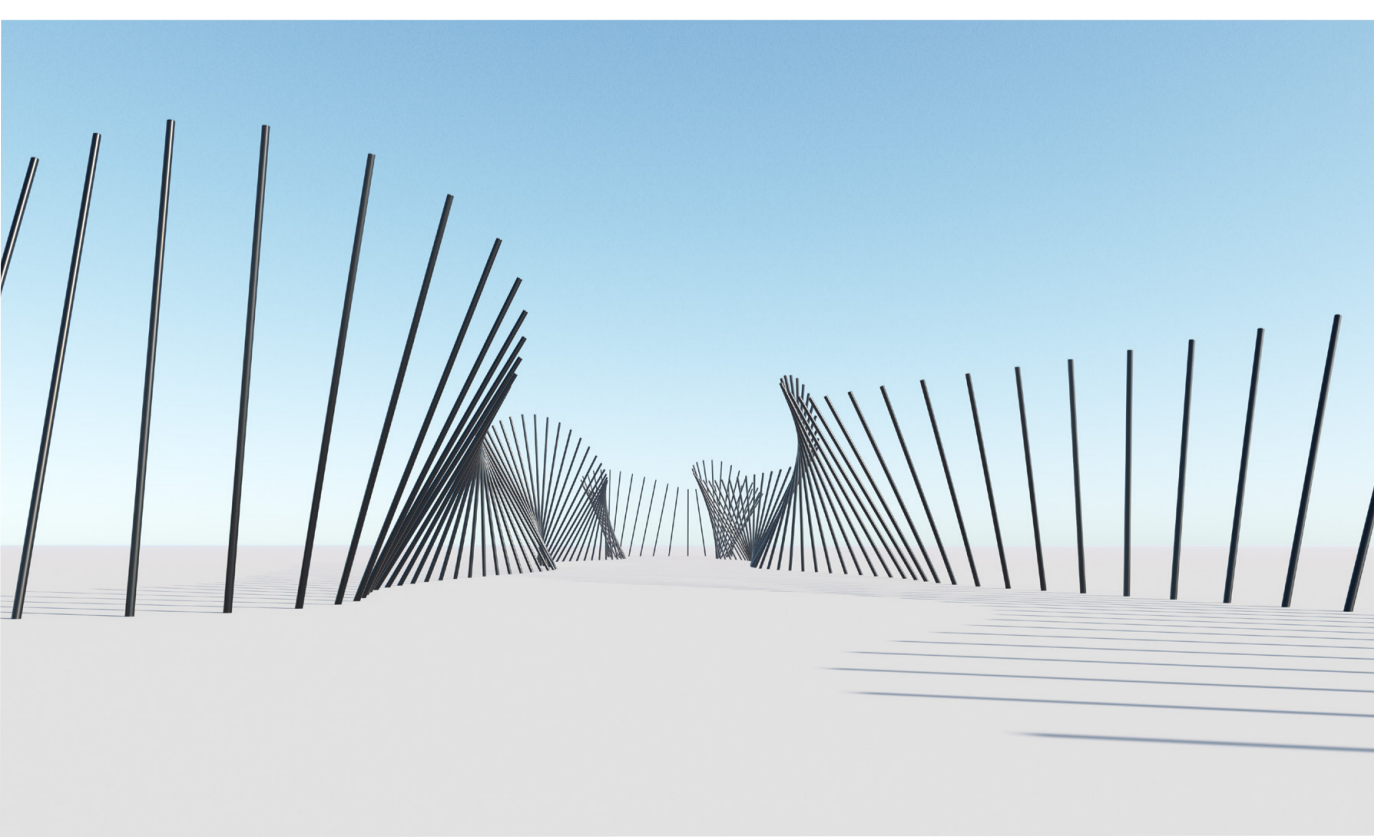
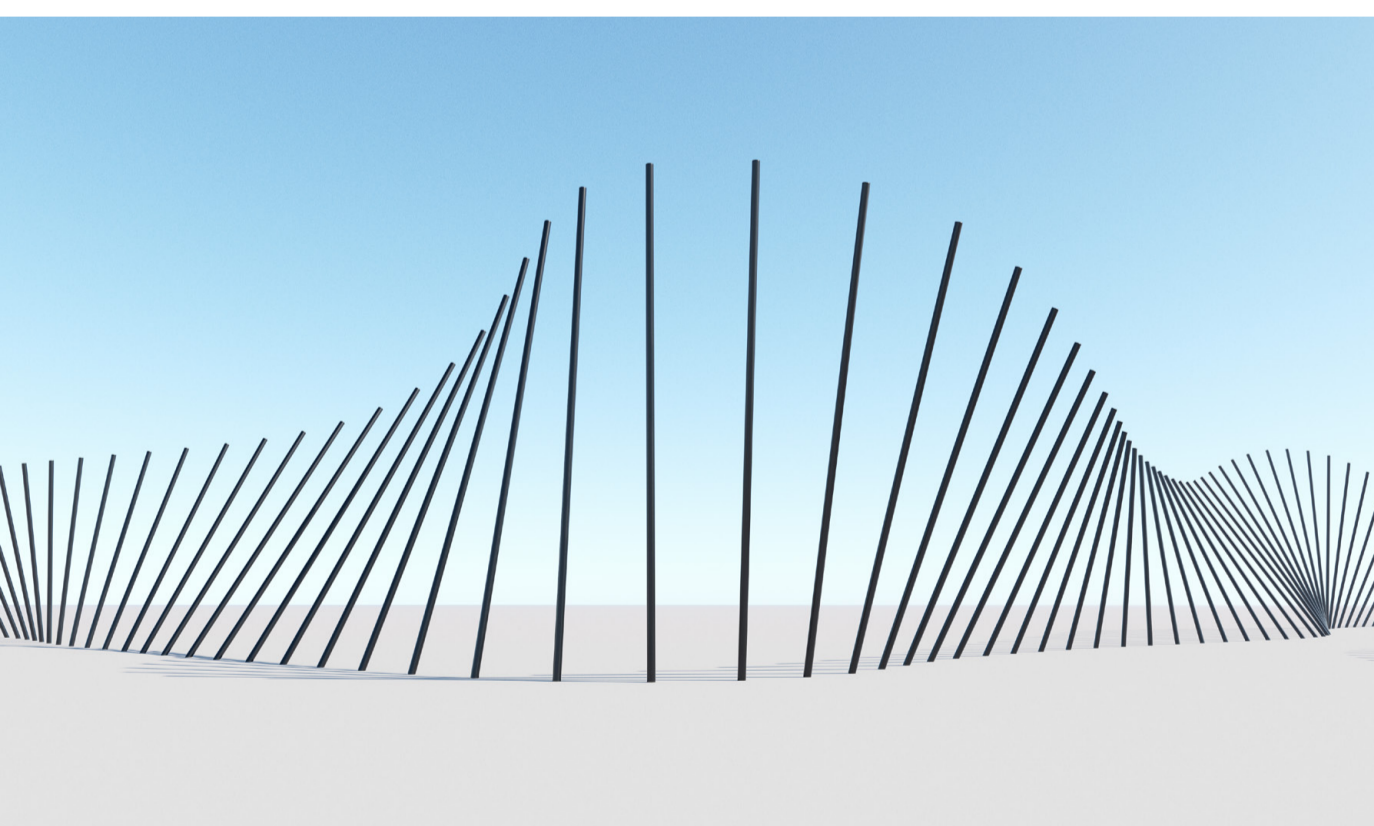
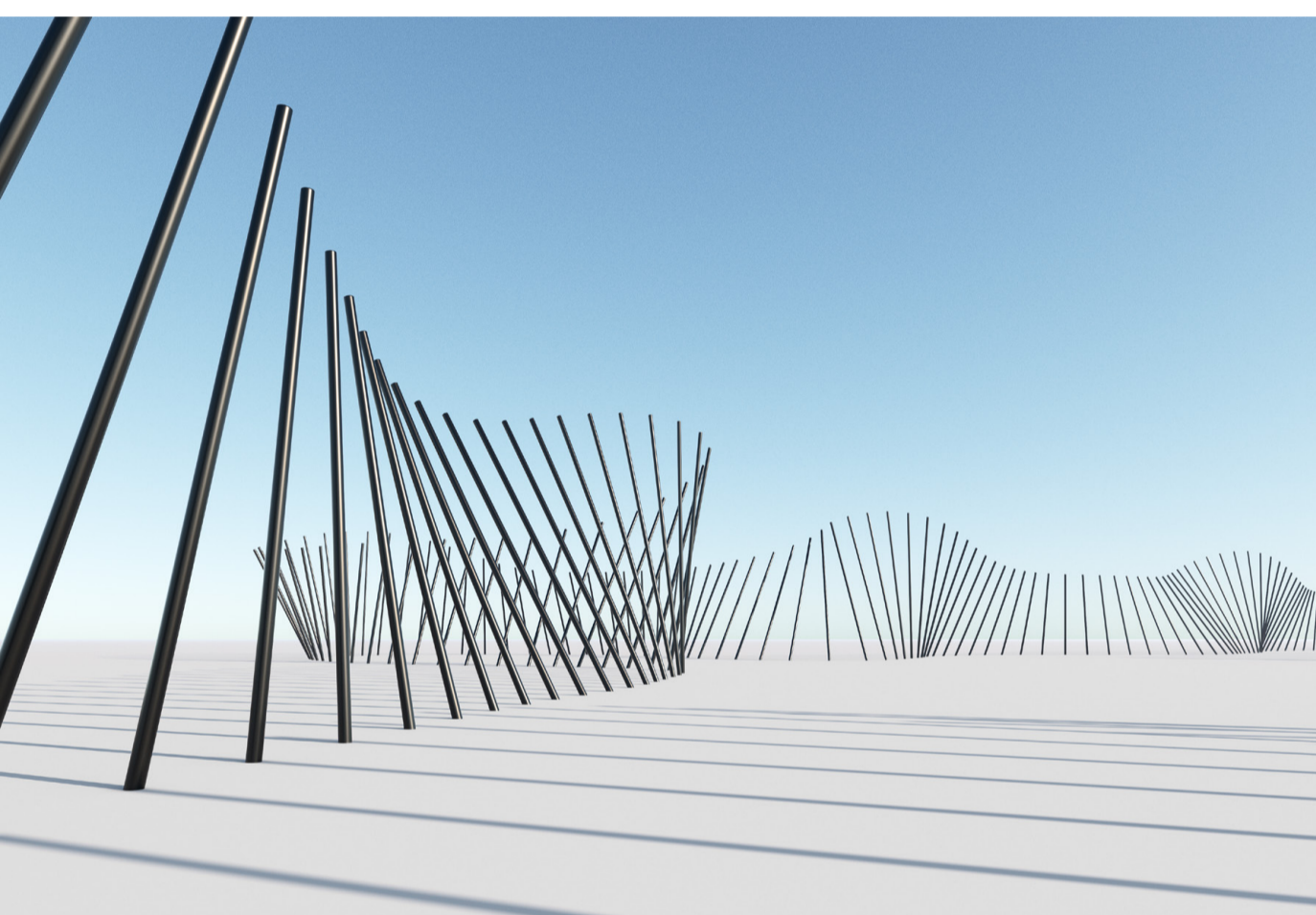
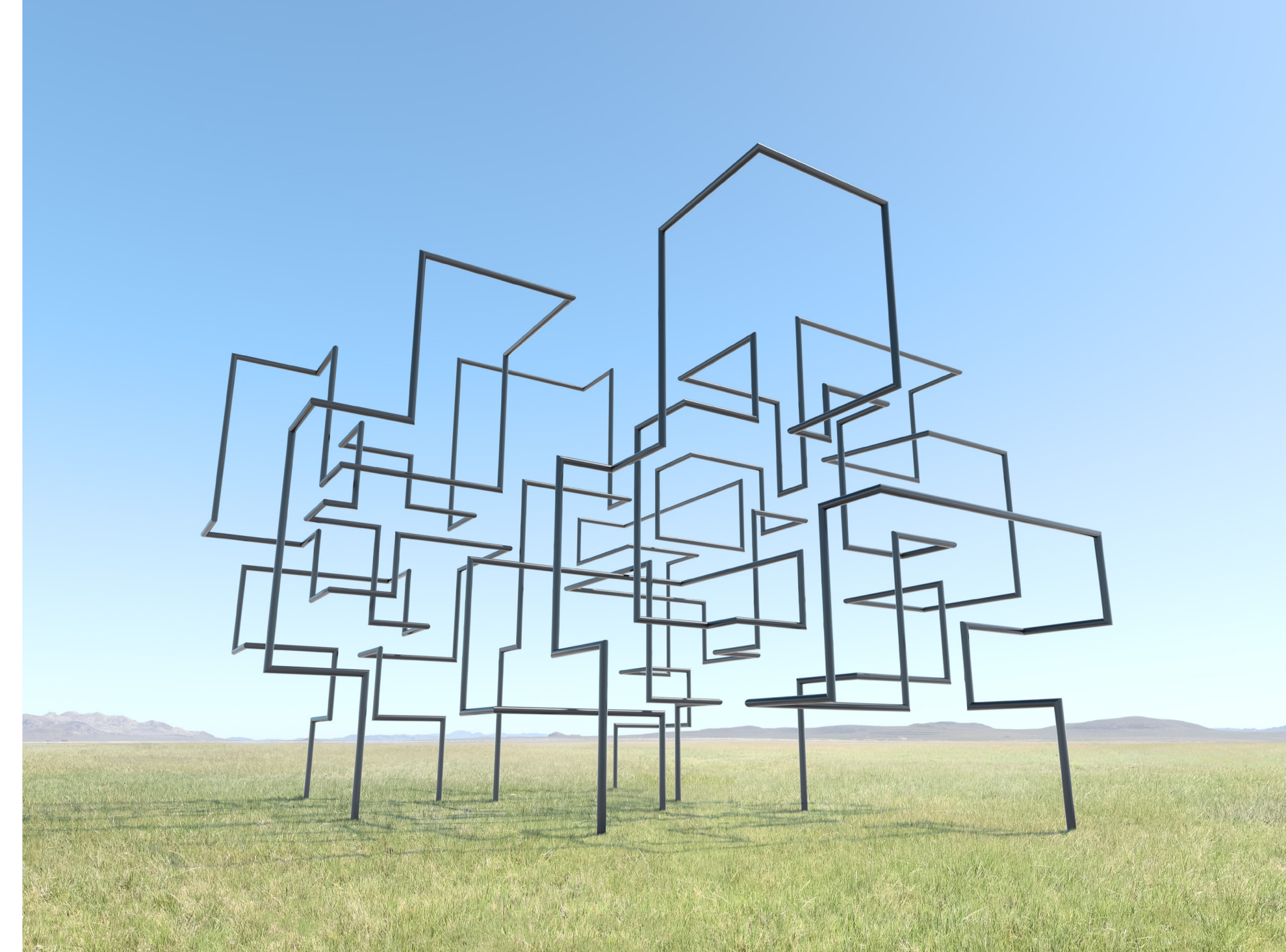
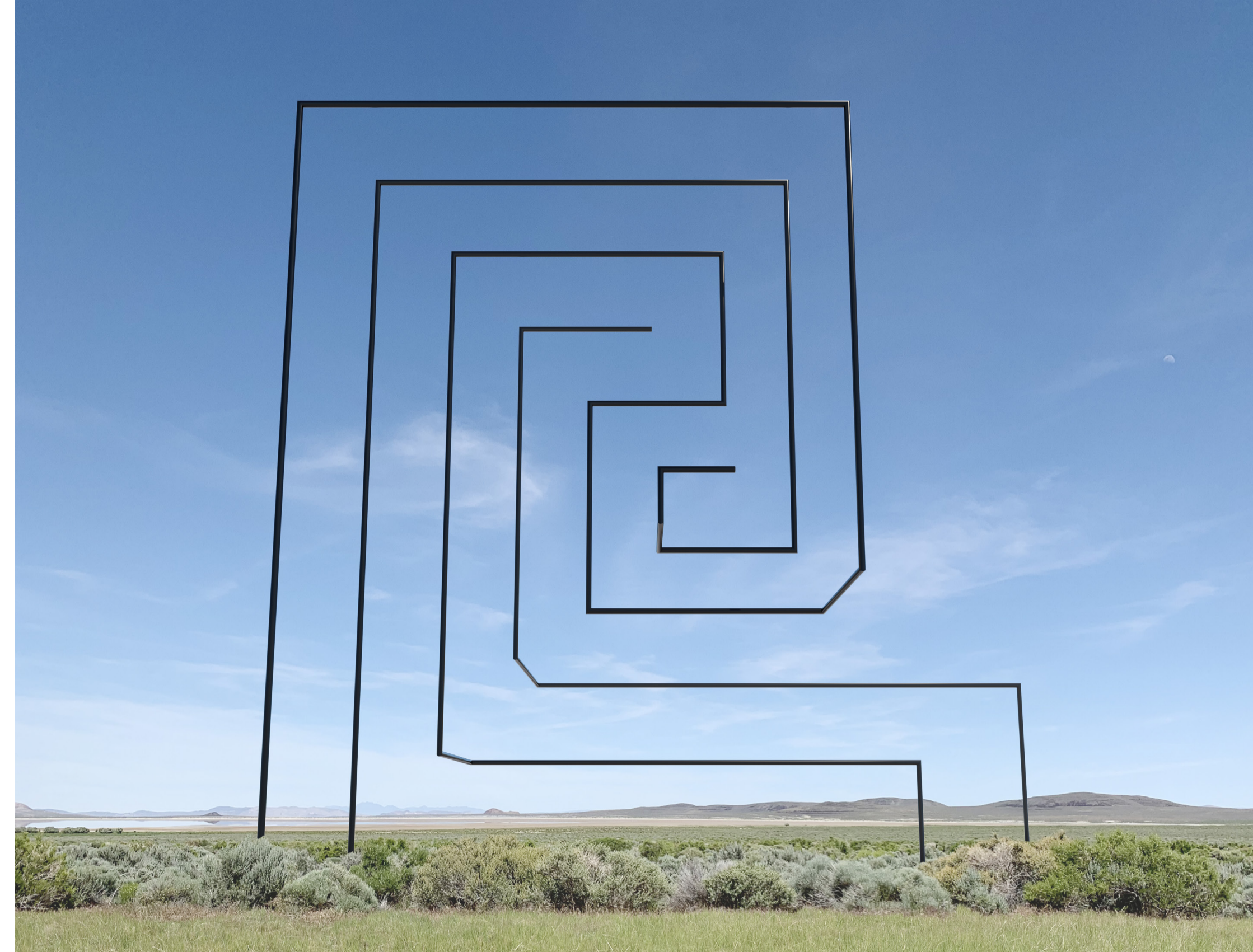


*Metamorphosis* has a changing shape: from one point of view it depicts a dragonfly, symbol of happiness, speed and purity representing the transformation. Changing the point of view it draws a rabbit, which represents caution, fertility, rebirth, and safety.

*Life* is a 3D maze which represents the unfolding of human lives, with the experiences and choices that man has to overcome during his lifetime.

*People* represents people's life paths, their encounters and experiences.



*Drawings* is an ideal set of "cultural signs" open to expansion and further new combinations, embodying the theme of change and transition. It is a "visible" project aiming to stress the change of society and economy we are currently experiencing and the necessity for an ecological transition towards a culture of conservation of nature.

*Man* draws the silhouette of a human figure on the ground. The winding contour is a symbol of the continuity and flow of life.

