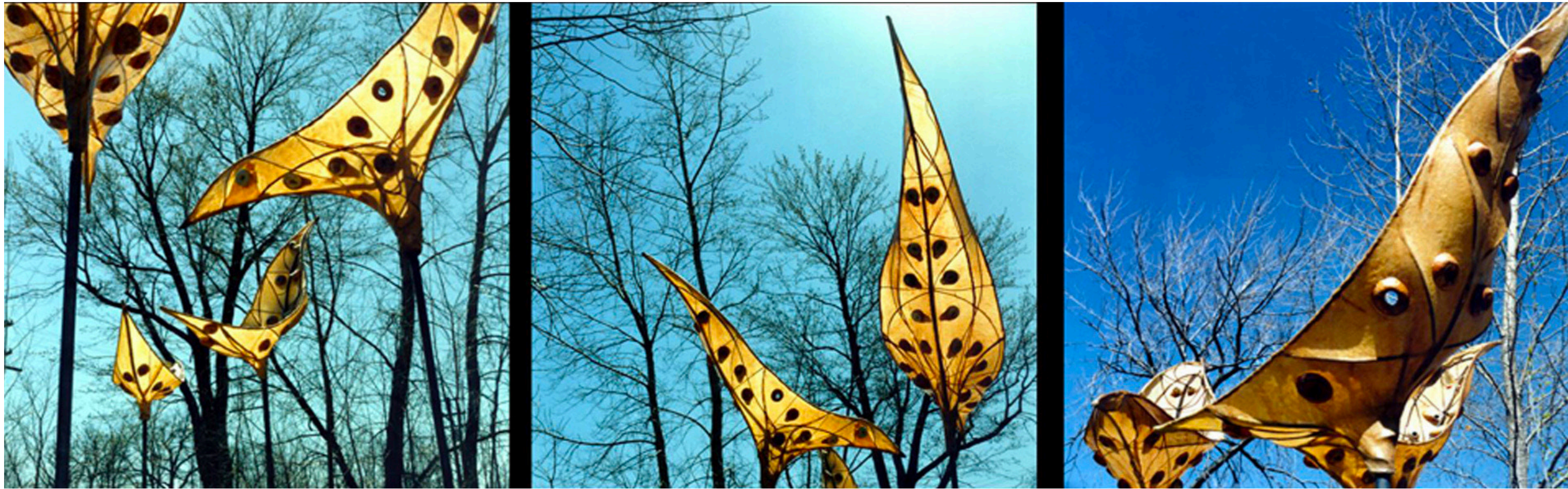




The artist submitting **FLOW** is a twenty-year veteran Landscape Architect Academic and public artist certified in Permaculture specialized in integrated food-systems design and citizen engagement. Diverse outreach projects in underserved and indigenous communities include work for The Catawba Tribe of South Carolina, The Northern Ponca, The Coeur d'Alene, and The United Houma of Louisiana. The intent of this work is to provide community engaged co-creative design and implementation process including workforce training to visitors and the indigenous people who call this landscape HOME.

FLOW is a combination Performance Art, Educational Programing, Ecological Design, Engaged Public Art culminating in a full circle design that includes hands-on art-making that creates and celebrates collective ecological and cultural histories of PLACE. Projects below are a sample of the designer's work in over forty communities. Educated in traditional universities, the artist was a part of the Detroit Urban Farming Movement in the late 1990s. Influential community teachers, such as Grace Lee Boggs, author of Living for Change, a spiritual awakening and re-education process that values co-creative ritual as a critical means of place-making.



Rituals, Rites and Reclamation: Points of Light: Hydroponic, Solar Raincatchment System for Detroit Urban Farm



TreeSpirits: Hydroponic, Site-Harvested Adobe/Rammed Earth Arbor for Wildlife Habitat Garden in Botanical Garden Setting



Rituals, Rites and Reclamation: Reawakening the 66
Cultural Stories of Place create six landscape installations created with up-cycled objectson two acres of land on Route 66 - Andy Warhol Prize Winner



Community-built Infastructure for School Garden : Hand-crafting community spaces for local foodsystem and education



Rituals, Rites and Reclamation: Points of Light: Hydroponic, Solar Raincatchment System for Detroit Urban Farm



Gerald's Griot Garden: and Harvest Dance Celebration: This project was an urban ag seed planted that has sprouted into a 501c3 and development corporation. The site has been under continuous food production for twenty years after the storytelling and site blessing event. This project is an example of engaged art that creates community capacity needed for landscape change and investment in green infastructure to fight climate change.