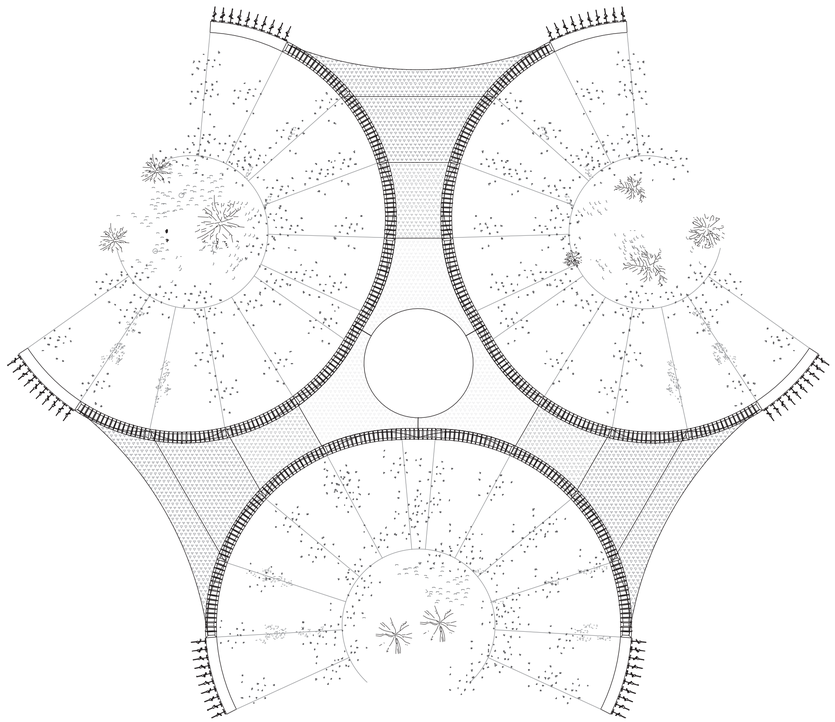
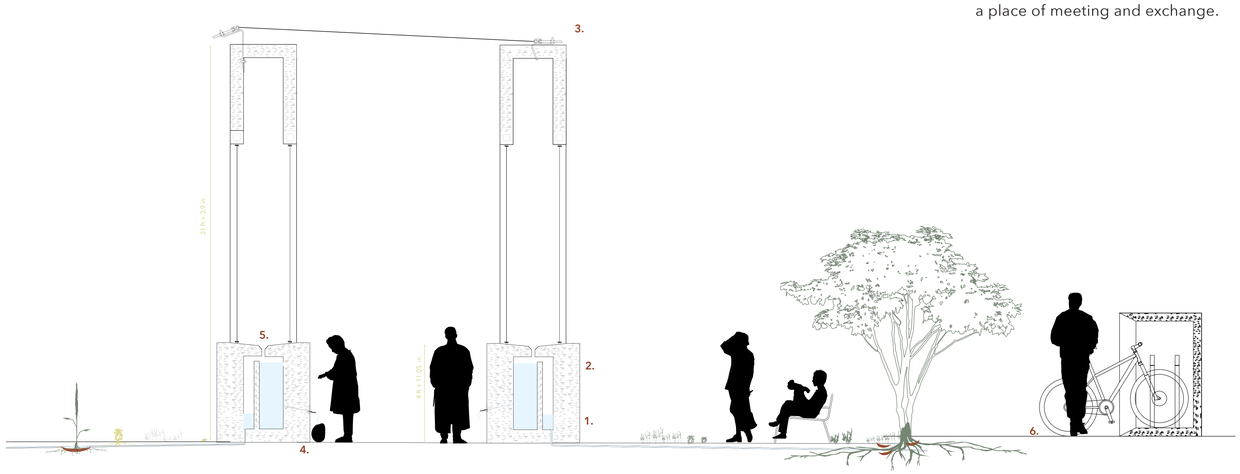
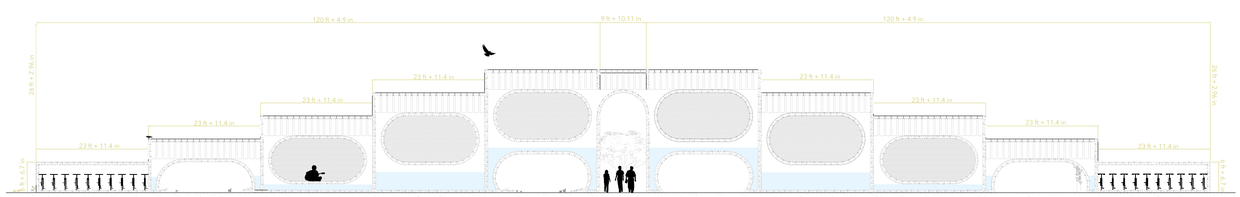


PLAN SCALE : 1/300



CROSS_SECTION SCALE : 1/50

1. Distribution of the two uses of water: drinking and irrigation.
2. 40cm thick at the base to conserve water.
3. Rot-proof and non-flammable stretched canvas, it also allows rainwater to come down in the windcatcher.
4. Drinking water tap.
5. Slightly sloping cuve allows the water to descend more easily and stock it below the net.
6. Storage module for bicycles.



LONGITUDINAL_SECTION SCALE : 1/300

Genesis of the design of the shrine : Transcribed from the Paiute myth of Stone Mother. 1.Together they are united (father, mother, childrens). 2. Time of the separation. 3. Each one goes in a direction .

In order to appreciate the Paiute culture and to continue telling their story and to live their way of life in harmony with nature, the myth is transferred into an minimal footprint object which produces water.

It brings people together around the most necessary of needs: drinking water. We are all equal when it comes to vital needs. Finding water seems to be a good way to get people to come in. This object aims to become a place of meeting and exchange.

SCENE 4 : TELLING PAIUTE STORIES AROUND THE FIRE UNDER A STARRY SKY