

"Meke na Mana" redefines the relationship between architecture, nature, and tradition in Marou, Fiji. Our architectural sculptures abstract the distinctive movements of meke, the traditional Fijian dance, transforming them into structures that catalyze both spiritual mana and physical energy through solar collection. These sculptural elements create shaded spaces that function as venues for cultural celebrations and social gatherings, similar to a living bazaar where community converges. The design establishes a visual dialogue with the Vatu Rua volcano, an ancestral force of mana, while the sculptures "dance" along the pathway connecting the village with this natural landmark. "Meke na Mana" honors the Fijian worldview where energy, movement, and community are indivisible, ering a contemporary spatial experience deeply rooted the cultural identity of the archipelago.

