



Sere ni Siga is a solar pavilion designed to support the daily life, resilience, and cultural identity of Marou Village in Fiji. Drawing inspiration from the form of a blooming flower, the structure unfolds like a canopy of petals—each one a solar panel, angled to catch the sun and collect rain. Together, they generate clean electricity and store fresh water, helping the community meet its essential needs without relying on fossil fuels or distant water sources.

Beneath the pavilion, shaded spaces offer refuge from the tropical sun—a place where people can gather, rest, or share stories. The design blends modern technology with vernacular sensibilities: strong enough to withstand cyclones, light enough to be built in remote island conditions, and modular enough to grow with the village.

More than infrastructure, Sere ni Siga is an invitation—to imagine a different kind of future, one where power is drawn not just from the sun, but from local knowledge, collaboration, and care for the land. It's a work of land art that works—for energy, water and people.

SERE NI SIGA