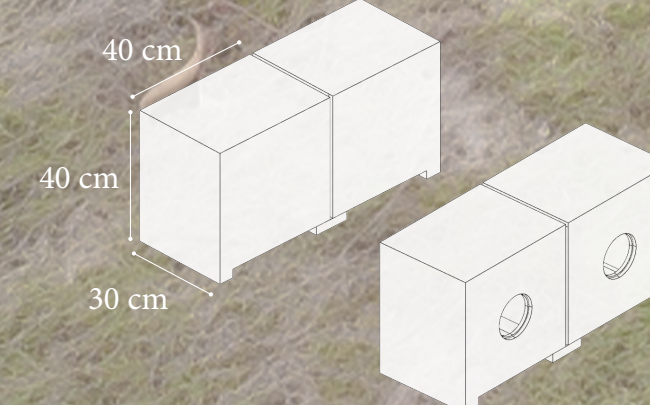


All the products are made in a factory, since the parts can easily be moved to the building site. This method saves time and avoids delays caused by weather or other on-site issues. It also allows for better control over the quality of each part.

In the factory, the parts are created using 3D-printed wood fibers and biobased materials. These materials are grown in lab conditions and are called N65. N65 is strong, lightweight, and environmentally friendly. Using lab-grown materials helps reduce the impact on natural resources.

Once the parts are made, they are packed into shipping containers to be moved to the building site. This makes transportation safe and organized. It also protects the parts from damage during the journey.

At the site, a wooden structure is already in place and ready to receive the parts. This structure acts as the base or skeleton of the building. Having it prepared in advance speeds up the final assembly process.



Dimensions



Light weight



Place for two people

The seating in the central gathering area has been thoughtfully designed to invite audience participation alongside the performers on stage. Inspired by the Cajón drum—a traditional percussion instrument—each seat doubles as a rhythmic tool. While providing comfort, these seats also allow audience members to tap and produce drum-like sounds, turning them into active contributors to the performance. This interactive feature fosters a deeper connection between the audience and performers, transforming the experience from passive observation into collaborative expression.