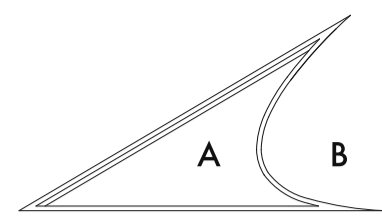


SEA ON LAND

A vision of a too near future scenario. A visual call to turn a threat into responsible, urgent, cooperation. Aware of the need to respect ethical and environmental diversity for our common good - the world we live in.

Waves - source of shade and shelter

The white foam of the sea, the powerful light of the sky. A striking play of light and shadow created by the movement of straight and curved lines reflects the natural light in the day and whitens the night, aping the changing reflection of the sky in the movement of the ocean waves.



The installation defines a free area open to various uses, such as public events or artistic performances. The interior of the sculptures (A) can house a cistern to collect rainwater or can be used for various collective activities or to serve the area. The concave shapes (B) of the sculptures are protected outdoor spaces that offer shelter from the sun during the day and illuminate the area in an evocative way at night (4).

The art complex features an open and flexible compositional system consisting of a set of sculptures that can vary according to the needs of the program; the artworks can be made at different scales:

- The 'large' scale sculptures (4)
- The 'medium' scale artwork (1, 2)
- The 'small' scale object, a lamp for outdoor lighting (3).

