

Te Mana o Marou – A Living Sculpture for Sustainable Resilience in Marou Village

Executive Summary

The proposal presents a vision for a community-led project in Marou Village, designed to enhance sustainable resilience and cultural heritage. The project aims to create a living sculpture that integrates traditional knowledge with modern sustainable practices, fostering a sense of pride and ownership among the community members.

Context and Problem Statement

The current landscape of Marou Village faces challenges related to environmental degradation and loss of cultural identity. The project seeks to address these issues by creating a sustainable and culturally resonant space that can serve as a hub for community activities and a symbol of resilience.

Design Concept

The design concept is inspired by traditional Marou architecture and sustainable practices, aiming to create a living sculpture that reflects the community's values and aspirations.



Cultural Inspiration from traditional Marou architecture and sustainable practices, informed by community workshops.

Technical Overview

The project utilizes sustainable materials and traditional craftsmanship to create a durable and culturally resonant structure. The design incorporates modern sustainable practices, such as the use of locally sourced materials and traditional building techniques, to ensure the structure's longevity and cultural significance.

Social and Economic Impact

The project is expected to have a positive social and economic impact on the community. It will create jobs and provide training opportunities for local residents, while also promoting cultural heritage and sustainable practices. The structure will serve as a hub for community activities and a symbol of resilience, fostering a sense of pride and ownership among the community members.

Tourism and Cultural Integrat

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Appendices: Illustrative Diagrams

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Illustrative Diagram II