

BETWEEN THE SKY & EARTH "ENA MALIWA NI LOMALAGI KEI NA VANUA"

A Land Art Generator Pavilion for Marou Village in Fiji

OF THE SKY & EARTH

PROJECT PREMISE & APPROACH

Framed within LAGI 2025's theme of 'Climate Resilience and Adaptation for Island Communities', the project is bound to its contextual respond for a site which has scarce infrastructure and remotely located. Located at the Marou Village within the Naviti Island in Fiji, this raises the local challenges include lacking of ready framework for sustainable systems, absence of efficient toolset or materials, difficult logistic and transportation, changing climate etc. The site is at the same time, embraced with rich natural resources, beautiful culture, and resilient communities, turning these challenges into an opportunity to create a model of land art energy generator adapted for remote island communities.

In this project, we started with the vital question: 'where does the equilibrium lies between the pragmatic and poetic dimensions of land art energy generator within Fiji context?'. This question also poses the underlying objectives in the design, to seek harmonious balance between the tradition and technology, the nature and culture, within a limited environment. It is a quest to transform the notion of the usual infrastructural and utilitarian elements into a beautiful embodiment for energy generation- one that is multipurpose and shared by the community, one that can reflect the local context with its unique aesthetic, and one that is inspired by its sky and earth.

In that sense, we find the typology for the land art generator to be a typological convergence between a structure and landscape, constructed via the interconnectivity of regional ecosystems while being an independent art piece. It is designed to be integrated, self-reliant, resilient, zero-carbon, incorporating circular material cycle, and the idea of 'leaving no traces' in construction. Low-tech construction and organic materiality are adopted as a strategic approach to assure the implementation is practical for the project context and cost lesser in the aspect of economy, environment, and social.

INSPIRATION FROM FIJIAN CULTURE & ART We are moved firstly by iTaukei's (Fijian people) resiliency which thrives through the limited condition of their living landscape, but later inspired by their belief and ancestry in 'vanua'- the land, and 'lomalagi'- the sky. These terms portray a greater sense from their literal meaning, shaping Fijian's worldview and their profound relationship between their local culture and nature, physically and metaphysically The land art generator combines both ideas in a cultural and holistic meaning, where the design articulation represents the rooted sense of land and belonging, while its mechanism integrates with its air and atmosphere to bring sources of life. Composed with the reinterpreted elements embedded in traditional Fijian Masi pattern, the land art generator can be realized as multifunction pavilion of common ground for Marou Villagers to share and enjoy. ENLIGHTENMENT LOMALAGI Nature & Heritage GEOMETRY FIJIAN MASI PATTERN METAPHYSICAL PAVILION AS COSMOS LAND ART PHYSICAL GENERATOR **ELEMENTS** FRAMES Roofscape & Energy LIVING NUTRIENTS VANUA CONTEXT & CONCEPT DERIVATION Reflecting the both the 'vanua' and 'lomalagi' in the construct of the pavilion, turns into two circular planes overlapping each other- one touches lightly on ground, and one afloat receiving the sky. Everything happens between is a forest of natural sequences and movement of lives. Extensively, the Fijian Masi's patterns including the circular motives, zigzags, and geometry are derived into the platforms, wetland

basin, and the folding canopy respectively. The integration of these elements completes a pavilion of its own ecosystem, standing

independently as a physical totem inspired from Fijian's culture and art, while connects to the nature in a metaphysical exchange of energy,

water, air and all the presence of living beings around. The overlaying patterns of the pavilion is thus, picturing the multitude of beauty lies

when sky meets earth, nature meets culture, and tradition meets technology.

