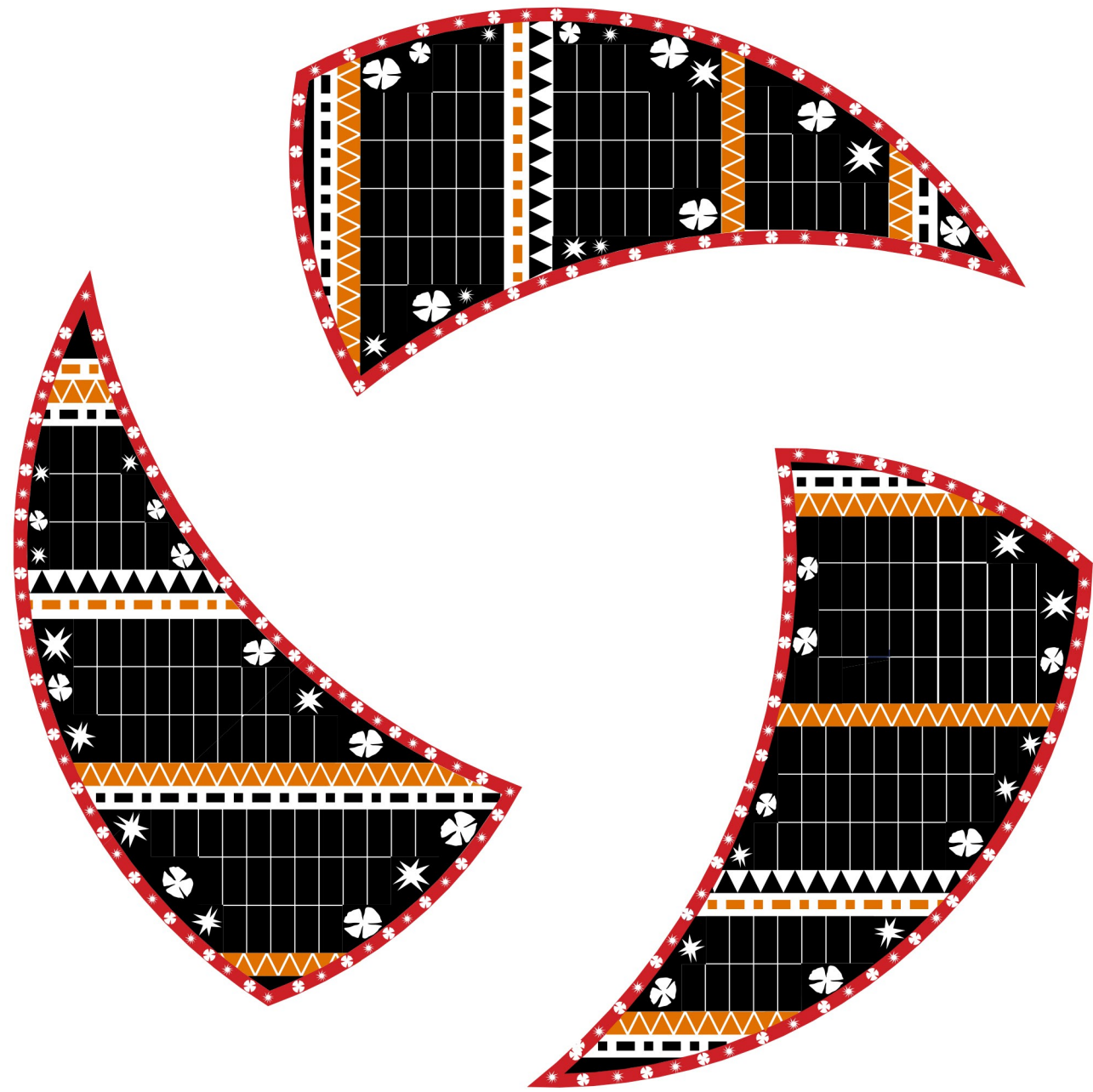




"The greatest impacts often lie within the simplest actions."

### The Five Elements of Nature

Water (Wai), fire (Buka), earth (Vanua), wind (Cagi), and the sea (Wasawasa) are the fundamental elements that collectively sustain life. These natural forces are at the heart of our project, designed as a celebration of their harmony and interconnectedness. The project draws inspiration from a helix, symbolizing movement and spirit (Cagi), enclosed within a circle representing the unity of land and sea, as well as the infinite cycle of life. This reinforced concrete structure, supporting photovoltaic panels, embodies strength and resilience. Its helical dynamic guides pathways that converge at a central point marked by a **cascading waterfall**, symbolizing water as the source of life and its connection to the mountains and rivers.



Scale :1/275

### The motifs

The inclined structures, positioned at a 15° angle to capture solar energy Buka, represent fire and are oriented toward the sun. The chosen colors - ochre red, black, white, and burnt orange - evoke natural elements and traditional Fijian masi motifs, merging tradition with modernity. All elements converge at the center, represented by the covu, a symbol of introspection and balance.



Two large structures will house community facilities determined through consultations with the residents of Marou. The third structure will provide a covered area for village celebrations and events. The smaller structures, designed as additional shelters, can also host activities or protect specific spaces.



### The Paintings

The design reflects the movement of natural energies and invites an immersive experience. The inner slanted surfaces, visible from the village, serve as artistic spaces open to local expression. By selecting themes and artists, the community fosters a living, participatory artistic reality, strengthening their connection to the land.



Scale :1/275

