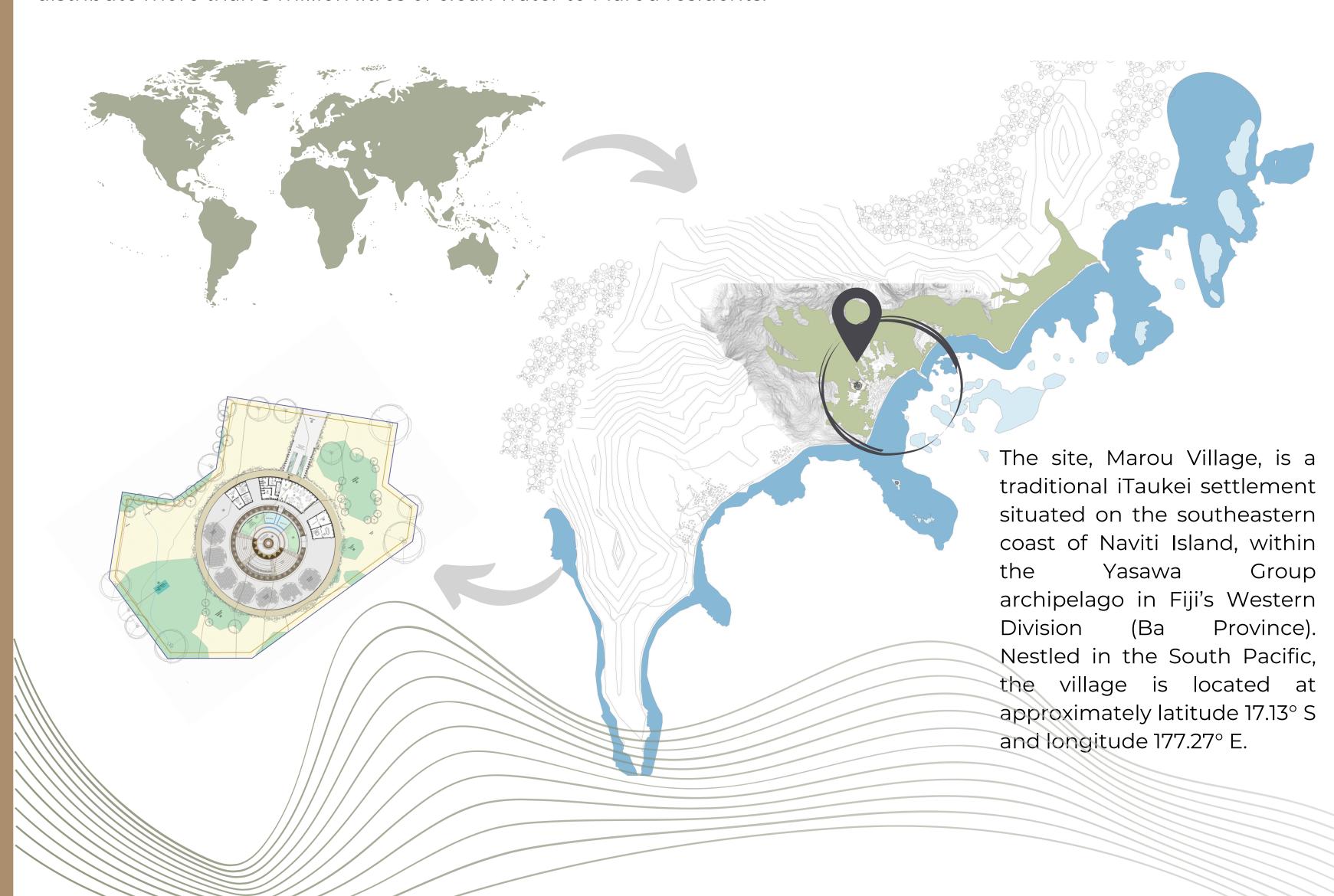


PROJECT OVERVIEW

BULA TANOA

This project envisions a solar-powered land art installation in Fiji, inspired by the cultural significance of the kava bowl and the kava ceremony. It aims to harmonise with the natural landscape and local traditions while providing renewable energy and creating a multicultural community space that celebrates Fijian heritage and promotes environmental sustainability. It has an annual solar energy generation capacity of 137 MWh and can collect, purify and distribute more than 3 million litres of clean water to Marou residents.



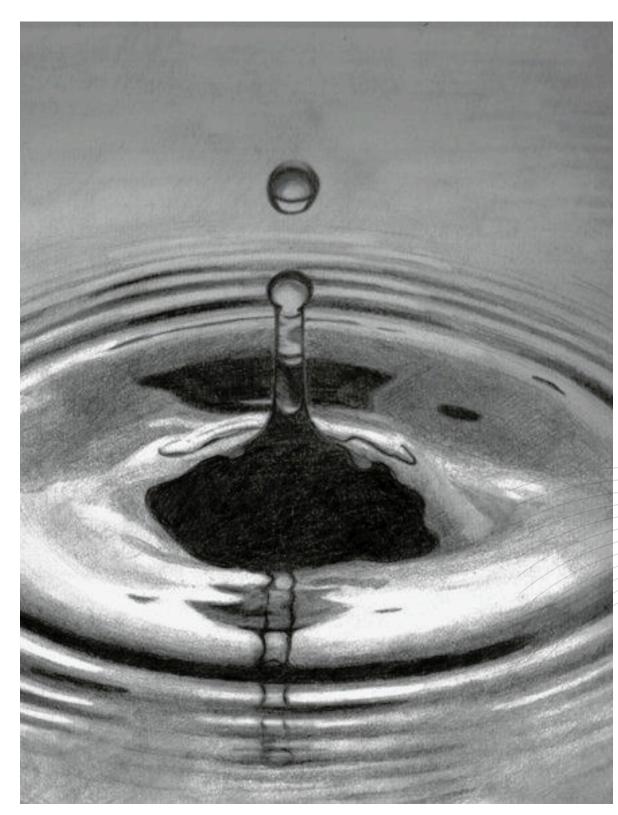




IMAGE OF THE KAVA BOWL, INFLUENCING THE HEART AND CENTRAL BIT OF THE **PROJECT**



KAVA LEAF IMAGE, INFLUENCING SHADED **PAVILION DESIGN**



Tanoa, showcasing the open amphitheater, that takes the shape of the Kava bowl / Tanoa bowl.

Bula Tanoa One bowl, many hands. One spirit, many souls. **BULA** – means life, a greeting, and a blessing.

TANOA – the ceremonial kava bowl, symbolizing unity in Fijian culture. BULA + TANOA = BULA TANOA

A celebration of life, community and connection.



Inspired by the sacred Tanoa (kava bowl) of Fijian culture, the design symbolizes unity, ceremony, and connection. At its heart lies an amphitheater-shaped water feature that mirrors the Tanoa—serving both as a reservoir and a cultural landmark. Radiating from it are pavilion-like structures, representing "many hands" gathering around the bowl in a communal embrace.

The design transforms the Tanoa into a living landscape, where water flows with memory, solar energy powers the site, and architectural forms echo traditional rituals. Bula Tanoa is not just a structure, but a story of harmony between people, nature, and place



Aerial view, visualization render of proposed project, Bula Tanoa.



Visualization render of proposed project, Bula Tanoa, showcasing the open amphitheater, that takes the shape of the Kava bowl / Tanoa bowl.

