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LOTO KAVA RING



The design concept is inspired by the yagona ceremony in Fiji, one of the most culturally and spiritually significant traditional social events dating back from Fijian clan society to the present day. It aims to create a public space that integrates local art and culture, sustainable energy and continuous public participation.

The peripheral colonnade of the plaza is derived from the kava bowl, creating a multi-functional space shared by tourists and local villages, which provides both shade and shelter from the sun and rain. The interior of the colonnade is constructed using local materials such as coconut shell and volcanic rock, with rattan hangings, floor mats and roofing in a highly ethnic style. The colonnade can be used as a small marketplace for traditional handicrafts or as a gathering place for social functions such as kava ceremonies. In the future, it can also be used as a restaurant, leisure space, or even a hotel in conjunction with the tourism industry.

The external clean energy demonstration area mainly utilizes photovoltaic arrays to provide villagers and tourists with a constant supply of clean and reliable electricity. Underneath the photovoltaic arrays, a garden themed around peppercorn roots is set up to showcase the growing process and cultural significance, particularly echoing the core aspect of kava making, to enhance visitors' experience.

The rainwater harvesting system alongside the site can collect, store, purify and recycle rainwater to supplement local villagers' daily clean and reliable freshwater use, further enhancing the sustainability of the project.

Looking down from the top of the mountain, the totem of the sea turtle quietly emerges from the earth. The turtle is the enduring cultural call of this land, which carries countless prayers and tells the story between humans and nature.

