



# Forestish

The most important aspect of our concept is to improve the living standards of the residents of Marou village while respecting the village's values and its relationship with the environment. Except for the solar panels needed for energy production, the supporting structure is made from locally sourced wood, which is easy to produce. In addition to being cost-effective, this also minimizes the environmental impact caused by transportation. In designing the pavilion, we aimed for a human-centered scale. The building does not strive to be beautiful for its own sake; it responds to local needs. The smaller hexagonal modules combine to form a large, continuous solar panel surface, reflecting the strength found in community cohesion, which forms the foundation of the village. The space forms a subtle transition between the surrounding forest and the settlement. The interior of the transitional space was also created with the intention of fostering community. The varying floor heights make it suitable for education, recreational activities, celebrations, and religious ceremonies alike. Instead of assigning a specific function, we envisioned a space that allows for multiple uses. The undulating roof surfaces echo the canopy of the neighboring forest. In some places, the paved ground flows out from beneath the structure, resembling the irregularity of nature. The vibrant colors of the columns, on the other hand, speak directly to the villagers. While the overall form tries to blend into the landscape, the pink hue is visible from afar, inviting people to gather. For the same reasons mentioned above, the pavilion was placed in the clearing closest to the village.