



Rising sea levels

Sea pollution

Catastrophic climate

Water contamination  
Heavy winds  
Scarce potable water  
Flying objects  
Energy poverty  
Land erosion

#### 1. Reacting to climate change

Adapting to climate change begins with observing what is already changing: shifting rains, stronger winds, rising heat. Rather than imposing fixed solutions, the first step is to listen to the land, understand its new rhythms, and work with them. Only by acknowledging present conditions can we design responses that are truly resilient, rooted in place, and capable of evolving over time.

#### 2. Reconnecting with nature

Building a sustainable future begins with reconnecting to the natural world—not as something separate, but as something we belong to. This means taking time to observe, study, and understand the ecosystems around us. Through this process of listening and learning, we rediscover how to live in dialogue with the land, and we open the way to alternative futures that are both resilient and deeply rooted in place.

#### 3. Building common grounds

Facing ecological and social transformation requires more than technology—it demands that we come together around shared needs and symbolic meaning. Reconnecting with nature is not just a personal journey, but a collective act. By studying the land, listening to its rhythms, and giving shape to what unites us, we begin to build common ground—a space where communities can grow resilient futures rooted in knowledge, care, and belonging.

#### 4. Building in the future like the past

In a time of crisis and acceleration, the future may lie in what we've already known. Vernacular architecture teaches us to build with what is available, in harmony with climate, culture, and community. These are not obsolete methods—they are quiet technologies of adaptation, born from generations of observation and care. By studying and reactivating them, we don't go backwards; we build forward with awareness, designing structures that are humble, intelligent, and deeply rooted in place.

