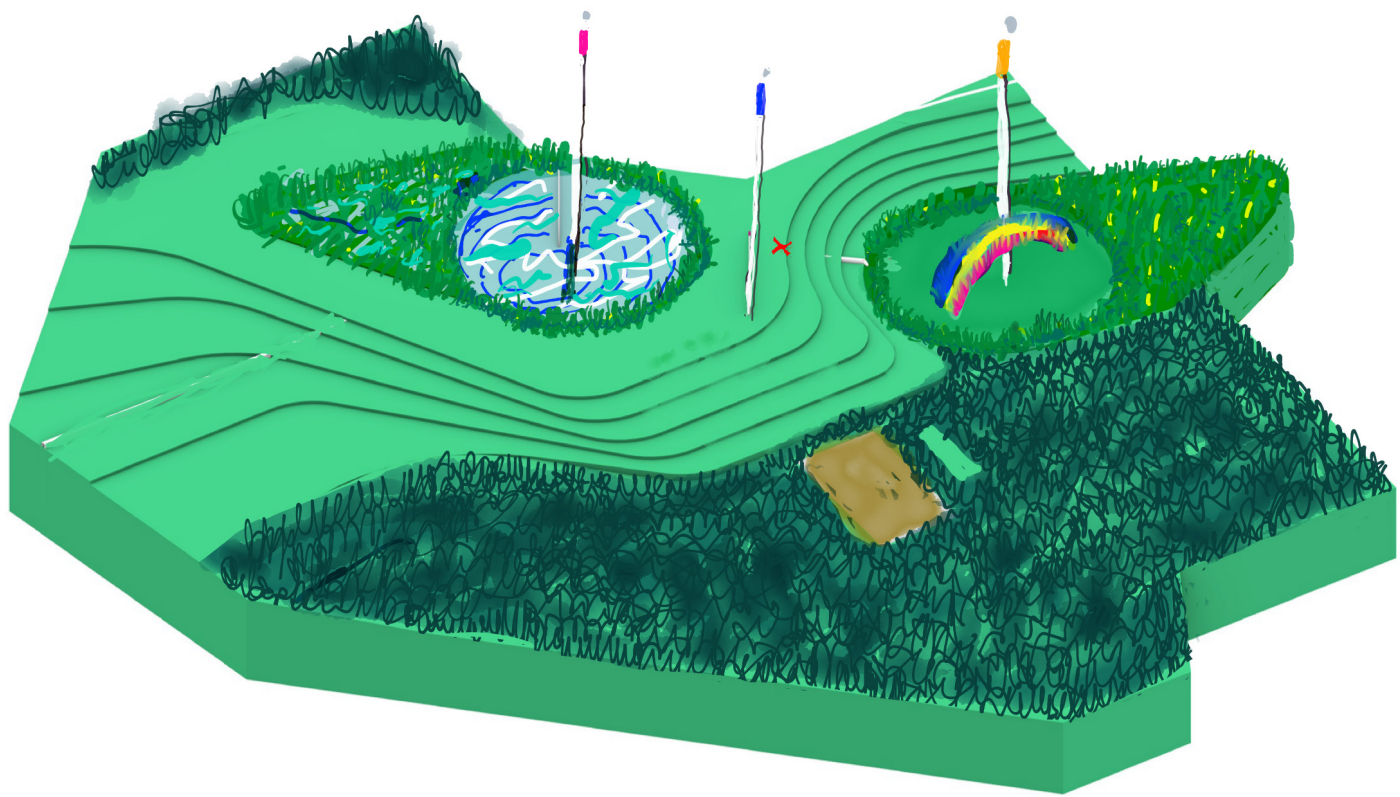


Na lomalagi, na qele, kei na tamata.
The **SKY**, the **EARTH** and the **PEOPLE** .



ARTISTIC CONCEPT:

The design is based on the belief that people are a fundamental part of the natural world. Its form is instinctively recognisable as an extension of the island's natural topography

The water system itself is used to protect the electrical grid during storms during category 5 cyclones and storms. Poles act as indicators warning of danger. The regenerative land art – landscape as art – has nature on display engaging its local community as well as visitors and thereby stimulating the local economy.



Solar array arranged in reference to traditional Fijian patterns with shade from plants used in traditional weaving. Orientation, humidity and the proximity to the catchment pond creates a high probability of frequent rainbows.

LIGHTNING RODS:

The rods function as low-tech indicators warning of low power and water levels while putting nature on display by acting as deliberate lightning rods. We envisage these being constructed from mirrored marine-grade stainless steel tubes, which reflect and amplify the surrounding earth, water, and sky in each of their distinct locations. Our intention is for them to visibly flex in highwinds.



OVERFLOW TAP.

There are multiple opportunities for co-design and co-creation with the local Marou community during prototyping, installation and operation to explore cultural narratives, ensure buy in as well as ownership and minimise adverse impact.

