

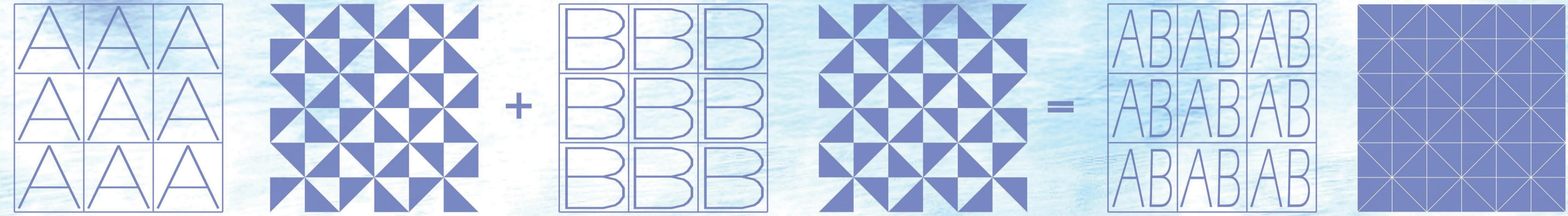
TWO BIRDS

LAGI2025_FUJI

"Two Birds" is a design project inspired by the traditional masi cloth patterns and the cultural meaning embedded within them. The chosen motif of two birds is a repeated symbol in native art, representing good luck for the land and the community. This symbol guided the design exploration, where the pattern was examined through various arrangements, scales, and configurations. From this exploration, a unique grid system was developed and transposed onto the land, serving as the foundation for pathways, shelters, and the integration of sustainable technologies.

The project is centered around enhancing community experience, creating a space that encourages gathering, interaction, and movement. Visitors and villagers alike can walk through an inviting landscape, weaving between blade-less wind turbines and resting under shelters designed for comfort and connection. These shelters not only offer communal spaces but also incorporate rainwater capture systems to support local needs. Solar panels installed on the rooftops contribute to renewable energy generation, working alongside the turbines to power the site sustainably.

The land use strategy supports both ecological and social resilience. Walkable pathways lead to areas designated for local farming, providing opportunities for food cultivation and reinforcing community self-reliance. The materials used throughout the project are chosen for durability and sustainability: metal for the shelter and turbine structures, concrete for turbine foundations, and solar panels for energy production. Altogether, "Two Birds" blends cultural heritage with innovative design, offering a project that is deeply rooted in place and purpose.



PATH

This is an experiential path that guides visitors through the vibrating turbines

BLADE-LESS TURBINE

blade-less turbine that generates energy by vibrating back and forth

