



- 1 Educational Center
- 2 Gastronomy and Crafts Pavillion
- 3 Amphitheater
- 4 Rain Gardens

# A Sacred Bond Between Land, Life, and Legacy.

We recognize the importance of technical support during implementation and will collaborate with a civil engineer and an architect to develop a safe and context-appropriate rollout strategy. We will also integrate tools and materials readily available on the island—such as woven palm, local cane, clay, bamboo, and volcanic stone to reinforce the cultural relevance and ownership of the design.

Community engagement is central to our process. One of our main objectives is to ensure accessibility for vulnerable groups, following the principles of ISO 21542 on accessibility in the built environment. Prototype construction will be a participatory process involving community members, including artisans and students from Yasawa School. This will strengthen local technical

capacity and promote collective ownership of the design. The experience will also serve as a foundation for future scaling and adaptation of the system.

To validate the design's effectiveness and community acceptance, we will conduct feedback sessions with local stakeholders, including interviews, collaborative mapping exercises, and on-site functional testing with diverse age groups and profiles. This feedback will be essential to refining the design before broader implementation. As a team, we hope island residents will review and validate the proposed spatial layouts. To support this, we will use public consultation tools and collaborative design methods to co-create additional spaces with the community.

