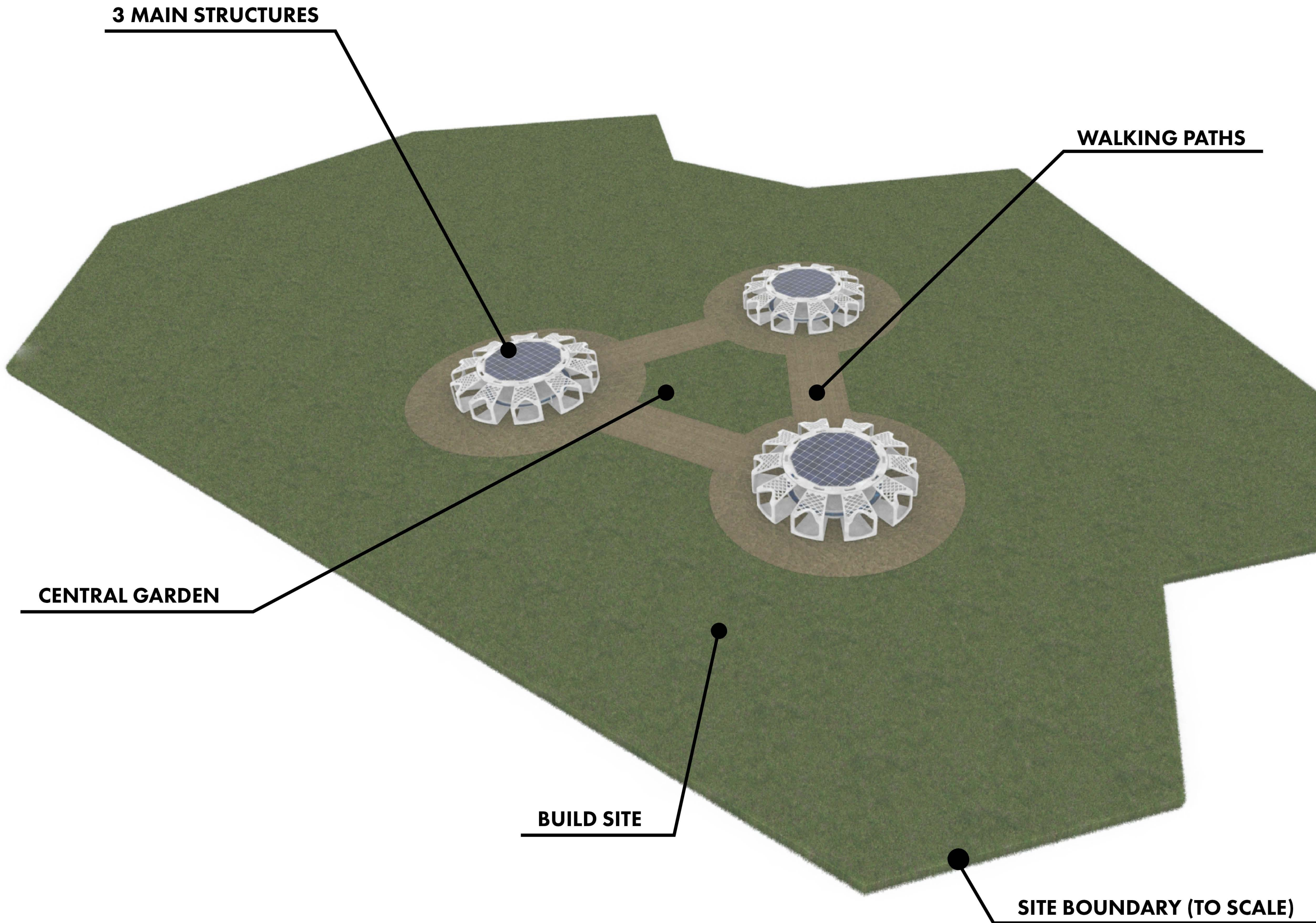
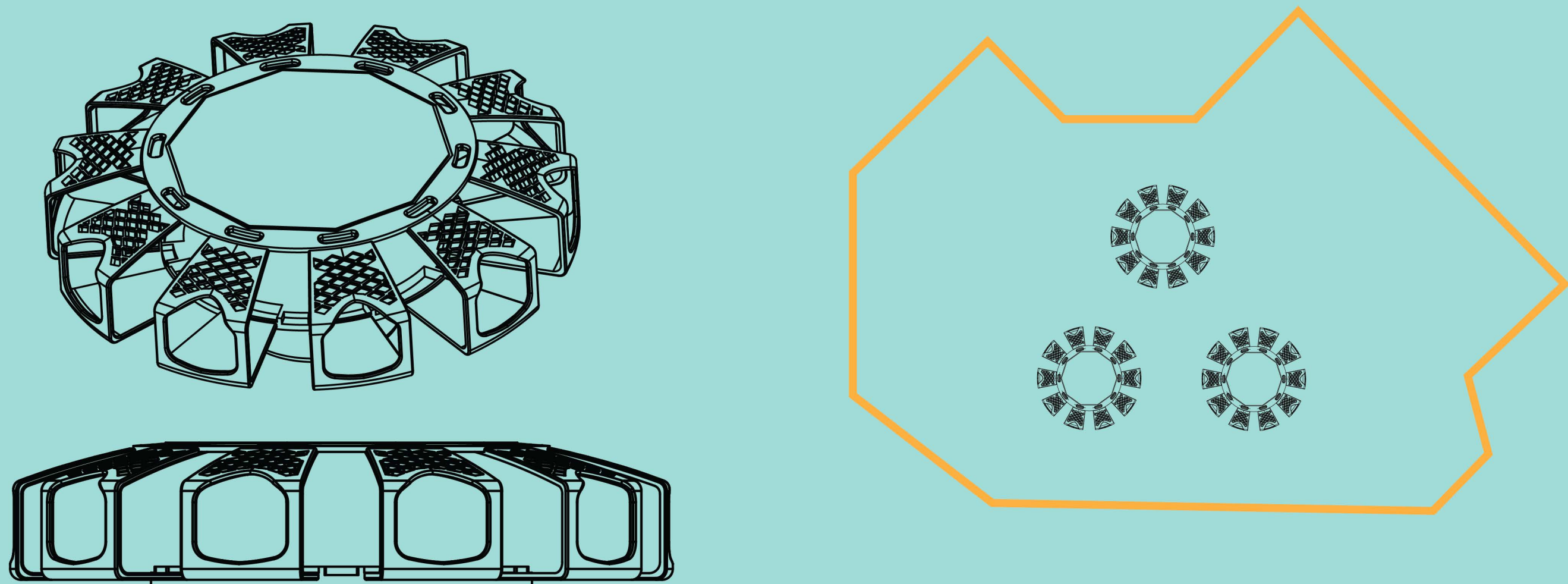


**VUVALE** consists of three identical circular structures. Each structure is surrounded by a border of approximately nine feet (three meters) of hard gravel and connected by paths approximately three meters wide. This contributes to the idea of connection and community common throughout the installation as well as creating a central garden space which could be used for diverse applications such as sporting events and religious ceremonies.



**THE DEPLOYMENT BOUNDARY** is offset slightly and would require some cultivation before construction of **VUVALE** could begin. Once cleared of debris, the curated, park-like space would serve as the perfect deployment zone as the surrounding treelines would be left undisturbed as possible to provide privacy and aid in creating a space distinct from the rest of the village.

**THE INSTALLATION** would ideally be close enough to the village to be accessible to all inhabitants while being separate enough not to disrupt daily life. The neutral shape of the structure is also intended to be less imposing than a the widely common square structure of relatively the same size and thus blend better with the environment. **NAVITI** seems to be rich in forested land and we hope to leave as much of this undisturbed as possible while still achieving our initiatives.

**IMAGERY** observed in **VUVALE** includes the crosshatched pattern of the open-walled roof struts, reminiscent of the **MASI**. In addition, the circular pattern of **VUVALE** is representative of the community it inspires not unlike a traditional **KAVA** ceremony. Despite its shell-like surface **VUVALE** is open-walled creating doors, not barriers, generating an inviting shelter space that welcomes all.