



## THE TAGI PODS: THE SANCTUARIES OF SOUL AND SEED

The Tagi pods are named after part of the legend of the Tagimoucia flower, where it tells a story of a girl's tears of sorrow and transformation. As the name suggests, the pods symbolize the spaces for renewal, growth, solitude, or learning while also becoming a vessel for emotional, cultural, and intellectual potential. The pods are modular spaces that combine photovoltaic system and rainwater harvester within a communal space that can be used for the community rather than being only a mechanical monument. It is a module that represents adaptability and regenerative function.

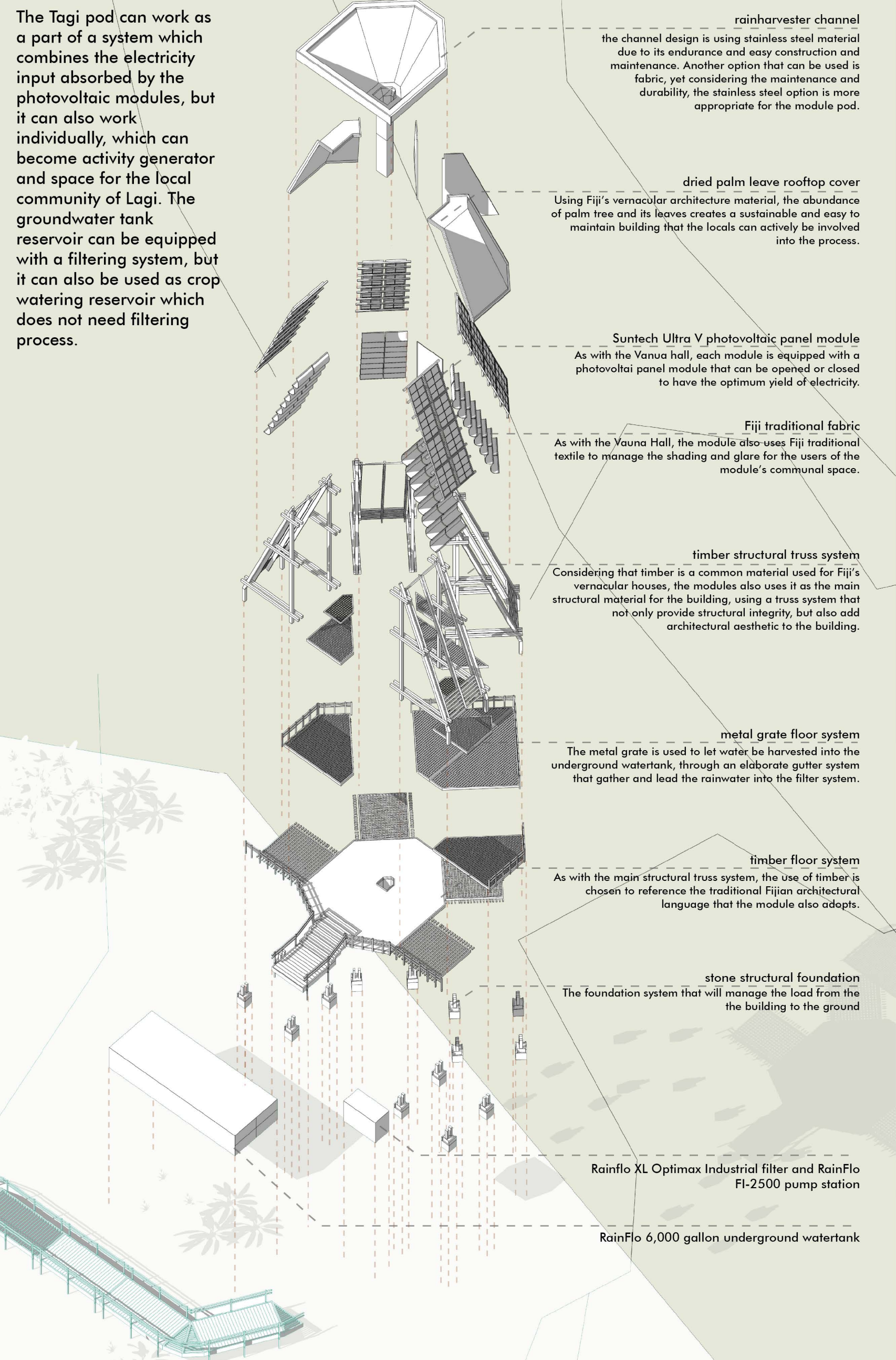


## THE FLOWER'S PATHWALK: SPINE OF THE FLOWER, PATH OF THE PEOPLE

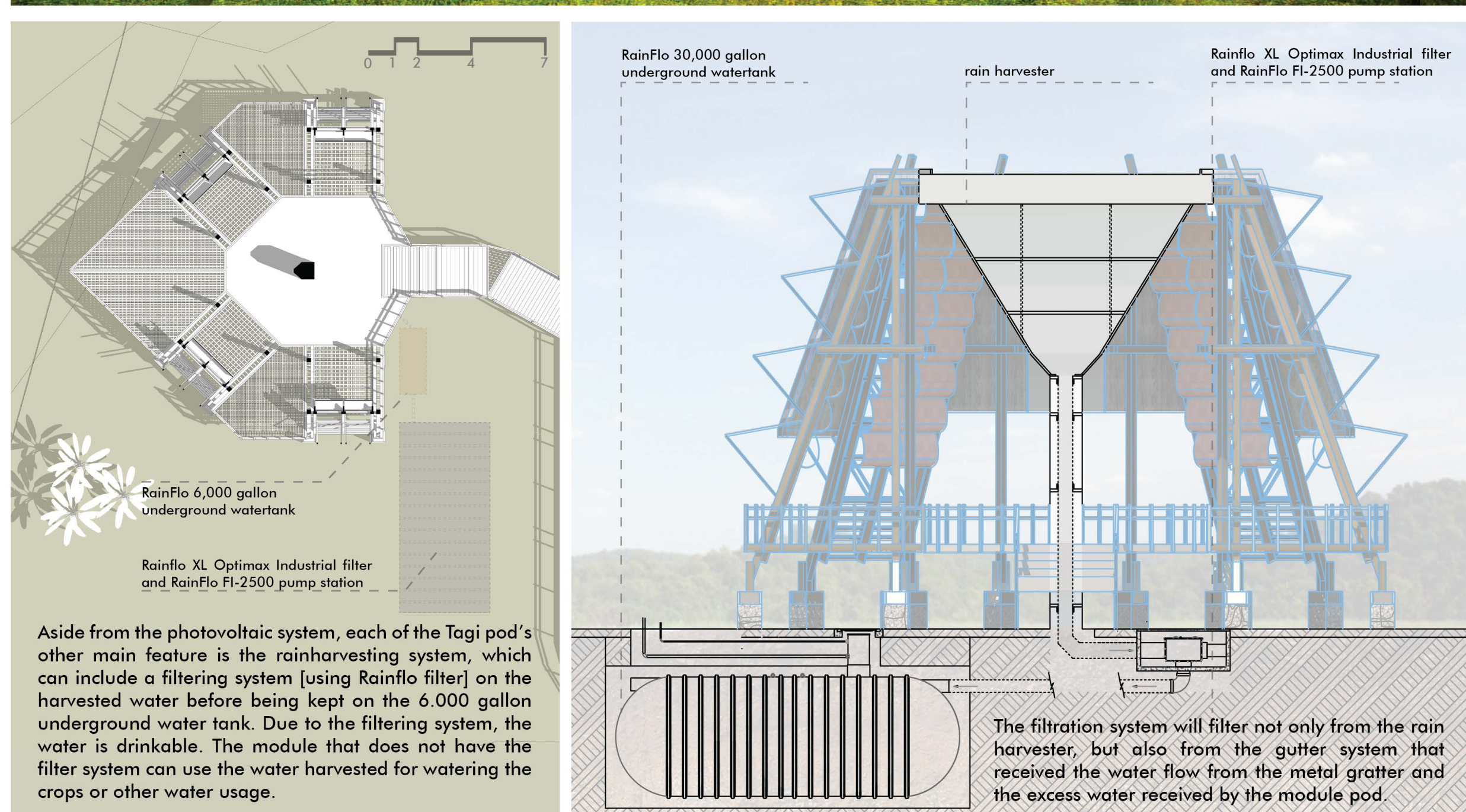
The pathwalk symbolizes the vines of Tagimoucia: a path that weaves a spiritual and cultural artery, where each step is a connection to the land's energy and history. It marks a strong route that represents fluid connection, refreshment, and flow between each part of the built environment, with each step a connection to the land's energy and history. The pathwalk represents a system that holds the complex together—a lifeline through which people, nature, art, culture, and ideas move and grow together in an organic flow.

## THE VEILUA CIRCLE: THE CORE OF THE TAGIMOUCIA SYSTEM

The Veilua circle borrowed its name from the words "vei" and "lua", which can be interpreted as a place of mutual exchange between culture, energy, ideas, and emotion, and where people and nature gather together in a balanced unity. At the centre of the circle, lies a mozaical representation of Tagimoucia flower. As the centre of the Tagimoucia's built environment, the Veilua circle connects the Vanua hall and the Tagi pods through the flower's pathwalk. Each of the arches that construct the Veilua space are mozaic imagery that tells stories of Fijian legends, oral histories, and myths passed down through generations. These stories reflect the deep connection Fijians have with nature, the spirit world, and their ancestors. The design has six arches, with each arch tells the story of: The legend of Bulu and Qurai, the story of Dakuwaqa, the tales of Rokola the Giant, the firewalking of Beqa, the legend of Degei, and the tale of the Canoe of Lutunasobasoba. Each mozaic gave visual interpretation of socio-cultural connection between the people of Fiji and the surroundings, which truly embolden the concept of Tagimoucia.



The module uses timber as its main structural system to give homage to the traditional Fijian architecture. Timber will create a sense of connectivity to nature, society, giving the locals and the visiting tourist a space where they can comfortably gather and conduct socio-cultural activities in the art generating zone. Part of the rooftops also uses dried palm leaves, which is used in Fijian traditional houses. The Art Generator does not only showcase social culture, but also the built culture of Lagi.



Aside from the photovoltaic system, each of the Tagi pod's other main feature is the rainharvesting system, which can include a filtering system [using RainFlo filter] on the harvested water before being kept on the 6,000 gallon underground water tank. Due to the filtering system, the water is drinkable. The module that does not have the filter system can use the water harvested for watering the crops or other water usage.

