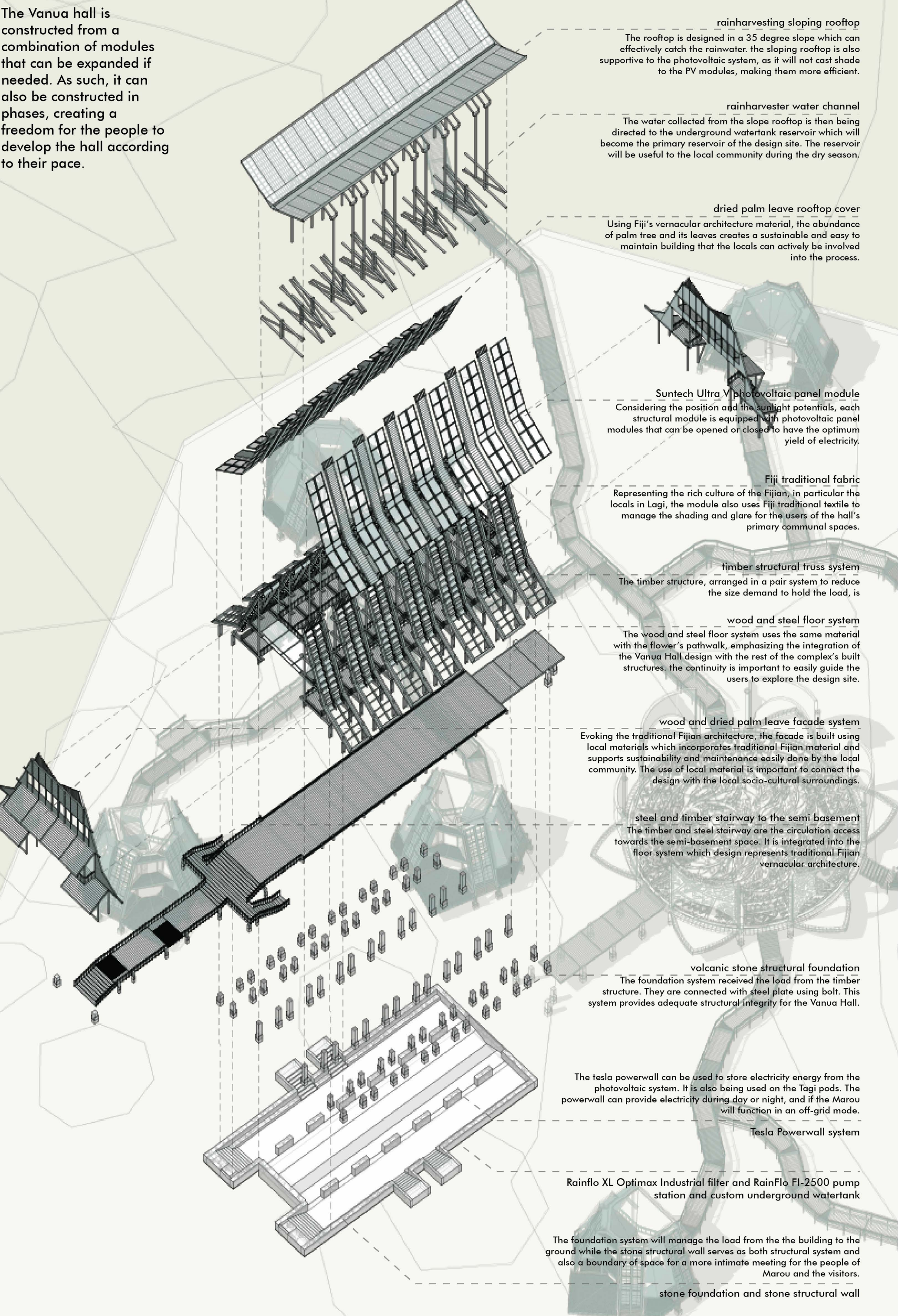
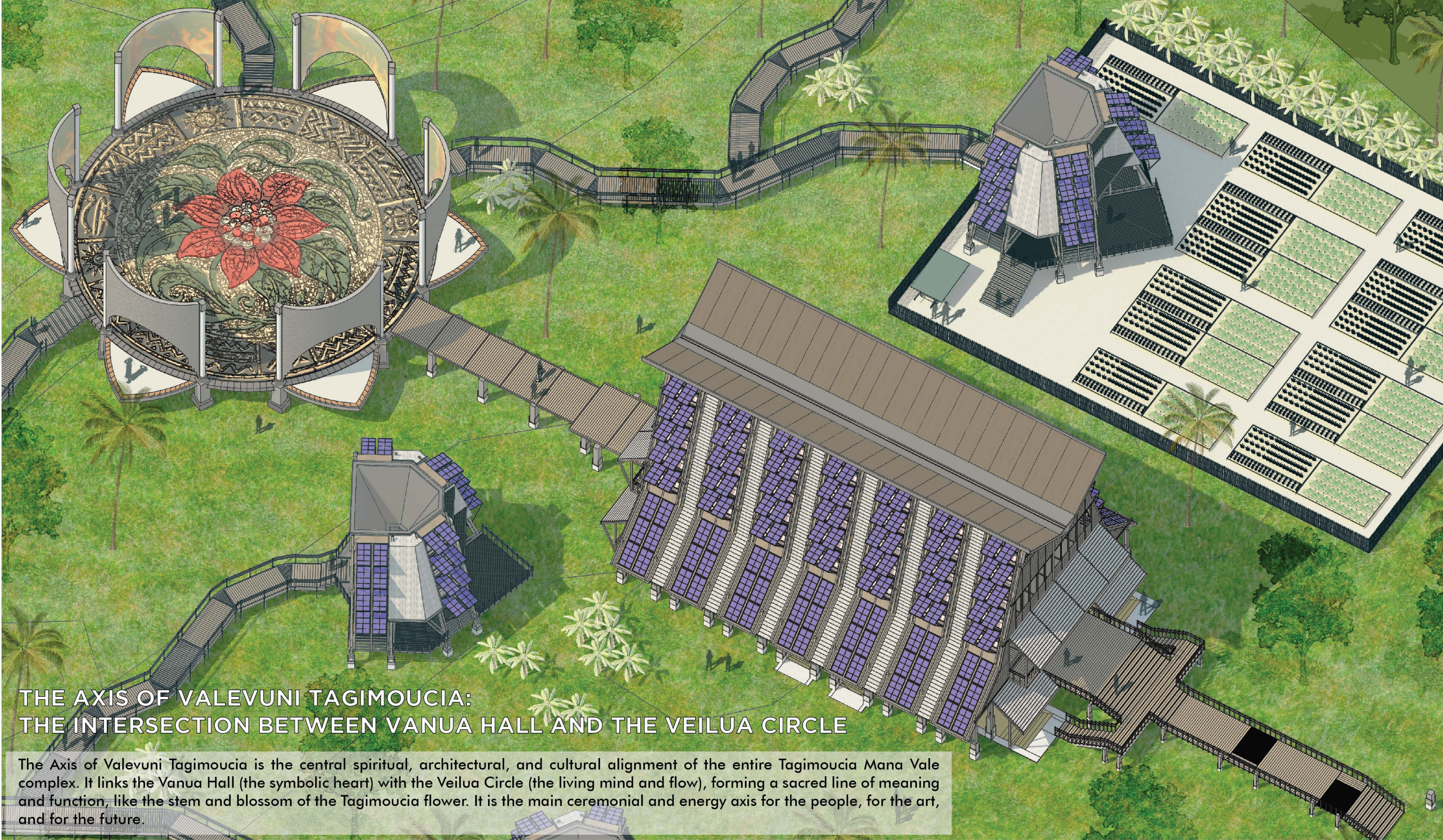
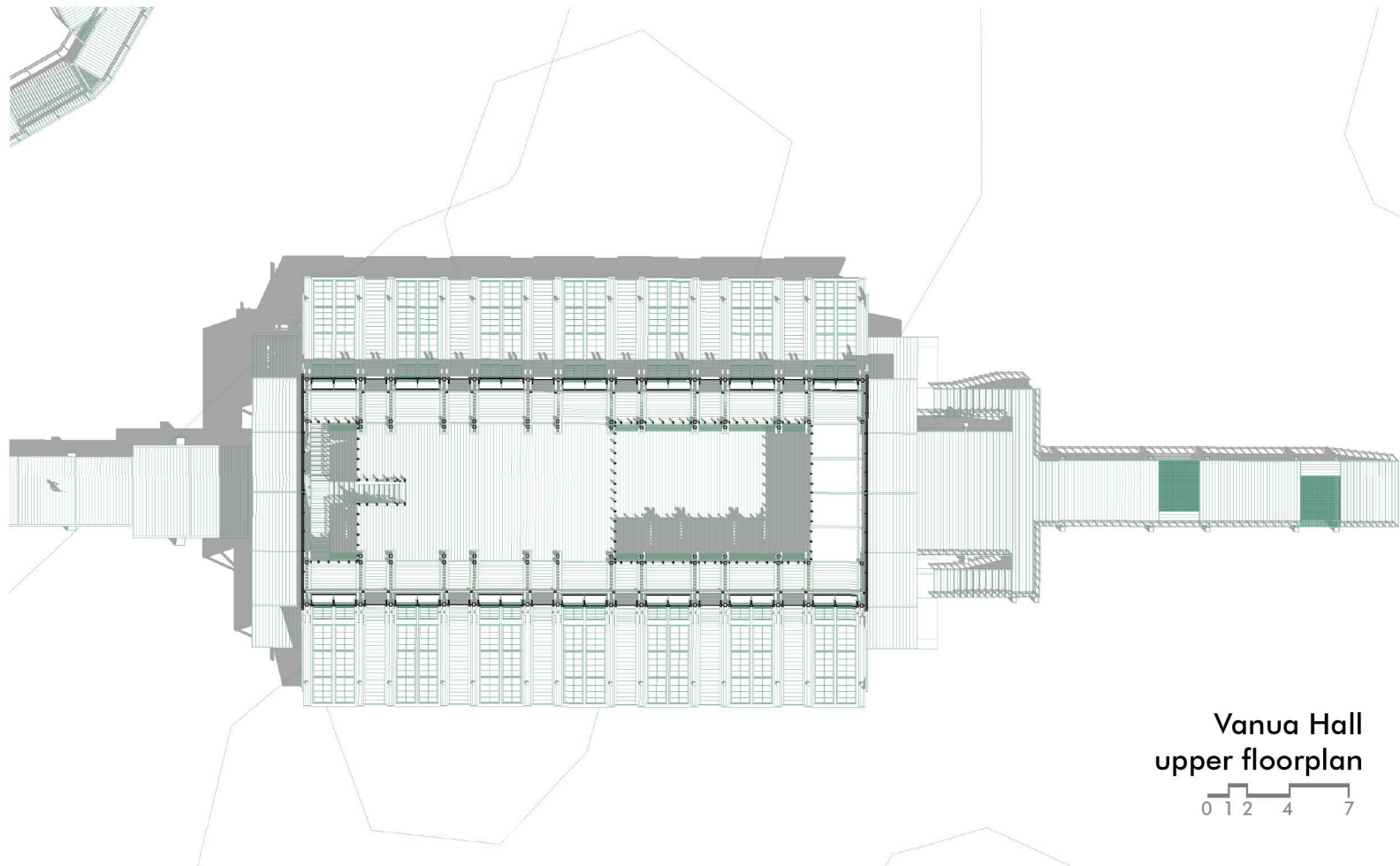
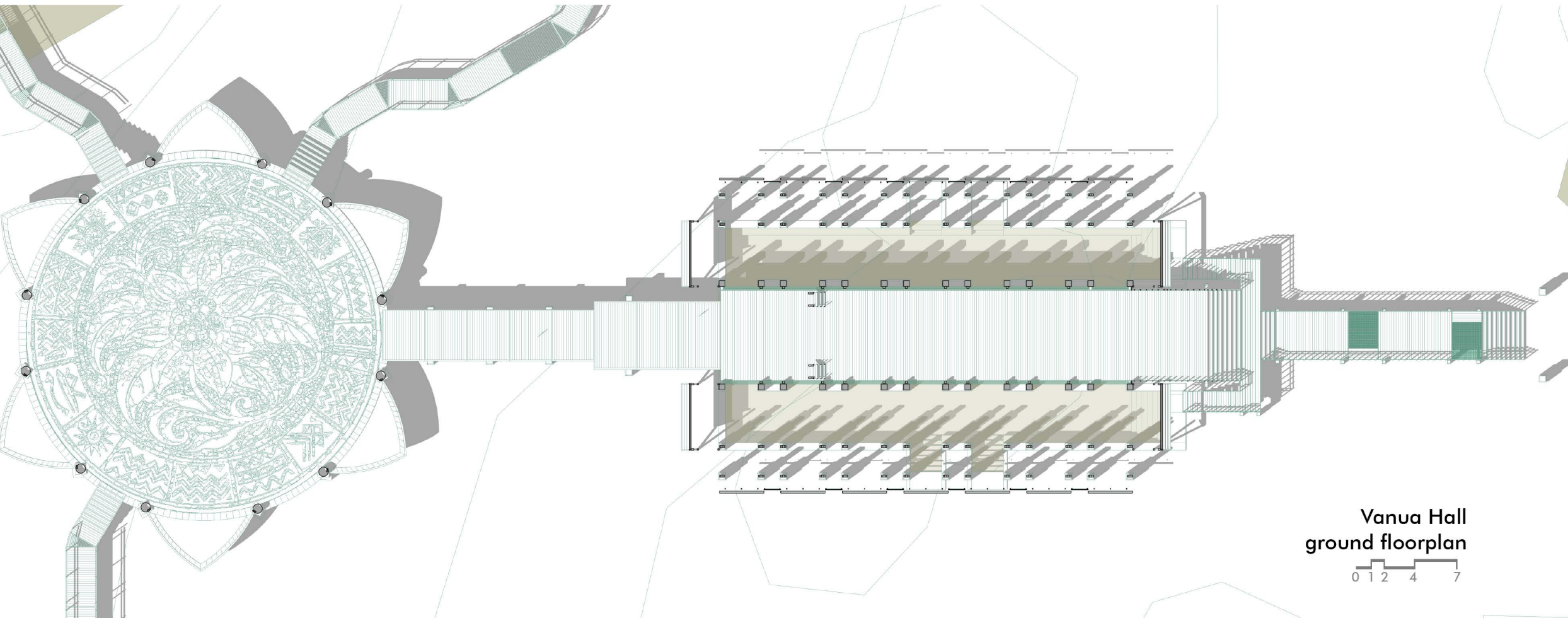


The Vanua hall is constructed from a combination of modules that can be expanded if needed. As such, it can also be constructed in phases, creating a freedom for the people to develop the hall according to their pace.



The Vanua Hall is built upon a raised foundation of volcanic stone and coral limestone, symbolizing a deep connection to the land while providing thermal stability and flood resistance. Its timber frame is constructed using sustainably harvested native hardwoods, bound by traditional coconut fiber lashings that honor ancestral craftsmanship. Above, a steep, vaulted roof of handwoven dried palm fronds offers shelter and visual harmony, recalling the sacred forms of the bure kalou. The hall's open design leverages cross-ventilation through louvered walls and high vents, ensuring a cool and breathable environment even in tropical heat. At the heart of the interior lies a ceremonial hearth or gathering circle, surrounded by floor-level seating and symbolic artwork that reflects Fijian cosmology and unity. Intricate carvings of the Tagimoucia vine and woven ceiling motifs represent growth, ancestral tears, and the sacred connection between people and place. Altogether, the Vanua Hall is both a cultural sanctuary and a beacon of sustainable architecture, blending tradition and technology in harmony with the island environment.



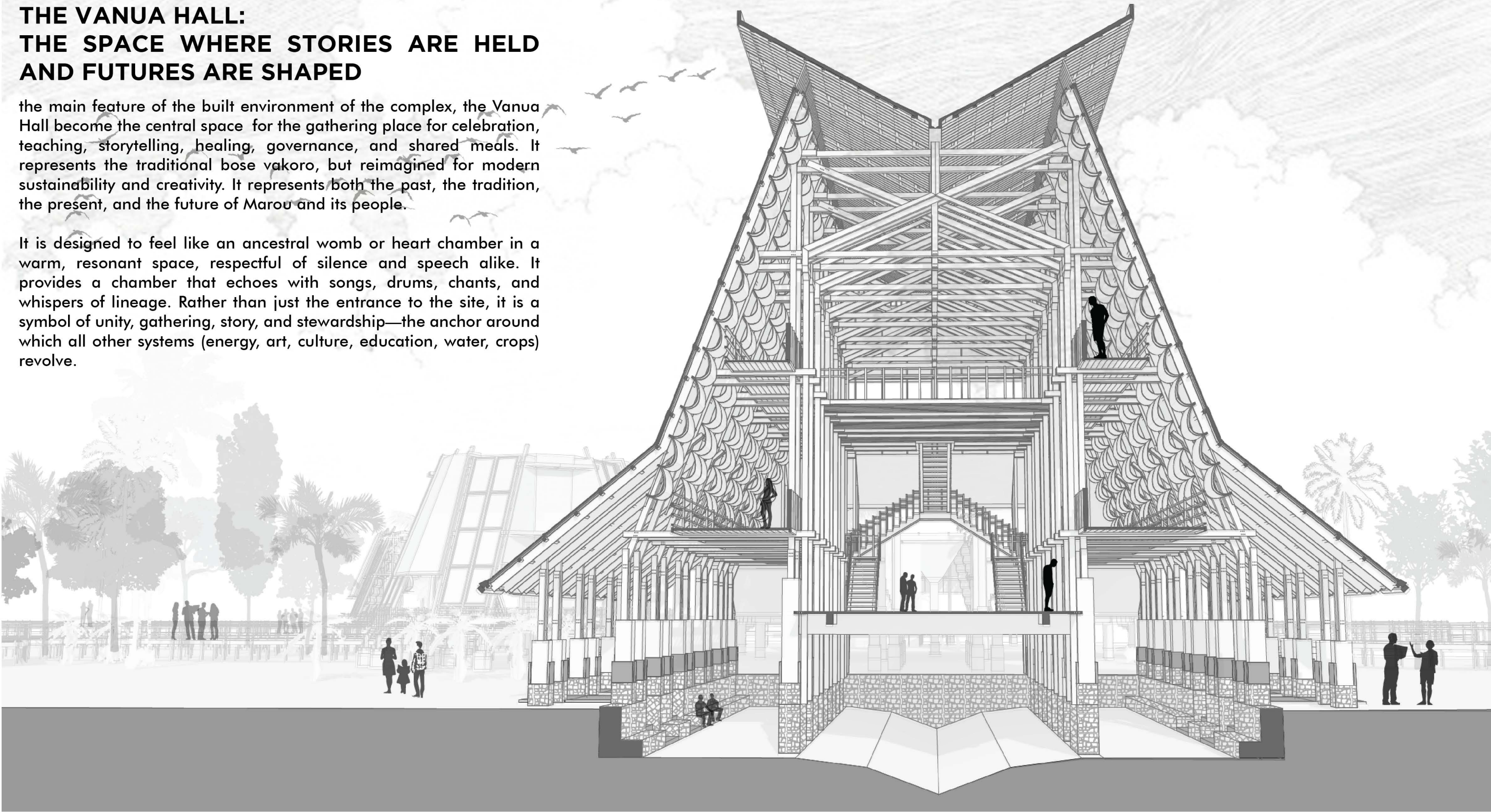
### THE AXIS OF VALEVUNI TAGIMOUCIA: THE INTERSECTION BETWEEN VANUA HALL AND THE VEILUA CIRCLE

The Axis of Valevuni Tagimoucia is the central spiritual, architectural, and cultural alignment of the entire Tagimoucia Mana Vale complex. It links the Vanua Hall (the symbolic heart) with the Veilua Circle (the living mind and flow), forming a sacred line of meaning and function, like the stem and blossom of the Tagimoucia flower. It is the main ceremonial and energy axis for the people, for the art, and for the future.

### THE VANUA HALL: THE SPACE WHERE STORIES ARE HELD AND FUTURES ARE SHAPED

the main feature of the built environment of the complex, the Vanua Hall become the central space for the gathering place for celebration, teaching, storytelling, healing, governance, and shared meals. It represents the traditional bose vakoro, but reimagined for modern sustainability and creativity. It represents both the past, the tradition, the present, and the future of Marou and its people.

It is designed to feel like an ancestral womb or heart chamber in a warm, resonant space, respectful of silence and speech alike. It provides a chamber that echoes with songs, drums, chants, and whispers of lineage. Rather than just the entrance to the site, it is a symbol of unity, gathering, story, and stewardship—the anchor around which all other systems (energy, art, culture, education, water, crops) revolve.



The Vanua Hall is the living heart of the complex—a sacred anchor where the threads of unity, storytelling, gathering, and stewardship are woven together. Rooted in Fijian cultural values, it embodies the principle of vanua—not just land, but the deep interconnection between people, place, and spirit. The hall's structure rises in three meaningful layers: the semi-basement, a quiet, earth-cooled chamber for private dialogue and council meetings; the main floor, an open communal space for storytelling, ceremonies, and shared learning; and the upper floor, a viewing gallery where traditional art and fabrics can be admired in full light and reverence. From this elevated space, visitors experience not only the tactile richness of woven culture but a visual connection to the surrounding landscape and sky. Its stone foundation and palm-thatched roof reflect ancestral craftsmanship, while integrated solar and rain-harvesting systems embody stewardship and resilience. Within its walls, generations gather to exchange knowledge, celebrate identity, and link the past with an empowered future.

