

# RED GIANT

COLORED PV GLASS ON STEEL STRUCTURE - m H18x24x33  
147 MWH Annual Energy Generation per 215 m<sup>2</sup> Footprint

The proposal unfolds around the creation of a central and distinctive landmark, visible from afar, the Giant. A main square, the Agorà, develops around the artistic installation placed in a panoramic position, that acts as a bridge connecting the two parts of the park above the GRT Loop.

The sculpture, made of tubular steel structure and colored PV Glass, draws energy from the sun's rays during the day and is self-illuminated by night.

The poetics of the anthropomorphous sculpture has the intention of speaking directly to people by placing the human figure as the main instrument for change and regeneration in the environmental field. We are faced with the invention of a contemporary archetype that to some extent, establishes a dialogue with the Vitruvian Man drawn by Leonardo Da Vinci.

The character is massive, geometric, archaic and pop at the same time. It evokes the statues of Easter Island, of Mayan and Aztec imagery, but also Japanese manga and UFO-robots, graffiti and comics. It radiates tangible spiritual energy, a sense of mystery and the pursuit of the meaning of existence. It is an accumulator of energy: in its massive body we sense the tension of a sprinter at the starting blocks, a creature utterly alert, waiting for the signal to leap forward. But also the position evokes a careful approach to people and brings back to mind a baby's first movements. A gentile giant.

The timeless shape resumes and interprets in its geometric rhythm the stylistic features from the Emirates and Arabic patterns.

The sculpture title refers to Red Giant stars.

