

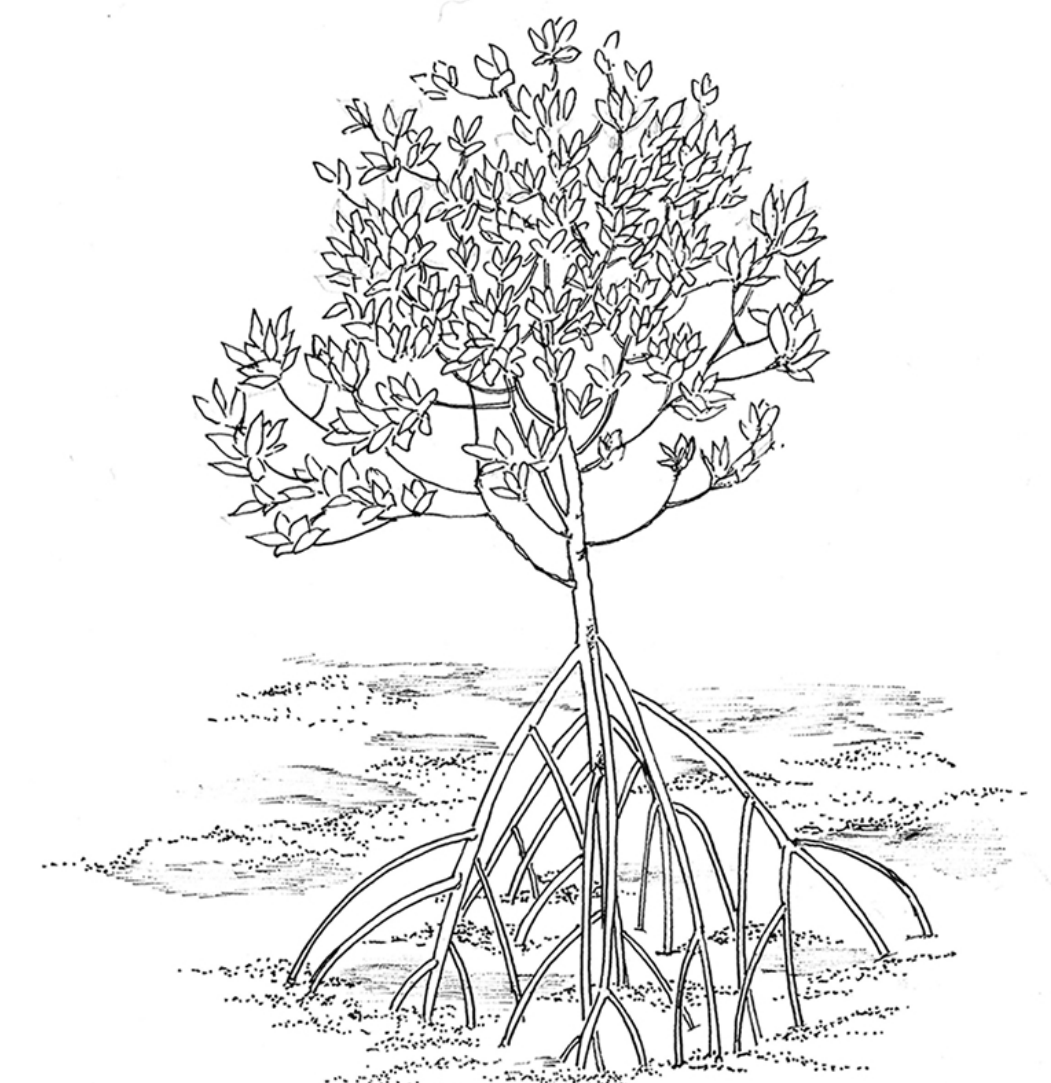
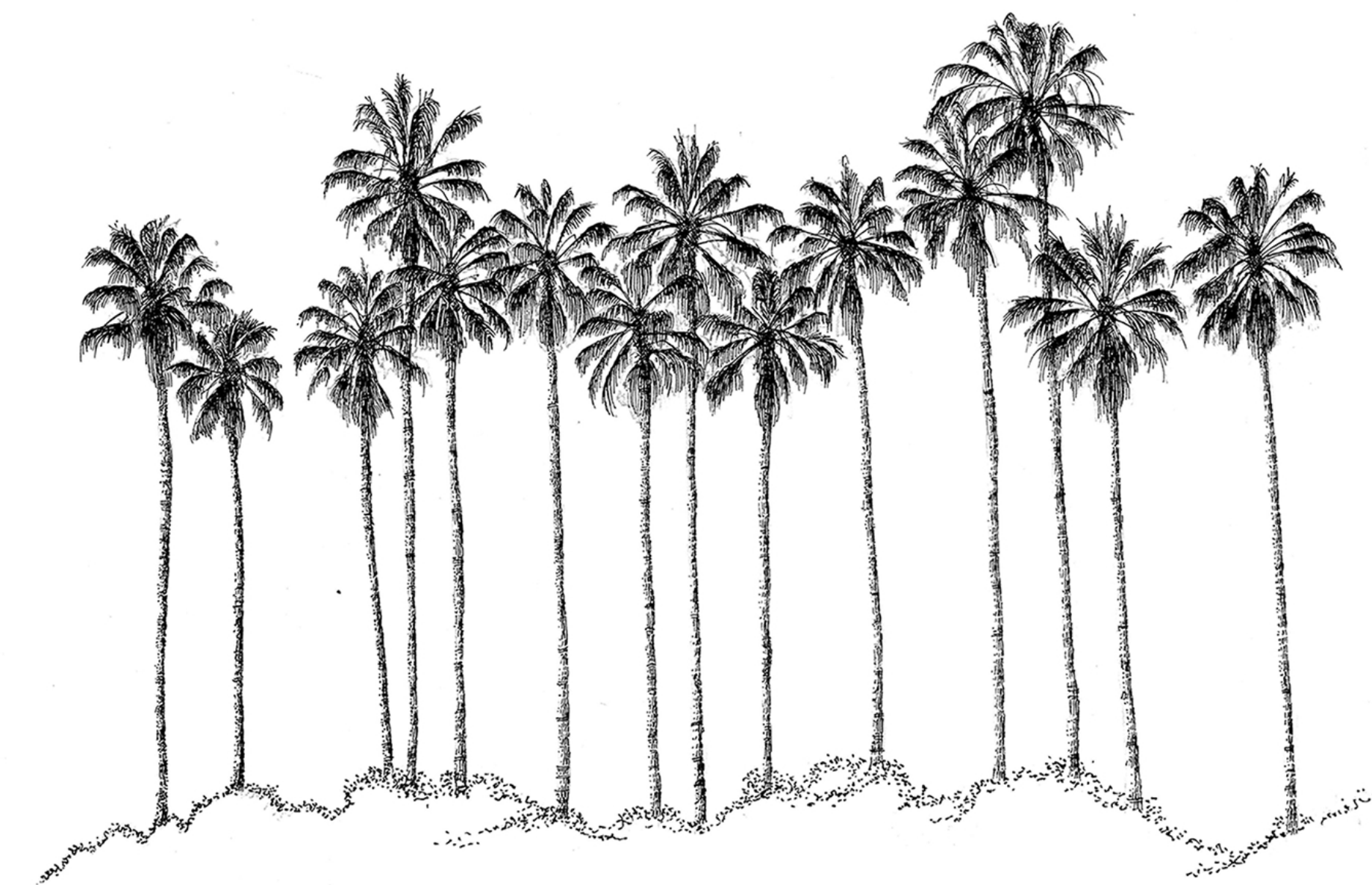
# LAGI2019 ABUDHABI

## Return to the Source

The UAE and its capital, Abu Dhabi, are characterized by their location at the intersection of the desert and the sea

The design of the Entrance Complex in the city of Masdar, based in the United Arab Emirates, will be shaped according to the condition of context, its climate and the demands of LAGI design competition. The city of Masdar, a new-built city in a desert, warm and dry area near the shore is for academics and researchers with a sustainability approach and the use of technology and respect for nature

According to the main goal of the contest "return to the source", a return must be made and inspired by nature. In addition to the use input, the form of the set will take the user's attention to the main goal. On the other hand, the input set should be separate from the sense Entering both the gate and the gate, must have a sensible fit to the city ahead, including sustainability and attention to the use of renewable energies and technology. The disconnection of the desert background and arrival, in addition to the above-mentioned conditions, also must follow memorizing and creating an image of the user's mind



- turn west as the sun moves across the sky. During the night, they slowly turn back east to begin the cycle again
- Inspiring from Sunflower Geometric Pattern Art
- The whole form of element is like a palm tree and is formed from a trunk and a crown on it. The prospect of parallel rows of sensory elements is available in hot and humid climates
- Inspiring from the roots of the mangrove tree, which is native to the region, of Abu Dhabi