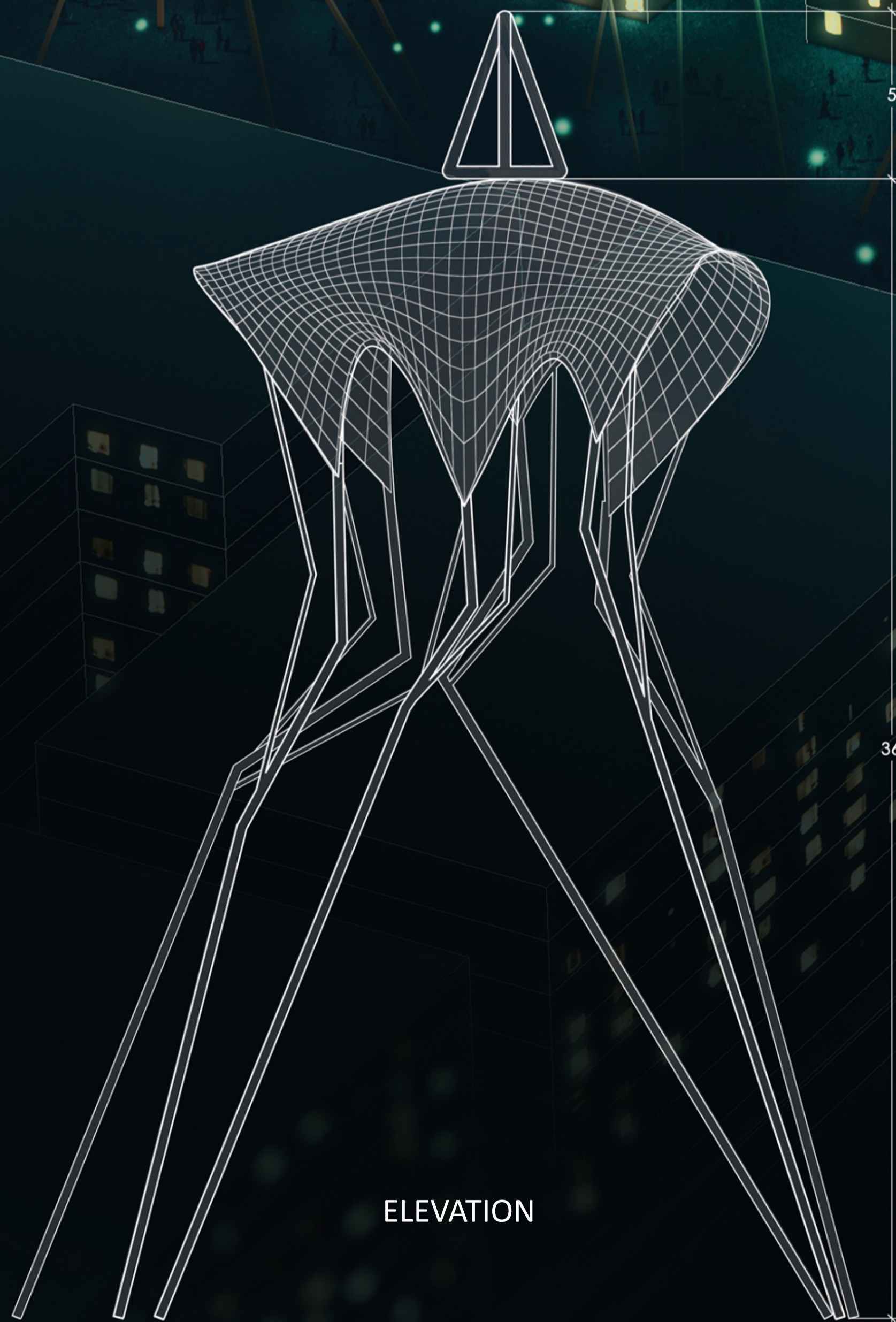


Dali's Elephants



ELEVATION

ARCHITECTURE -
Metaphorically intending to use Dali's Elephants (150 tonnes Mild Steel skeleton) that hint at looking like elephants- one wonders if they are a school of jelly fish or a parade of elephants marching across a dense urbanity? This extrapolation of a known situation of elephants walking in forests, now parading in a different unknown context of a city is an absolute *Surreal situation*. At the "source" (Masdar) anything can happen. It is not our world of known, it is a world of unknown granted to us in the illusions, in elusive nature of our mind that we seek for the answers to the future.

GLYPHS
A walk of fame and glory is orchestrated unfashionably bold and clear of their agendas. Is it a burden they carry? Is it a capping of finality? A test of strength or a test of valour? Dali's Elephants have always carried symbolic objects- herewith they are carrying the glyphs showcasing seven renewable associations to sources of energy found by man.

SOLAR-TIDAL-HYDRO-WIND-GEOTHERMAL-BIOENERGY-HYDROGEN energies of renewability.



SOLAR



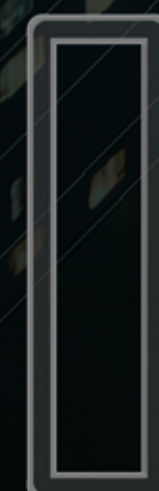
TIDAL



HYDRO



WIND



GEOTHERMAL



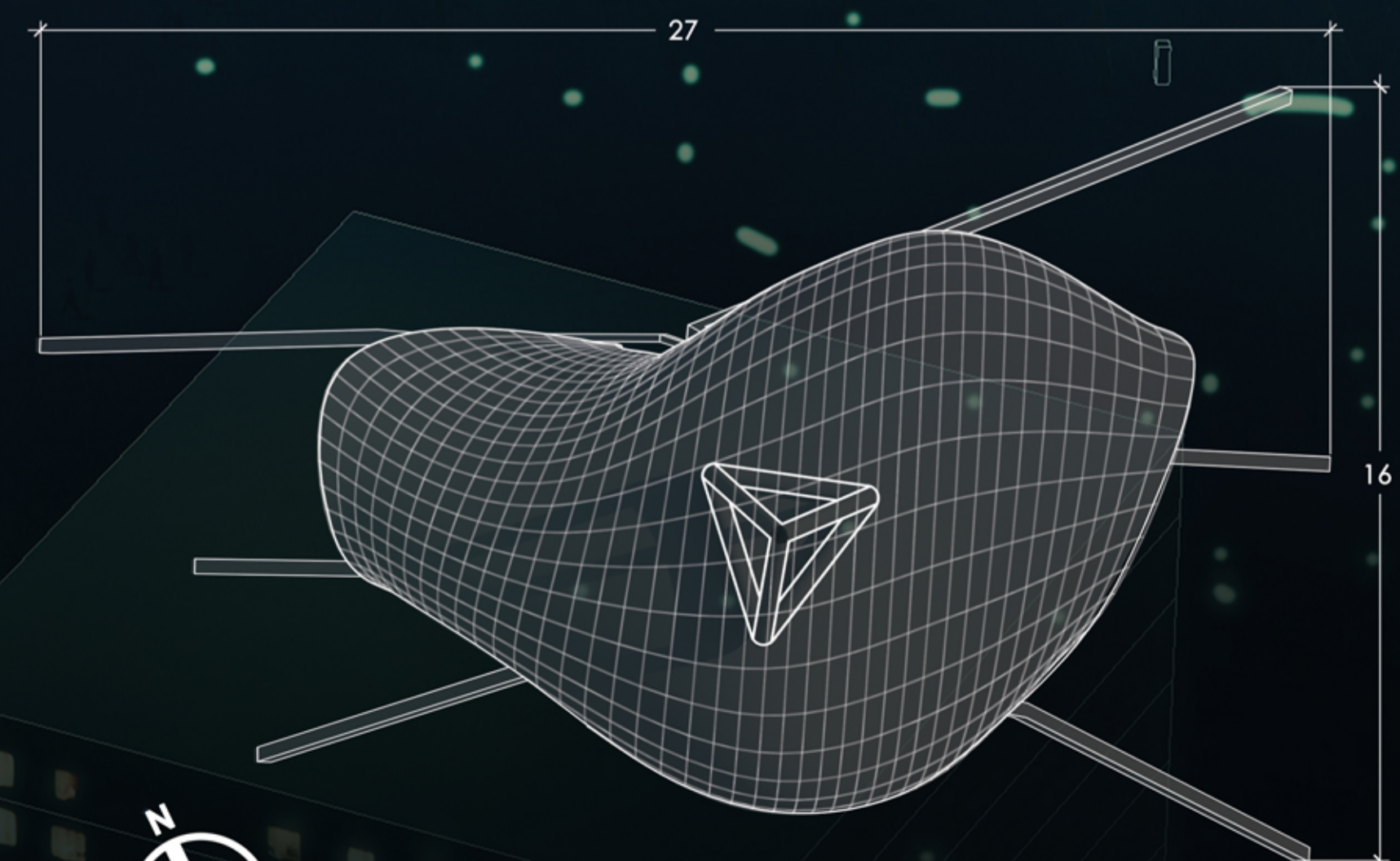
BIO-ENERGY



HYDROGEN



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PLAN

ARCHITECTURE