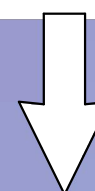


ART PAINTINGS IN CALLIGRAPHY SQUARE KUFIC

The cultural and social
dimensions of the Palace
of Exhibitions

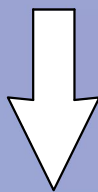


Arabic calligraphy
reaches the largest
audience of **different**
world cultures

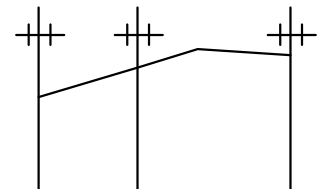
Includes workshops for manual
work and aims to introduce visitors
to this art and its **various methods**
and implications for the
community

Combine **art** and
technology with
renewable energy

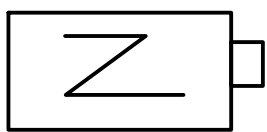
Technology results for the city



The Palace of Exhibitions
will provide a significant
amount of electricity due
to the available sunlight
throughout the year



Distribute part on
a connected
network and part
of it to store



The cost of the project:

We have 3000 plate for one gallery* 100W painting capacity * 20 USD

Six million dollars for one gallery

