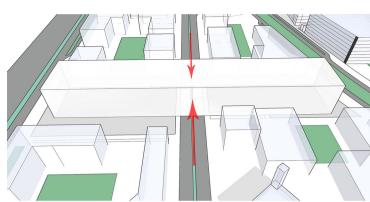
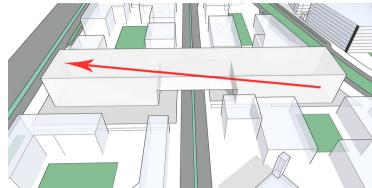
Concept



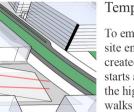
Interacting with Environment

1. First objective is connecting both sites to create a sense of unity between them and the building design while allowing the existing roads and environment to infiltrate and react with the design proposal.



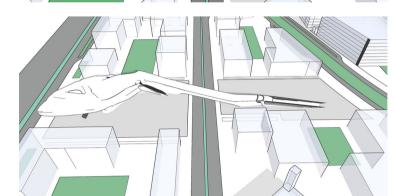
Building mass as circulation

The building design explores the idea of allowing the rooftop of the building to be used as a pedestrian path taking you from the main site entrance to the main building entrance at +15m, while enjoying the scenic sculptural mass on the path that is cladded with tesla solar roof tiles, allowing the visitors to walk on the material and fully engage in the sustainable energy process,



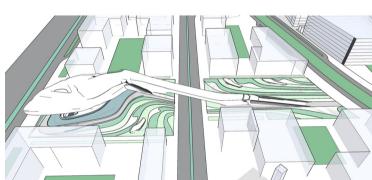
Temple effect

To emphasize the scenic route from the main site entrance to the building main entrance we created a temple like effect where the visitor starts at the narrowest lowest point and can see the highest widest point getting closer as he walks towards the building entrance on the path.



Inspired organic massing

We created a sculptural mass that would stimulate and challenge the minds of the visitors inspired by organic curved found in the natural environment of the desert that gives you the feeling of a lizard on a sand dune soaking in the sun rays.



Dessert Dune inspired landscape

To emphasize the metaphor of a desert lizard on a sun dune we raised the main body of the building on a several levels of landscape planes resembling the curves that of what you would find in a desert.



Masdar Inspired Axis

The overall lines and curves of the project was inspired by Masdar's concept of organic curve confined in a polygon.





