Goya is a proposal of a performative art in public space, and a proposition to the aesthetics and philosophy around renewable energy. It unfolds on the periphery of the site, like a sunflower, with the experience of outstanding sun-creatures. These works create a sense of human relief. Human and environment harmoniously protected, caves of comfort. But giving life to the humanity of the project is an act of modesty, letting the artificial system be the protagonist, fluffing its movements and kinetic dance as a creative ritual. It has breath, a rhythm, in line with the natural forces. It lives, breathes, in radiation and breathing out energy. It lives as a colony that works together, but rather than a life form, it is a form of collective mass. Goya is a statement of human capabilities. Innovation has always pursued inspiration in nature, constantly trying to blend and dissolve more and more into the natural landscape to seamlessly integrate into human life.

Goya is a proposal that makes use of transparent solar panel clouds, mimicking the movement of clouds. These clouds move, becoming a part of the environment and becoming the natural landscapes. They are integrated into the site as a common part of the project. These clouds serve a purpose, but also serve as a symbol of the new natural. They are made of materials that are naturalized. These new species of the Anthropocene may be born out of necessity, but also out of man’s capability of creation of beauty and reinterpretation of what is the new natural.

Energy production per transparent cell cloud:
- Area: 1750 m²
- Efficiency: 28%
- 10 clouds
- Energy coming from clouds: 10 x 0.28 x 1750 x 70 = 343,600 kWh

Energy production per balloon group:
- Area: 600 m²
- Efficiency: 55%
- 10 balloon groups
- Energy coming from balloons: 10 x 0.55 x 600 x 70 = 231,000 kWh