



**IDEA** 



THE DESIGN OF THE PUBLIC ART "UPLIFTING" CONSISTS OF 7 HANDS THAT SUPPORT THE SHELL-MASHRABIA. 7 HANDS SYMBOLIZE 7 EMIRATES, WHICH EACH DEVELOP THEIR OWN PARTICULARITY, BUT AT THE SAME TIME, FEEDING EACH OTHER FOR A GENERAL ADVANCE. IN ADDITION, 7 HANDS PERSONIFY (WHICH IS JUSTIFIED BY FUNCTIONS IN SPACE) 7 MAIN INNOVATION PRIORITY SECTORS OF ABU DHABI.



TECHNOLOGIES USED IN PUBLIC ART: ORGANIC SOLAR CELLS (HELIATEK), FLOORING PIEZOELECTRIC ELEMENT THAT CONVERTS KINETIC ENERGY INTO ELECTRICITY (PAVEGEN SYSTEMS LTD), GROUND-WATER HEAT PUMP (NIBE), LITHIUM-ION BATTERIES TO CONSERVE ELECTRICAL ENERGY.